

ANCIENT KHOTAN

DETAILED REPORT OF ARCHAEOLOGICAL
EXPLORATIONS IN CHINESE TURKESTAN

CARRIED OUT AND DESCRIBED UNDER THE
ORDERS OF H M INDIAN GOVERNMENT BY

M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE



VOL II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS

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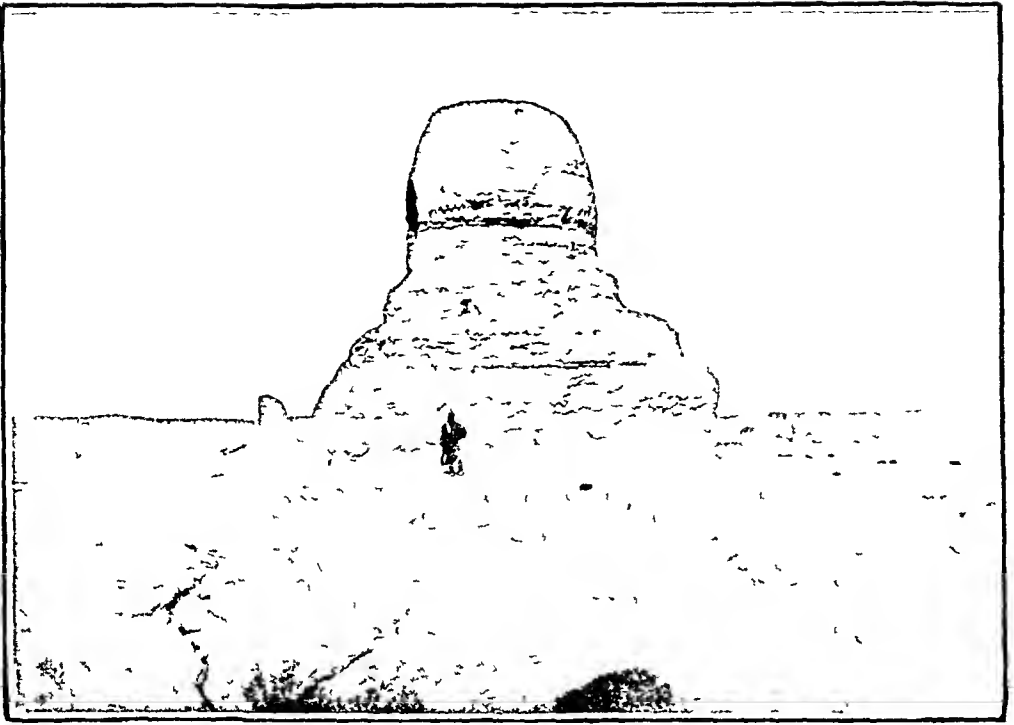
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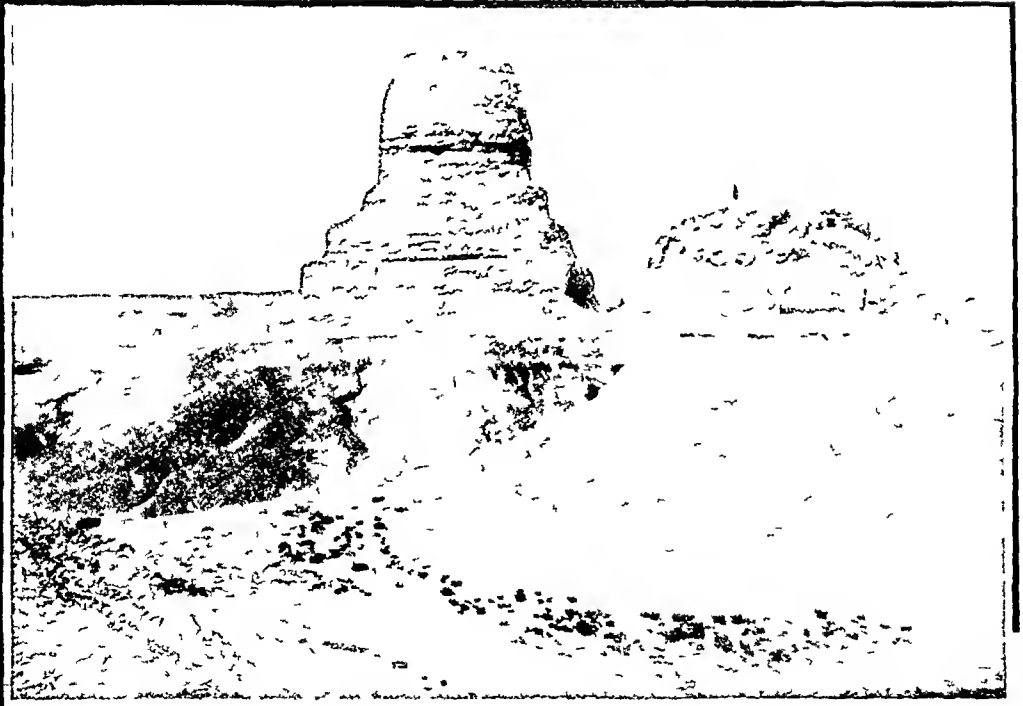
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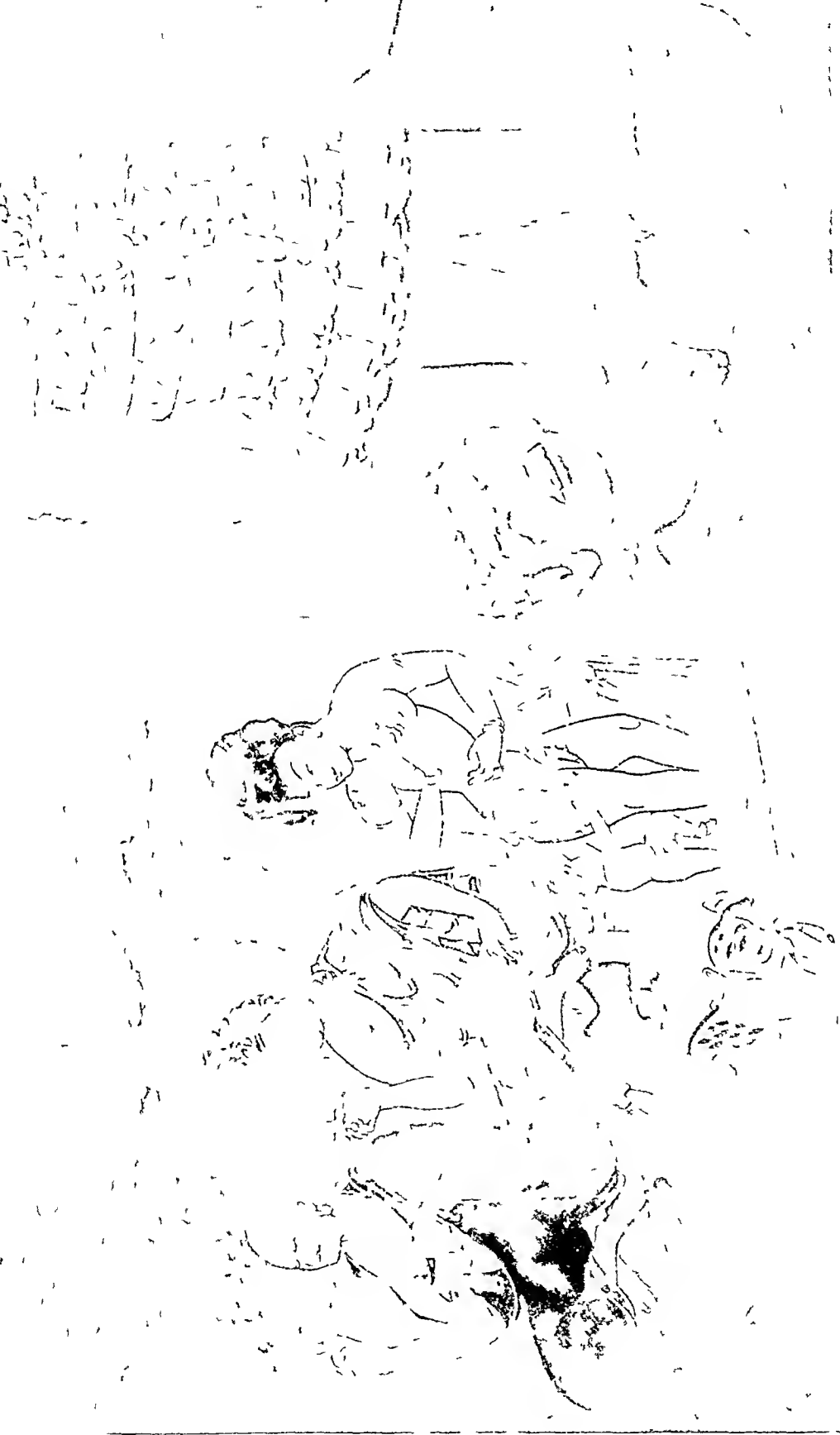
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RUINED STŪPA AND MOUND OF MAURĪ TIM, SEEN FROM SOUTH-EAST

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FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
SHRINE D II, DANDĀN-ULIQ

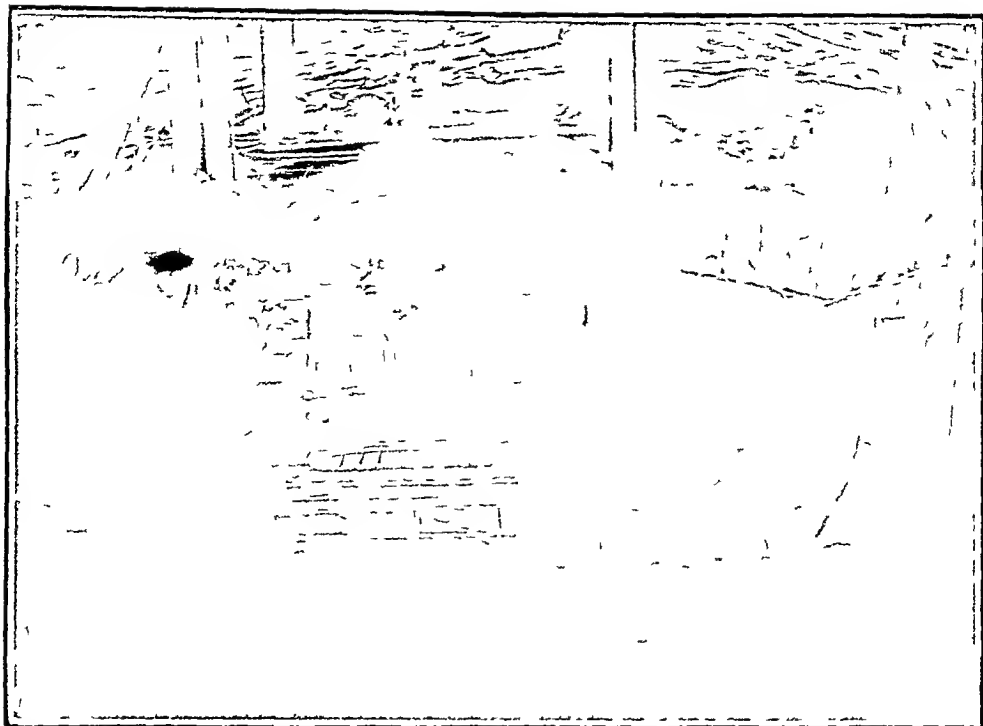
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(SCALE ONE EIGHTH OF ORIGINAL)



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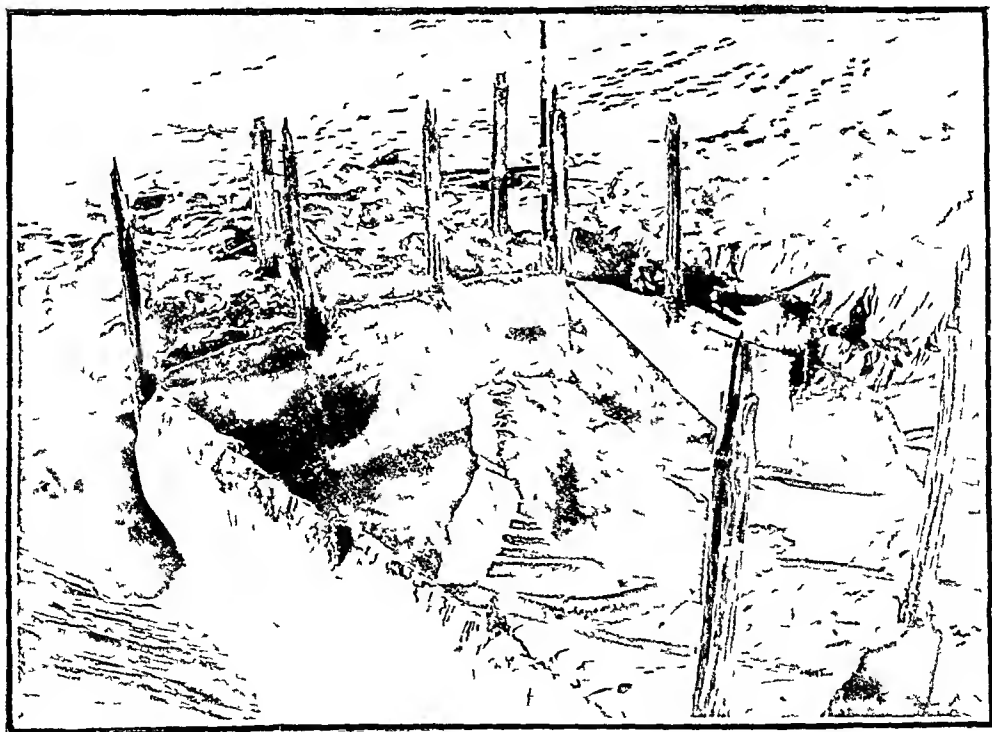
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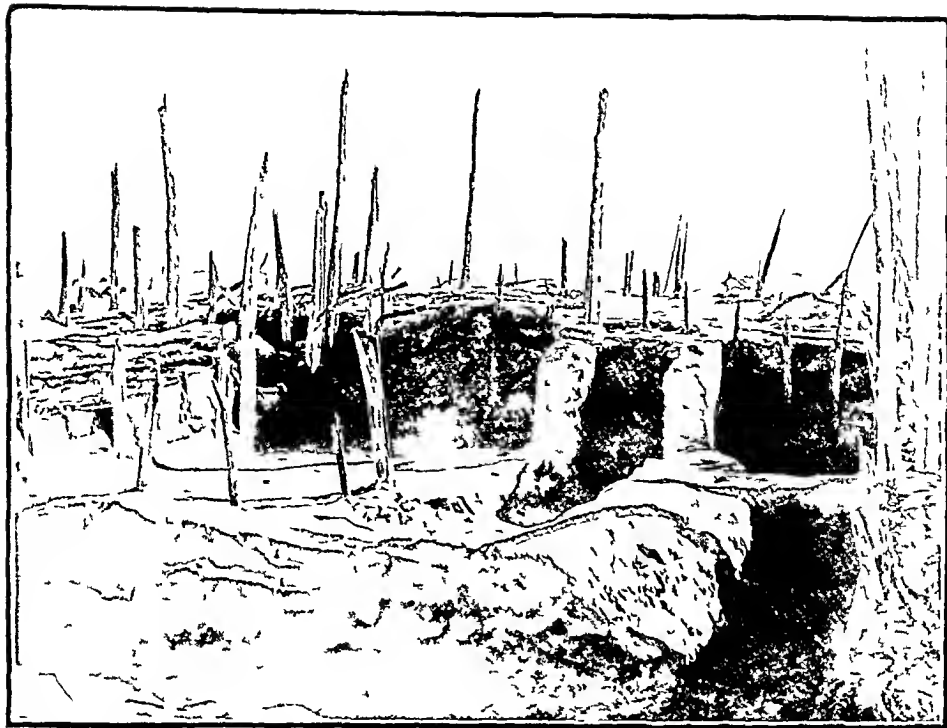
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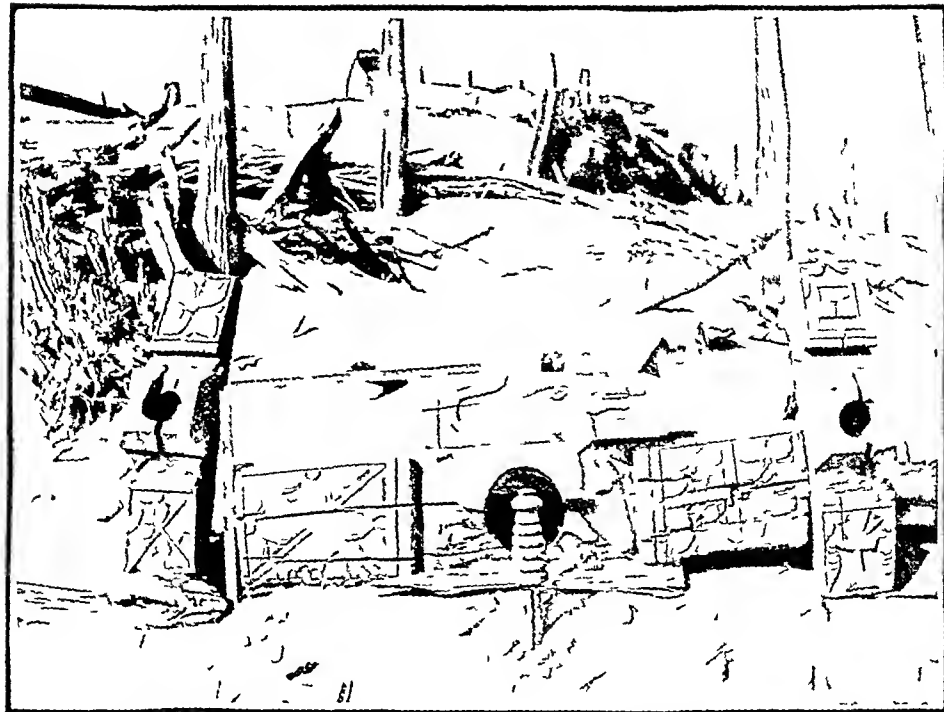
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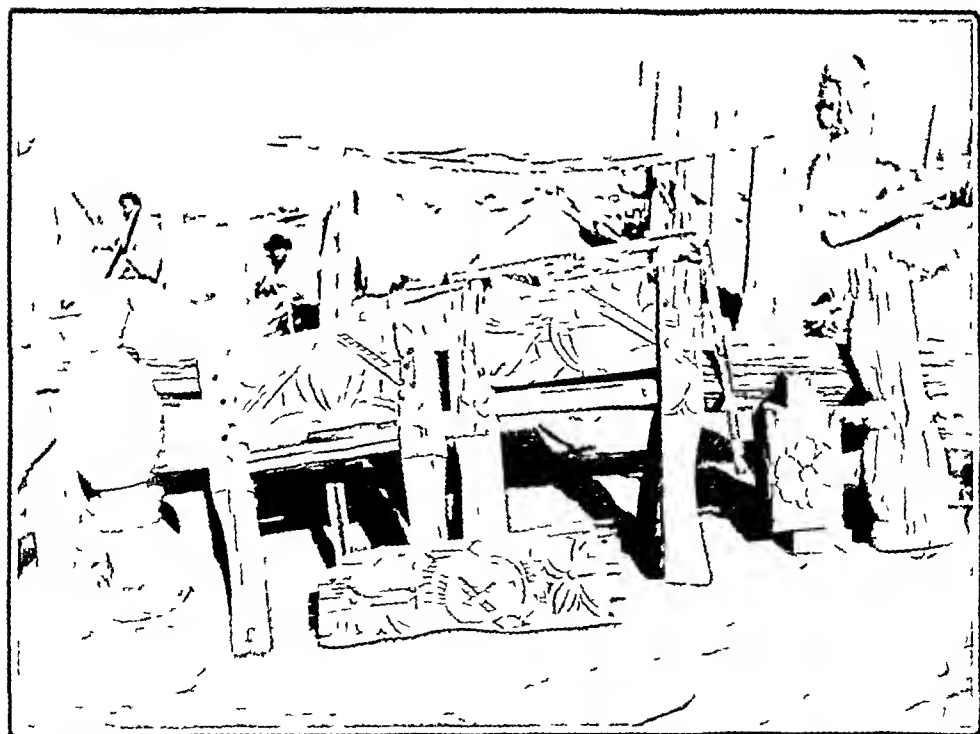
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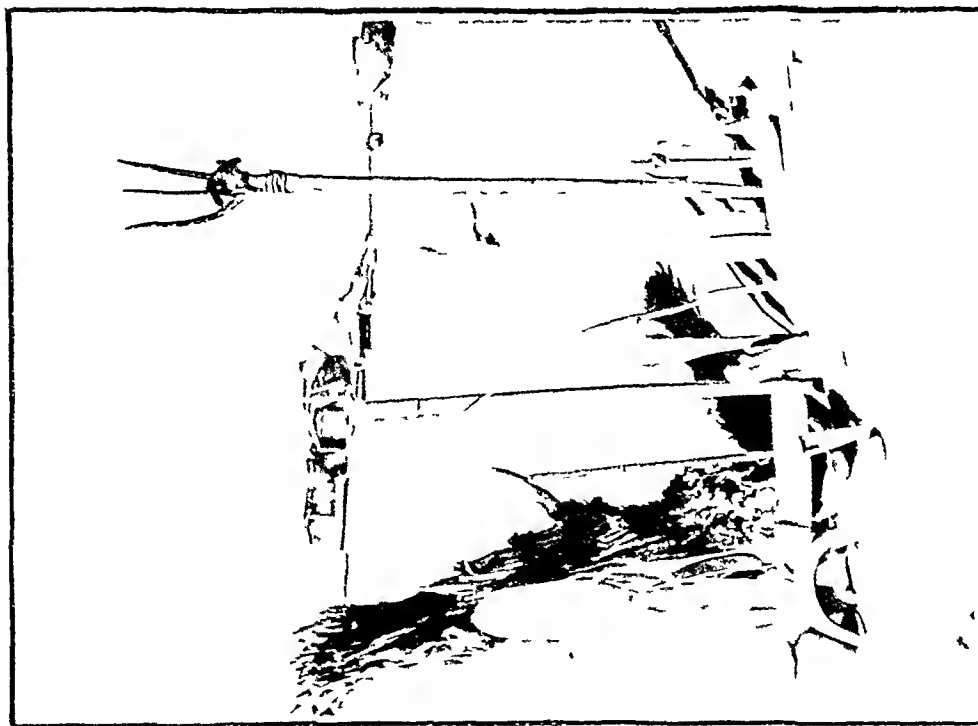
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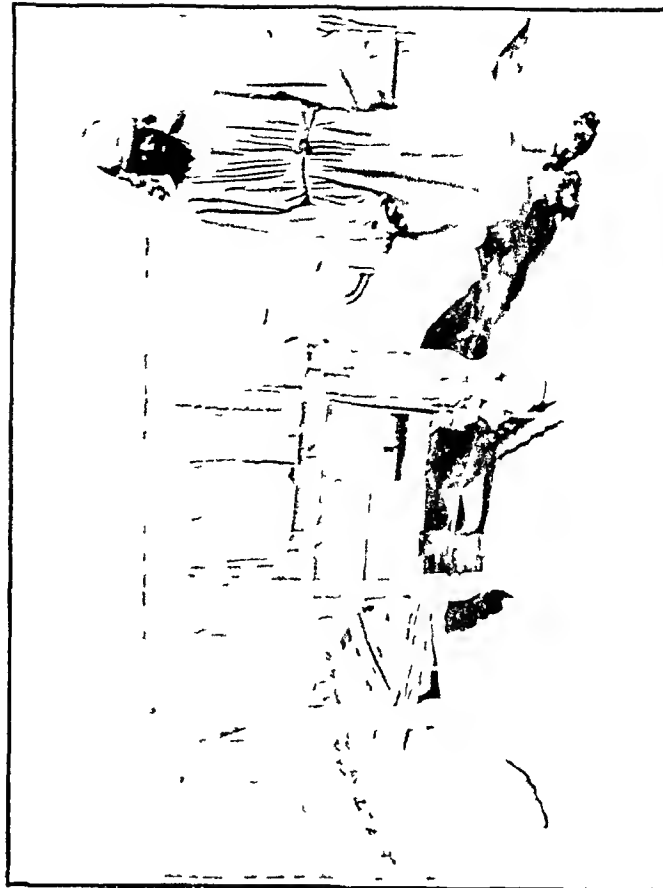
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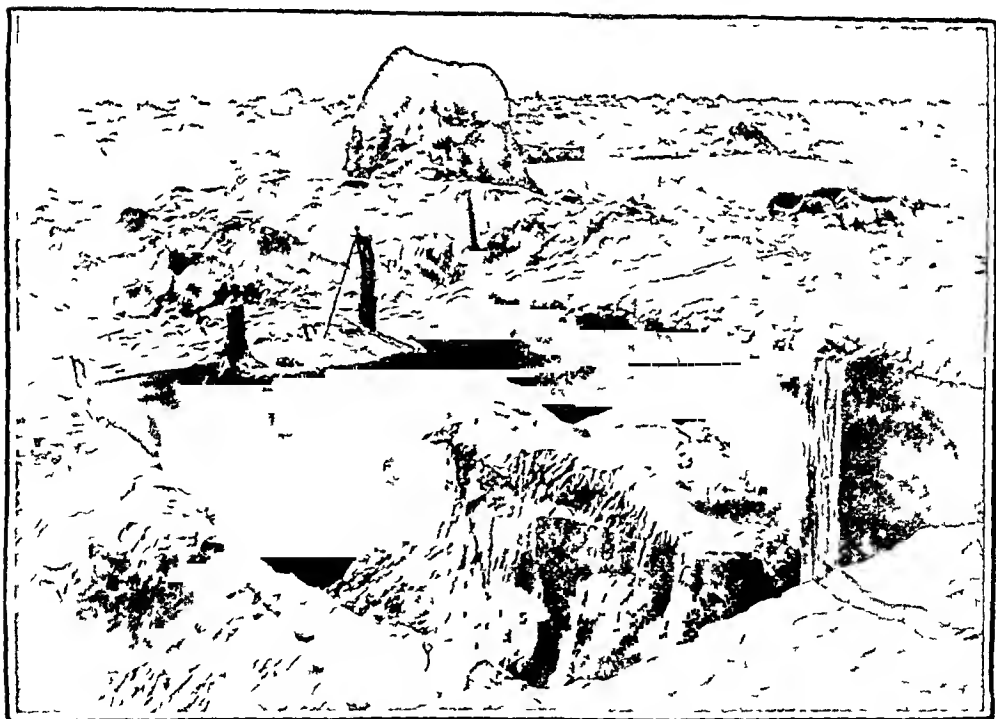
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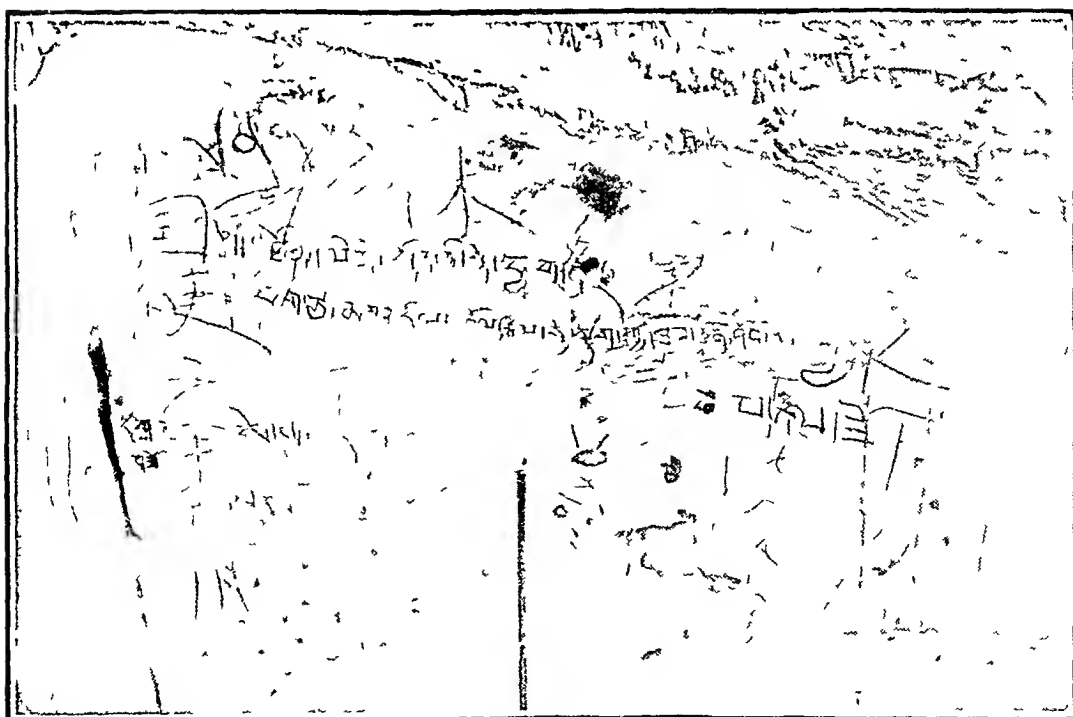
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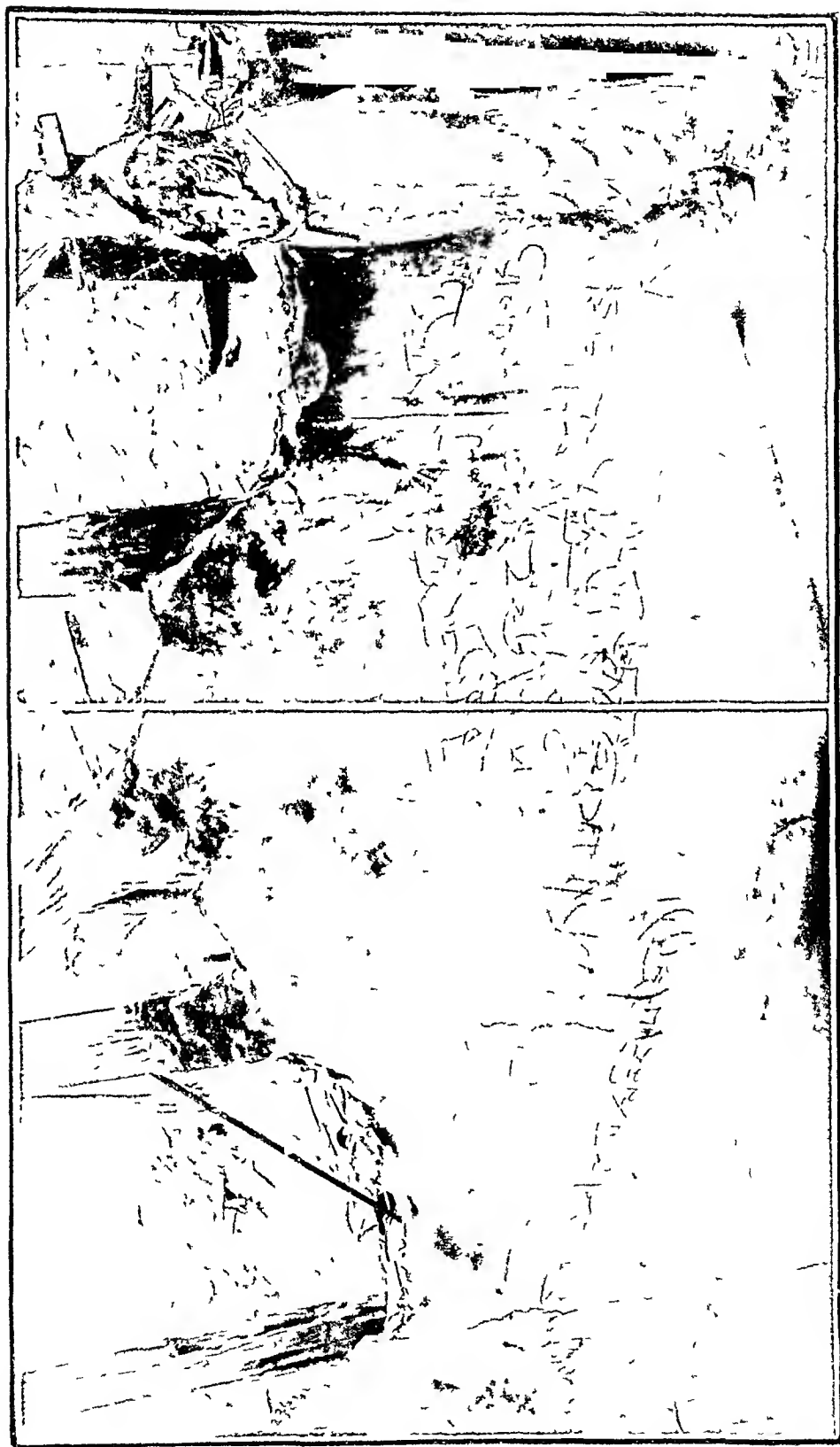
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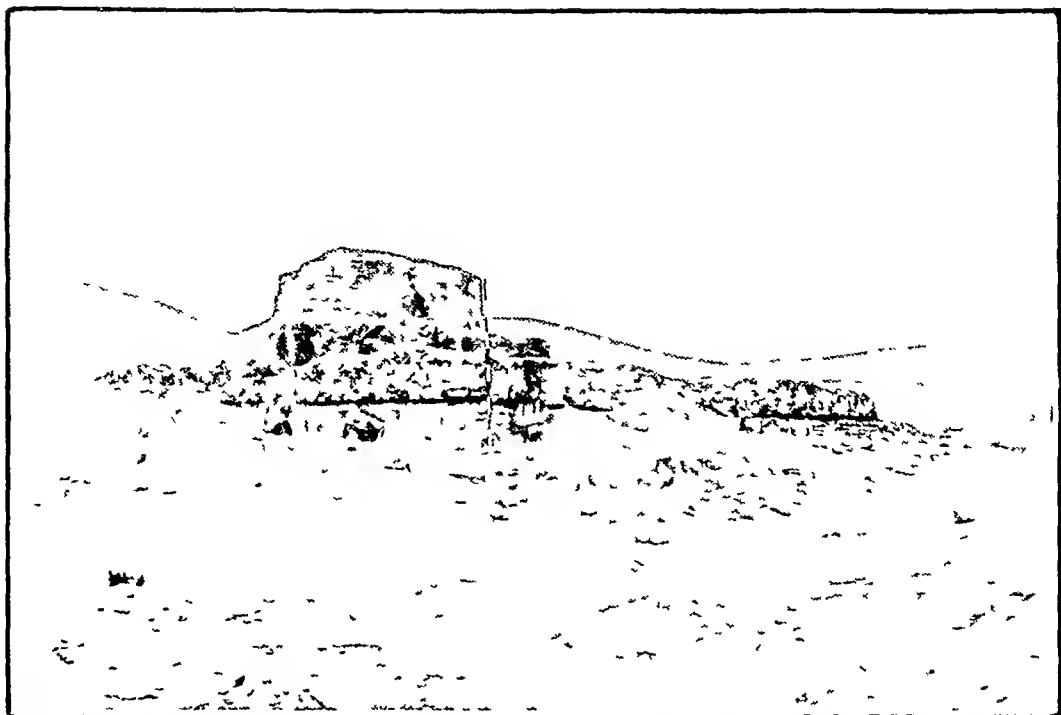
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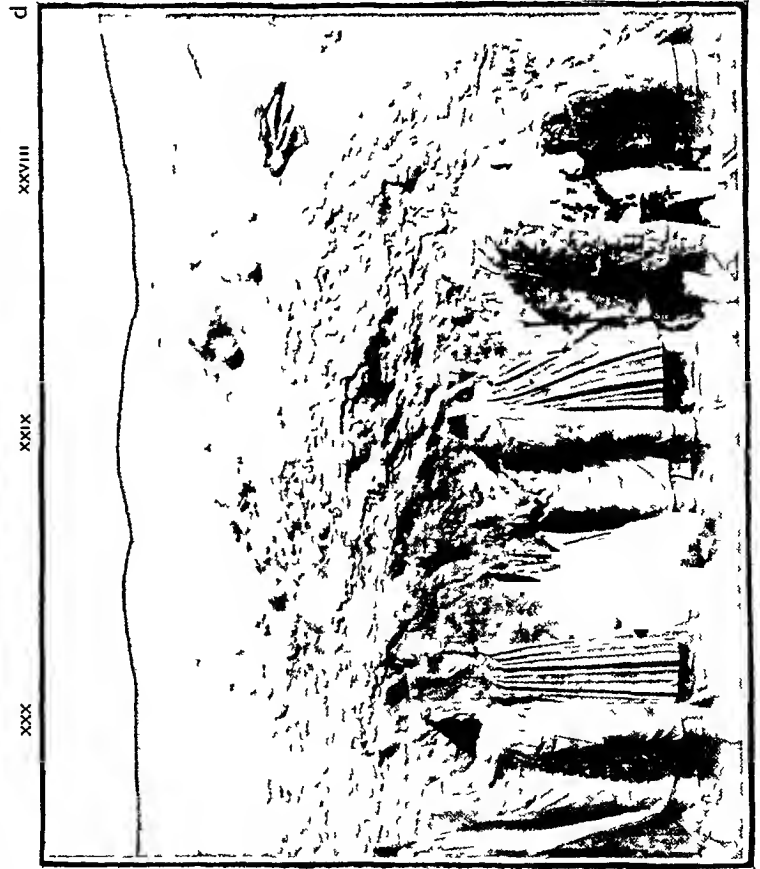
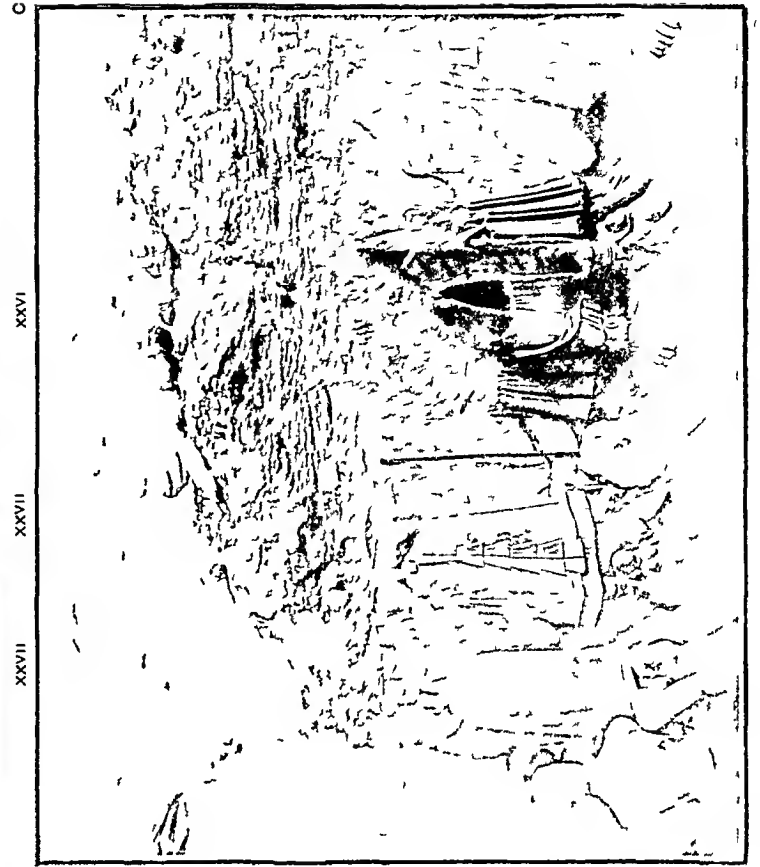
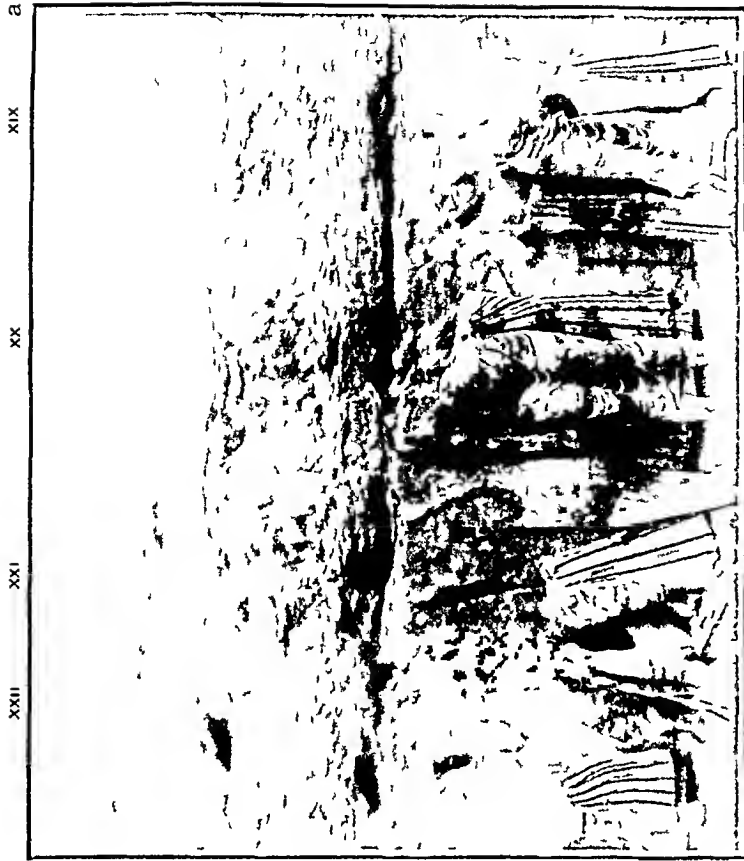
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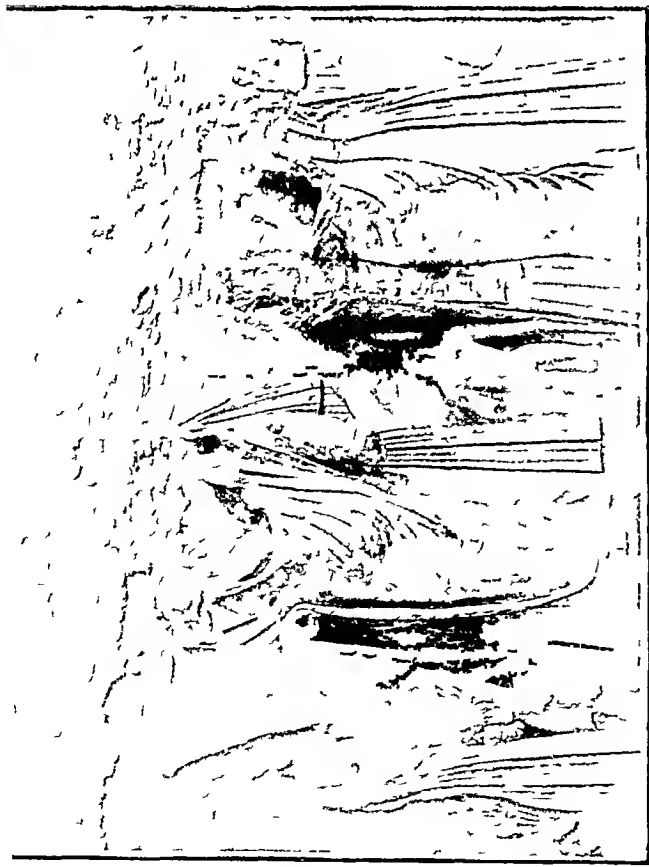


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(See Chap XIV sec iv.)



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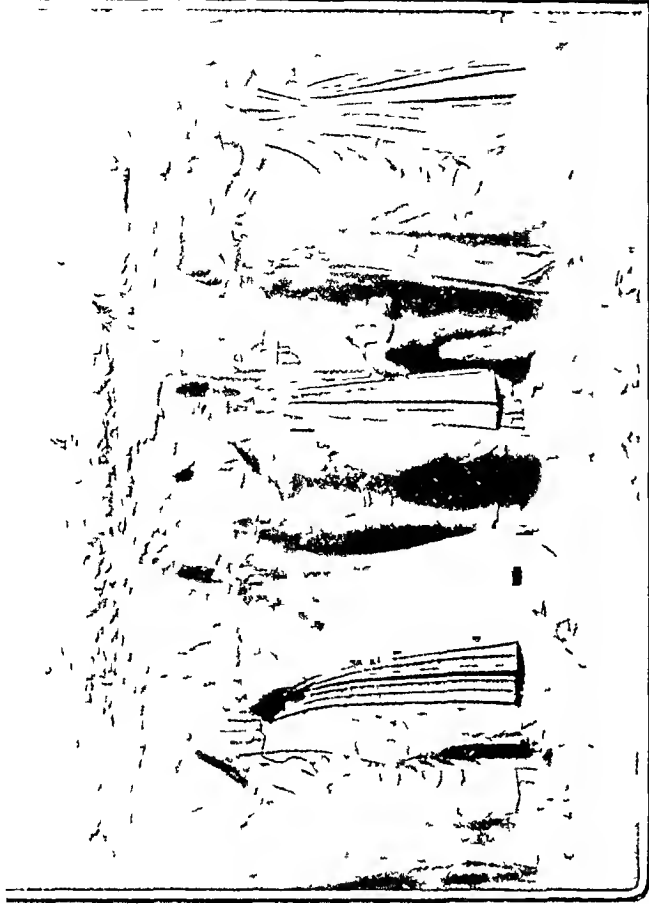


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xliii

xliii

d



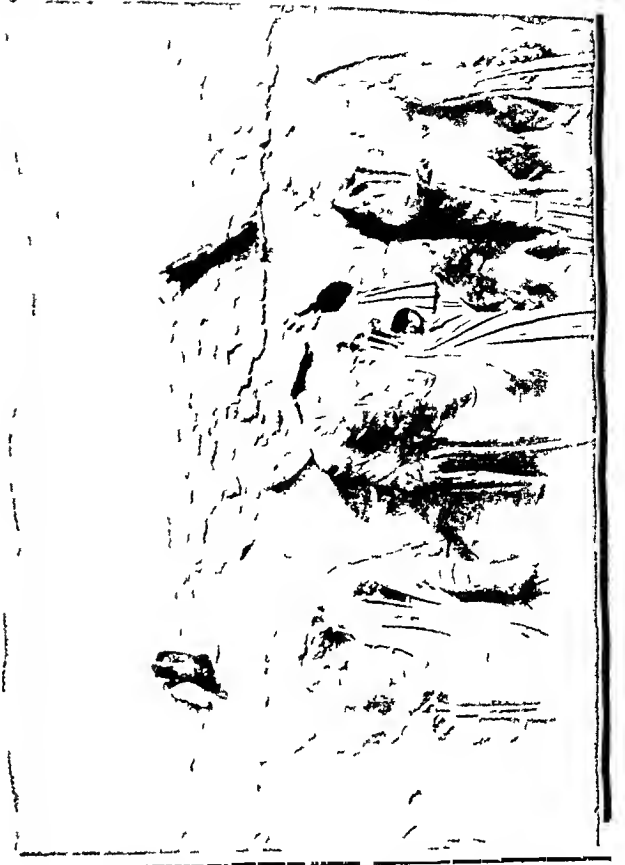
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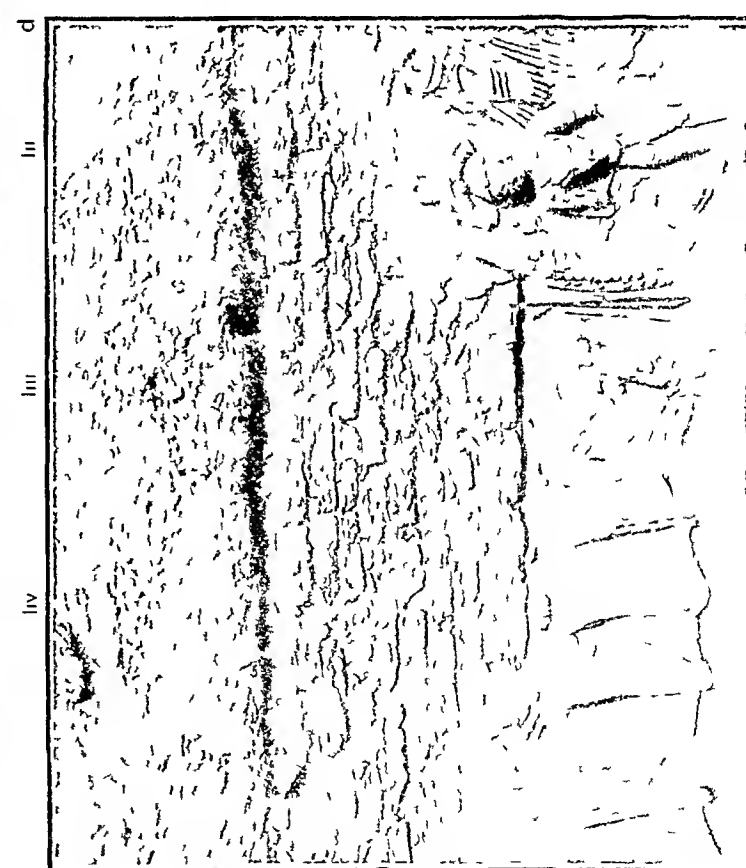
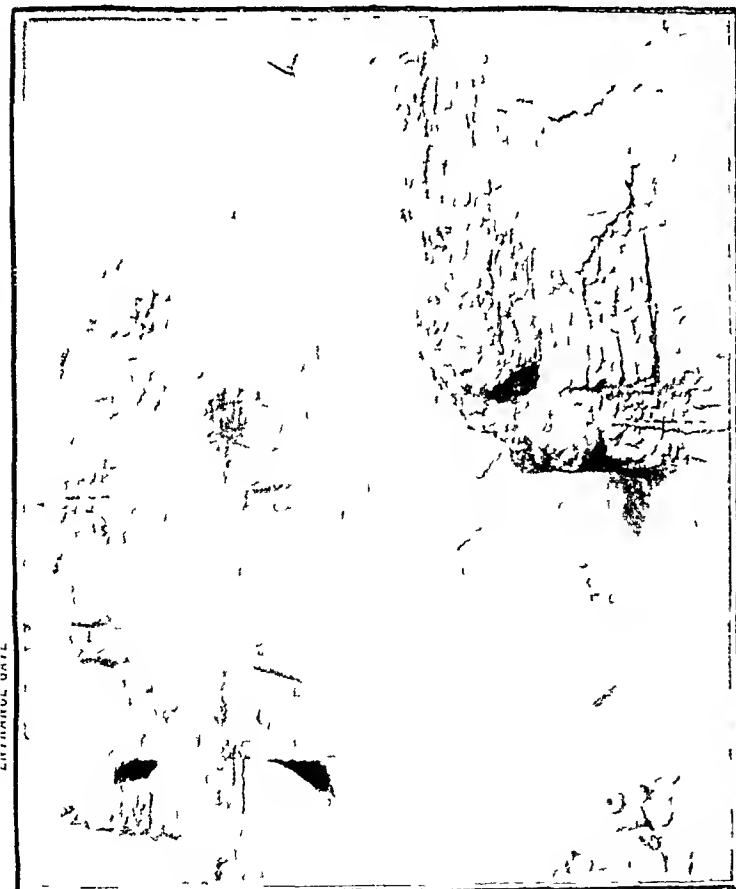
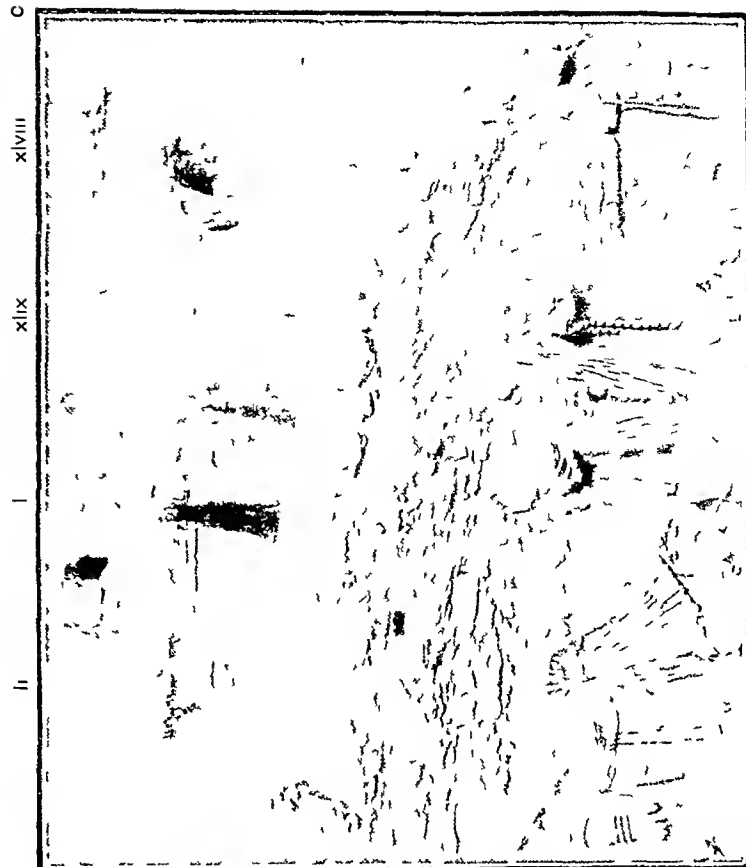
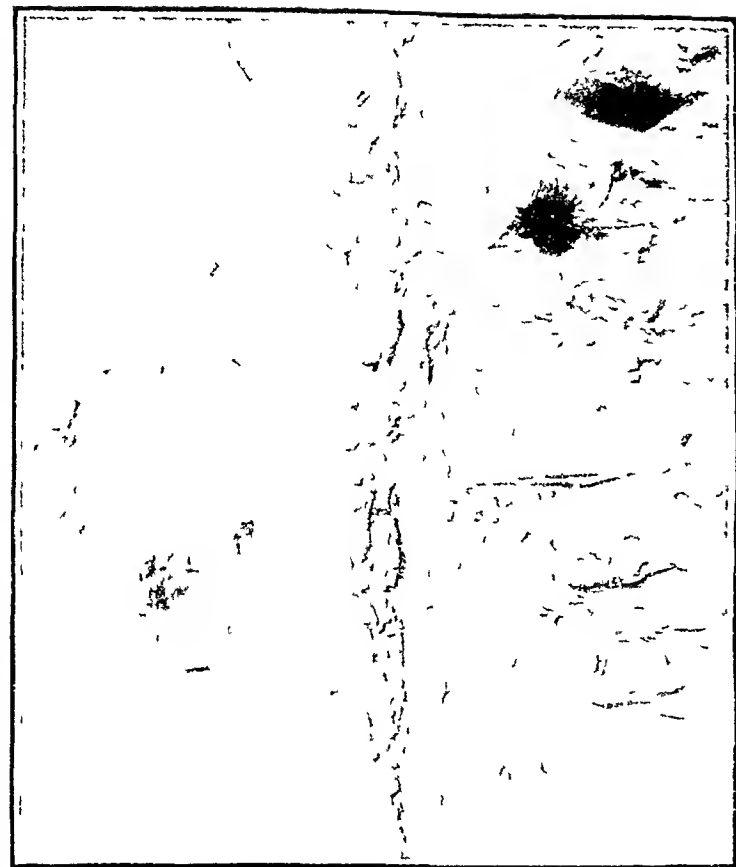
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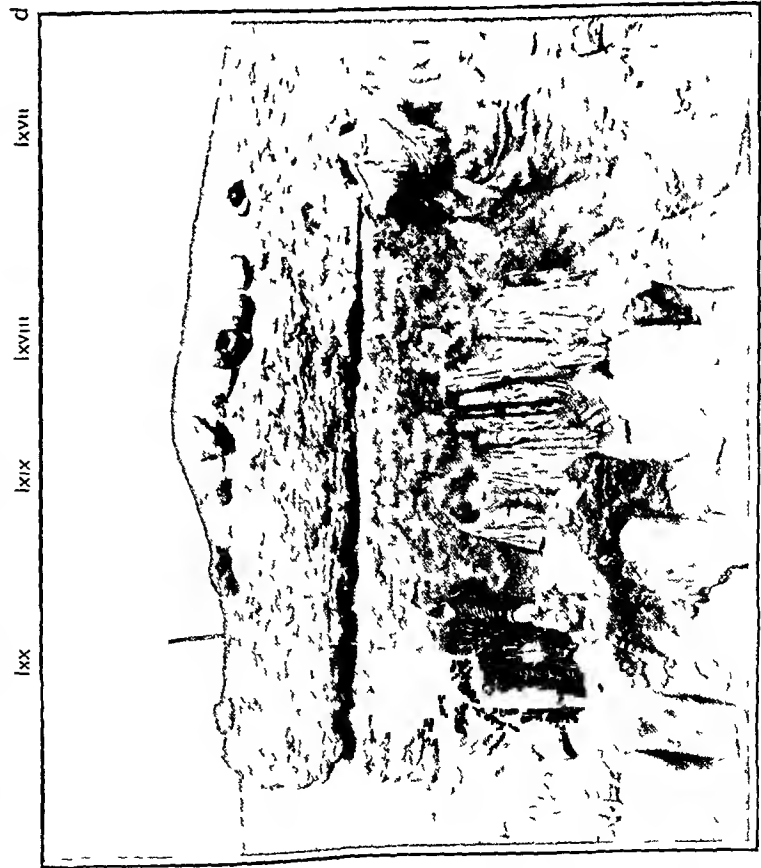
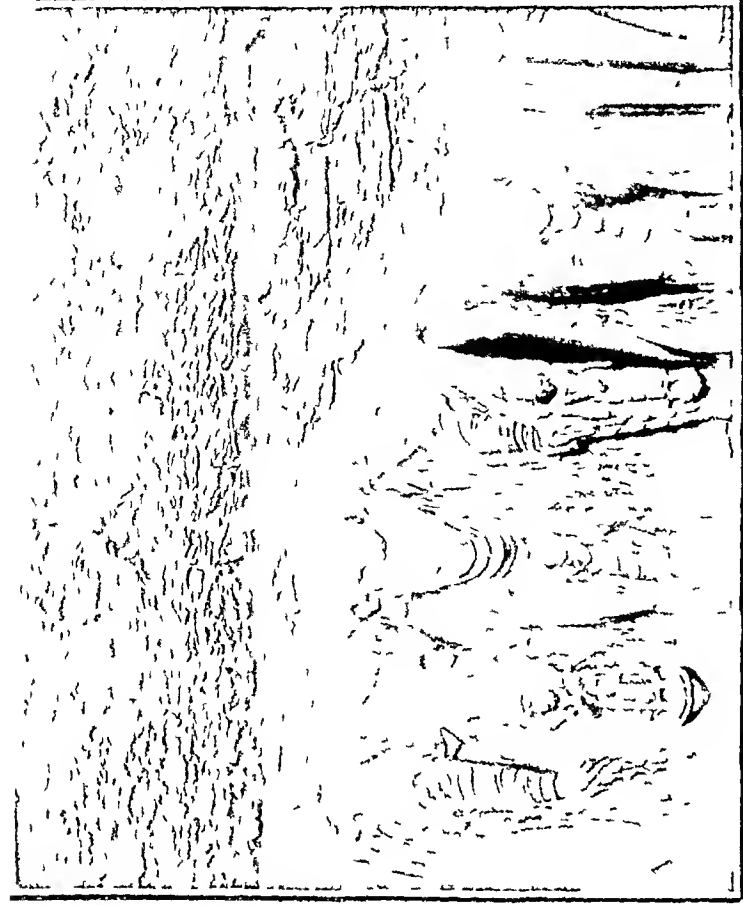
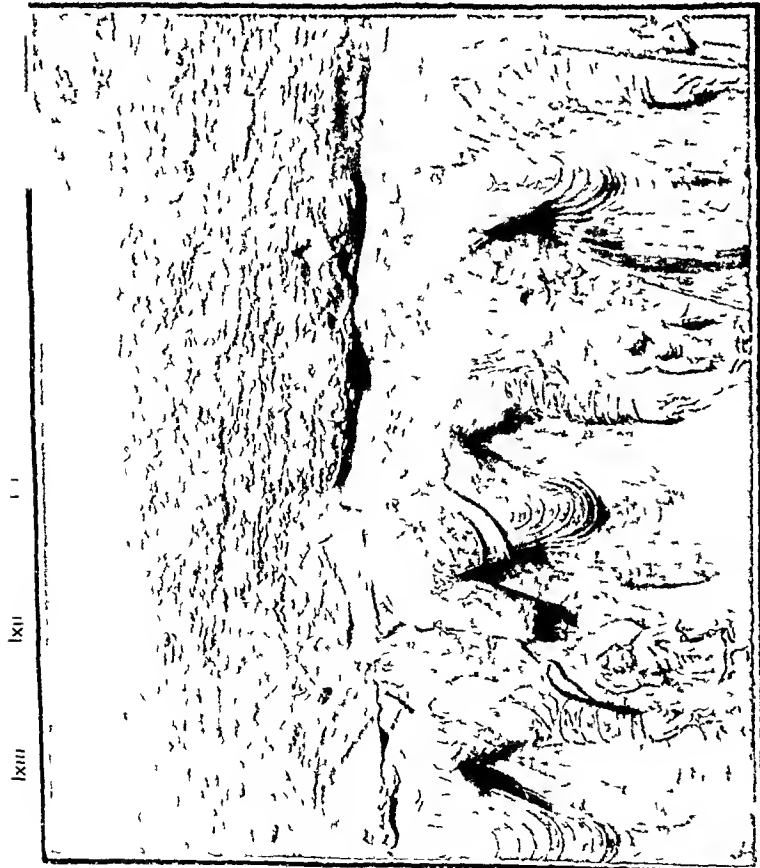
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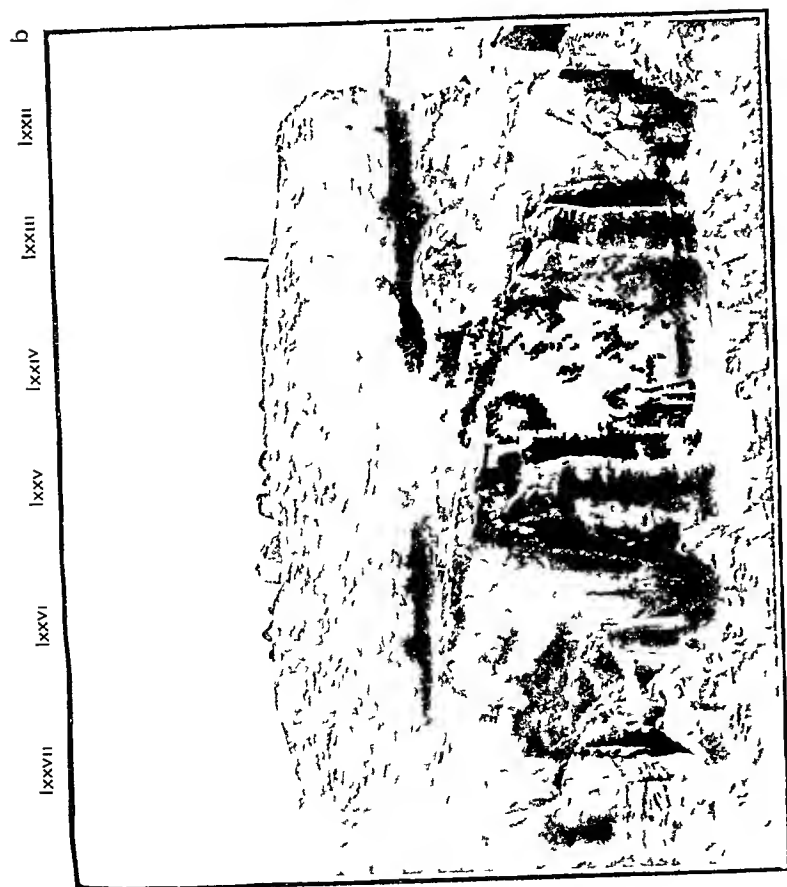
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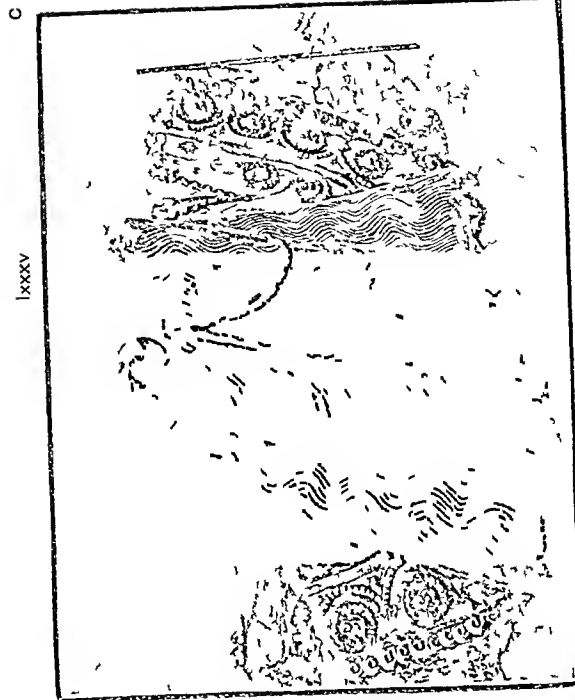




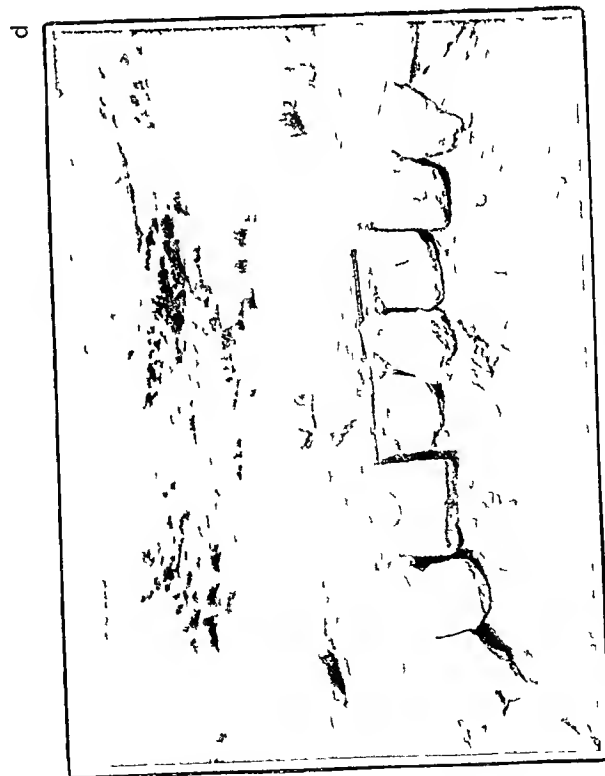
RELIEF SCULPTURES, R IV-R IXX, ON OUTER SOUTH-EAST WALL, RAWAK-STUPA COURT
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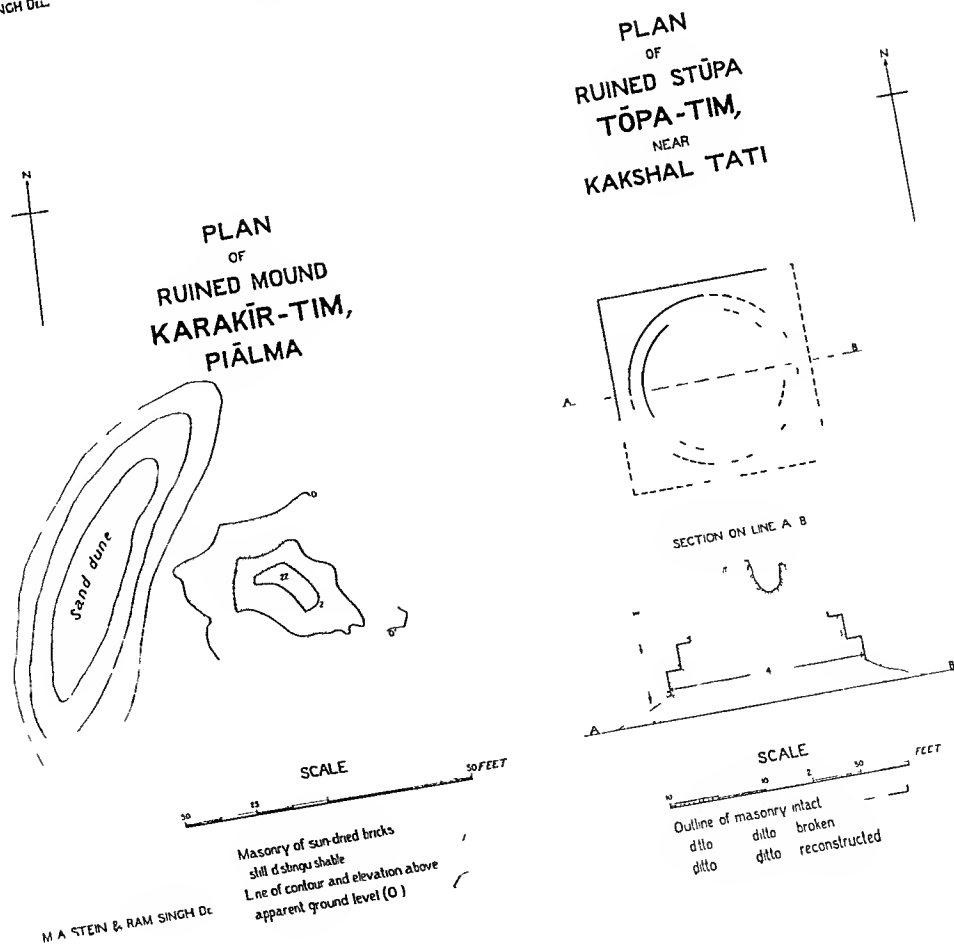
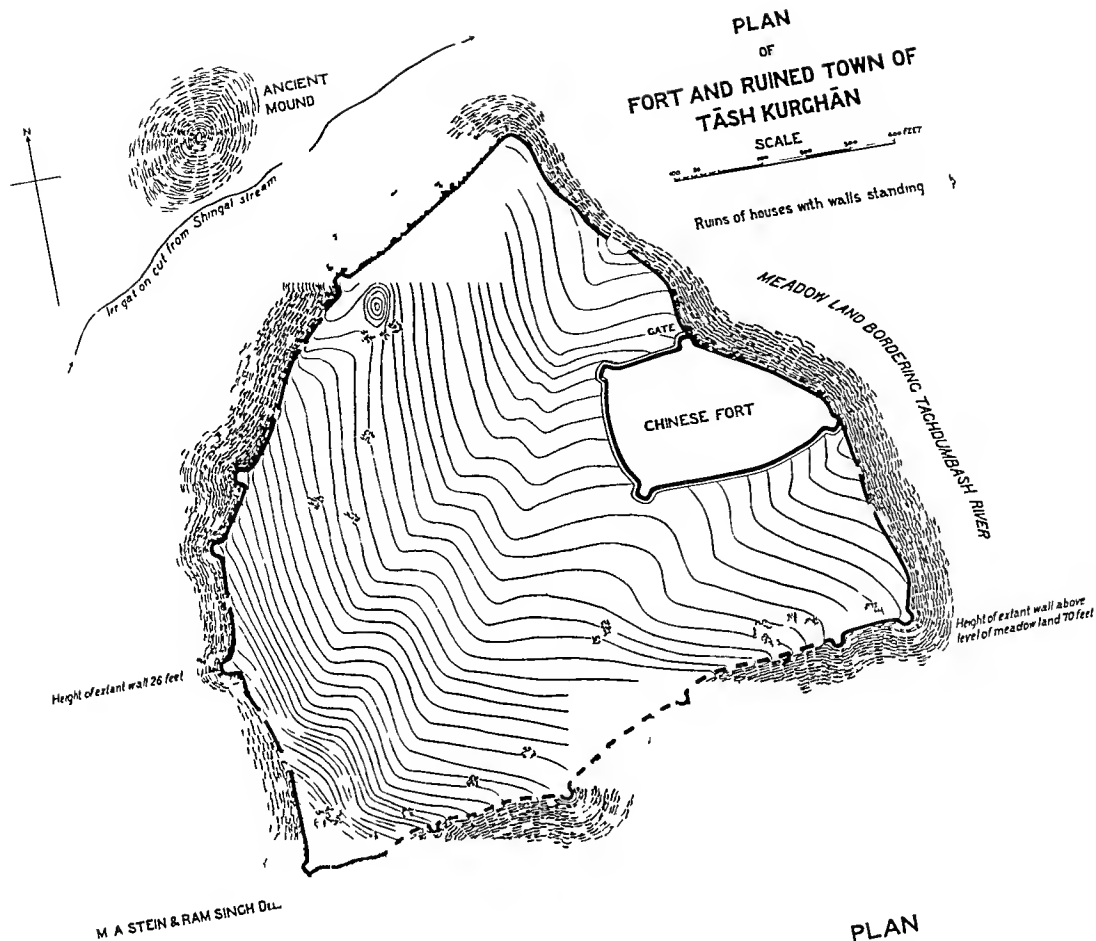
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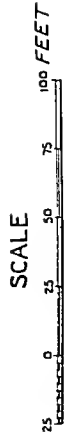
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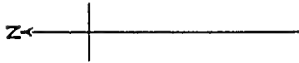
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PLAN
OF
KIZIL-DEBE MOUNDS,
KĀSHGAR

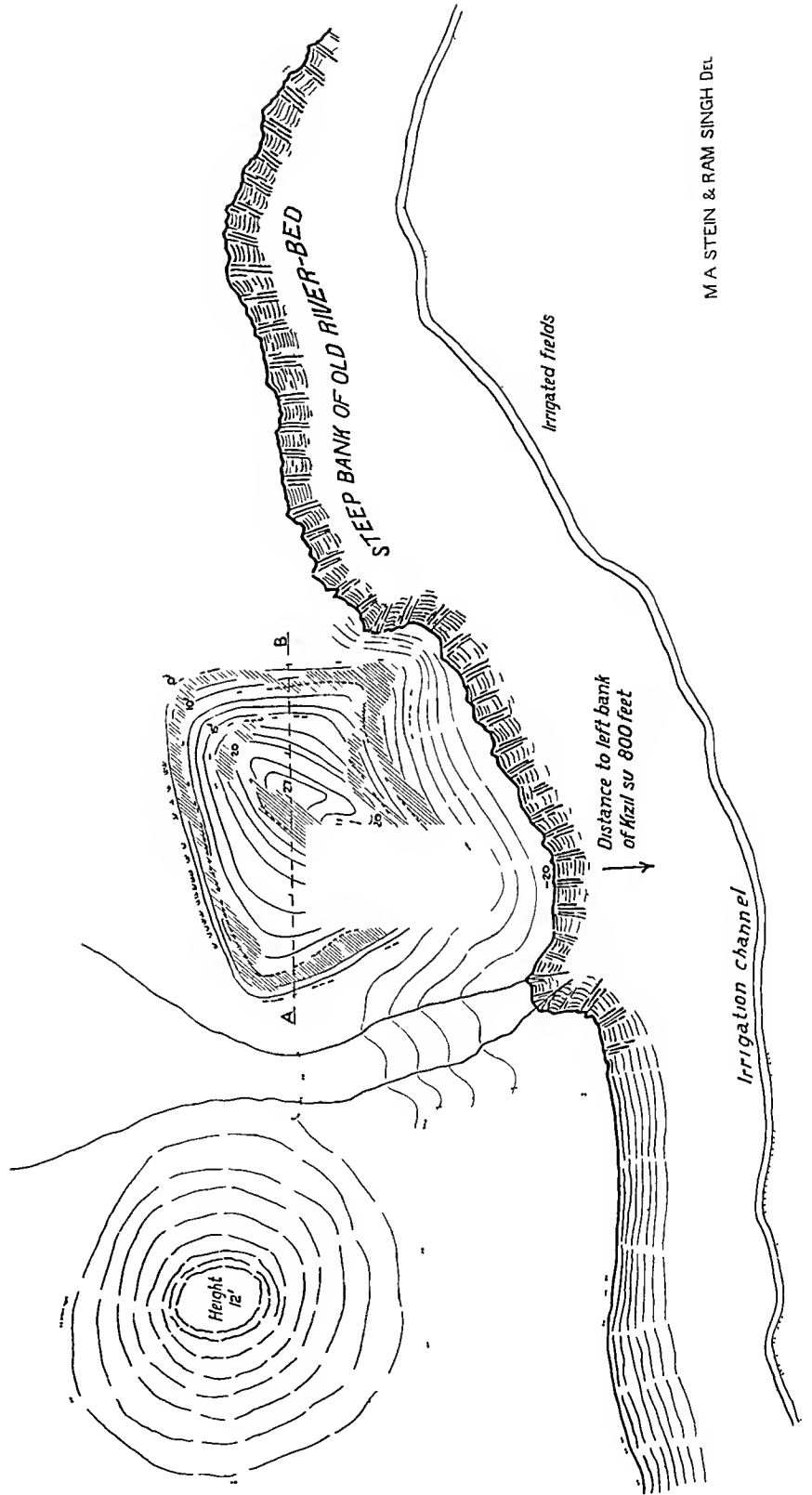


- Masonry of sun dried bricks still distinguishable
- Steep bank of old river bed
- Line of contour and elevation above present ground level (O)
- Cultivated fields
- Slope with decayed surface

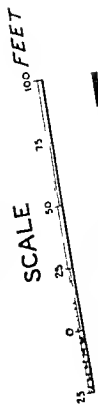


Area occupied by houses
of Kizil-debe village

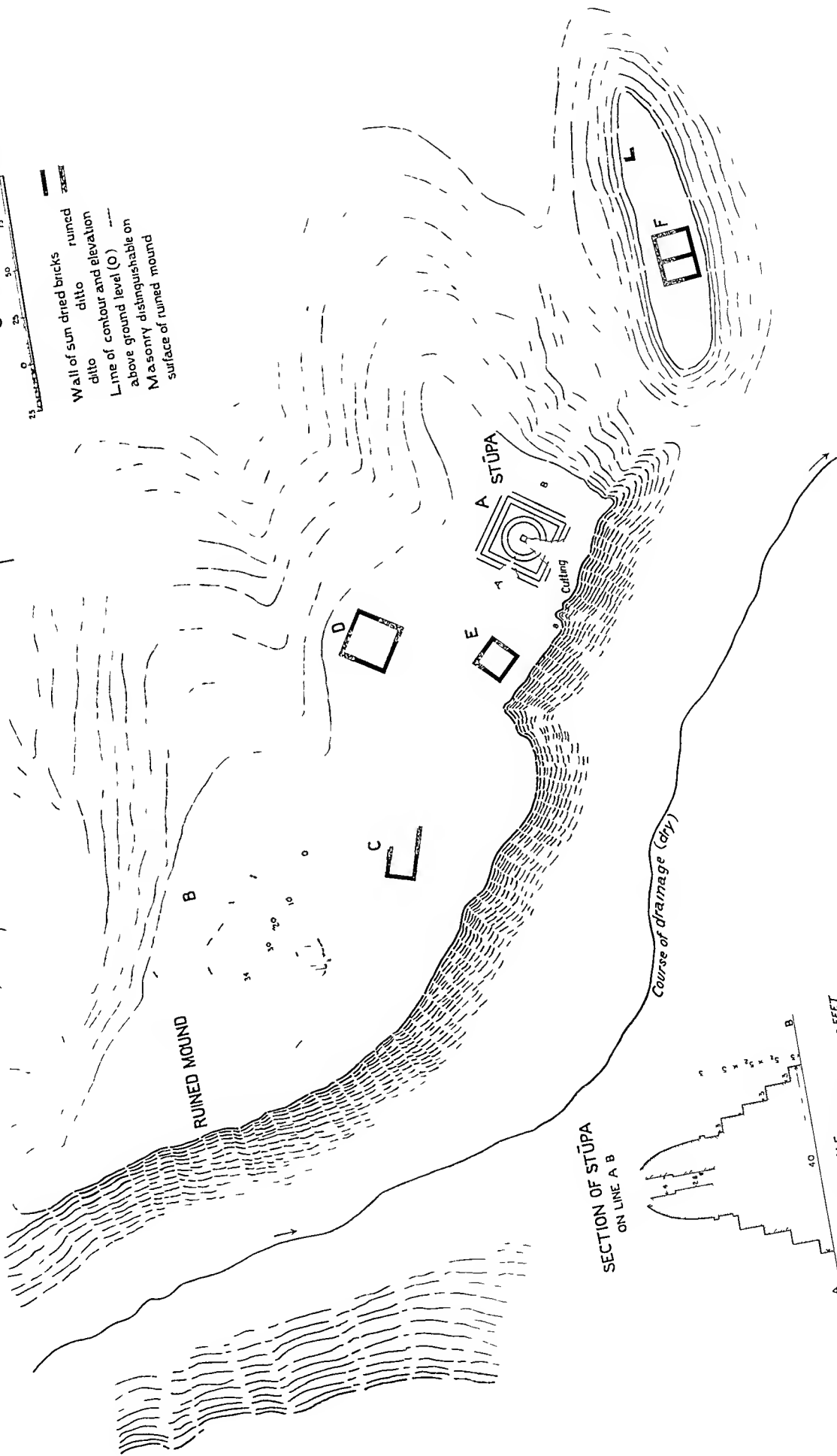
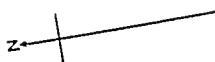
SECTION ON LINE A B



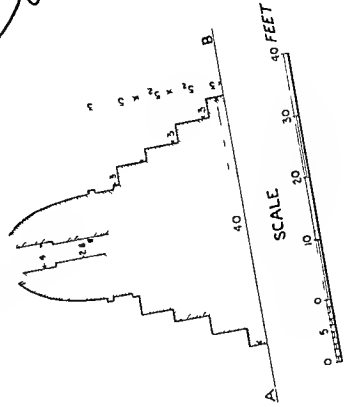
PLAN
OF
MAURĪ-TIM STŪPA
RUINS

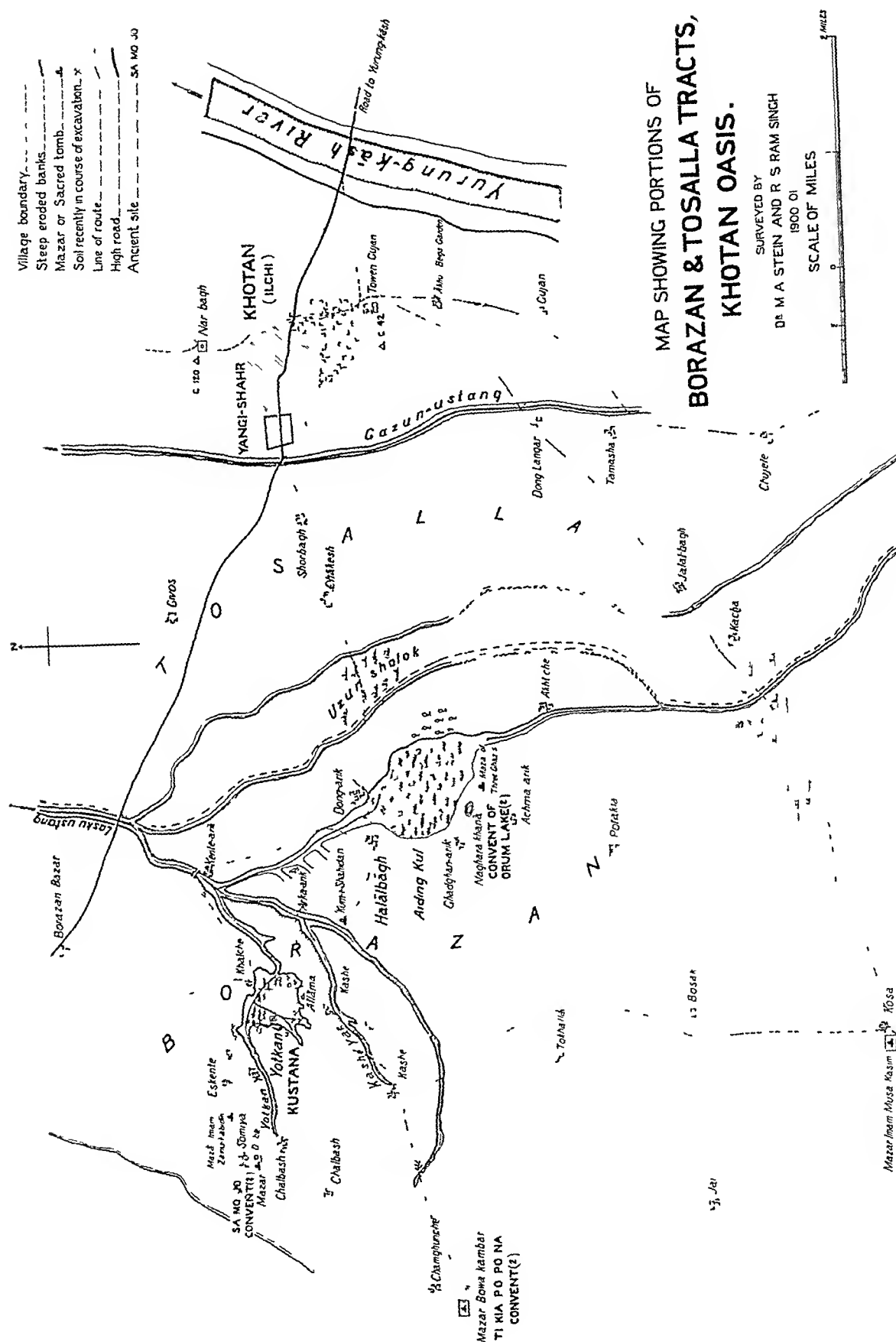


Wall of sun dried bricks
ditto
Line of contour and elevation
above ground level (O)
Masonry distinguishable on
surface of ruined mound



SECTION OF STŪPA
ON LINE A B





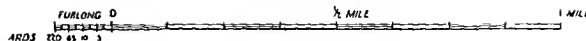


Q XVI Sh me



PLAN OF RUINED SITE DANDĀN-ULIQ

SCALE OF MILES

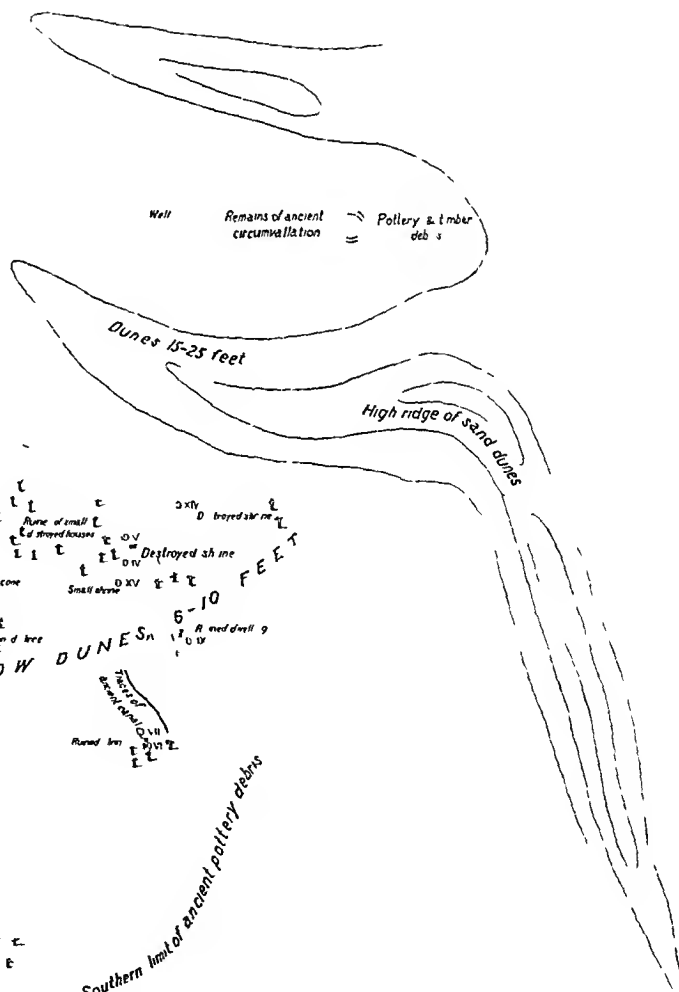


- Ancient building of timber and plaster
- Ancient structure of rush walls
- ⊕ Trees of ancient orchard or arbour
- ⊖ Deeply eroded ground
- △ Camping place
- ⋈ Well (dug at time of visit)

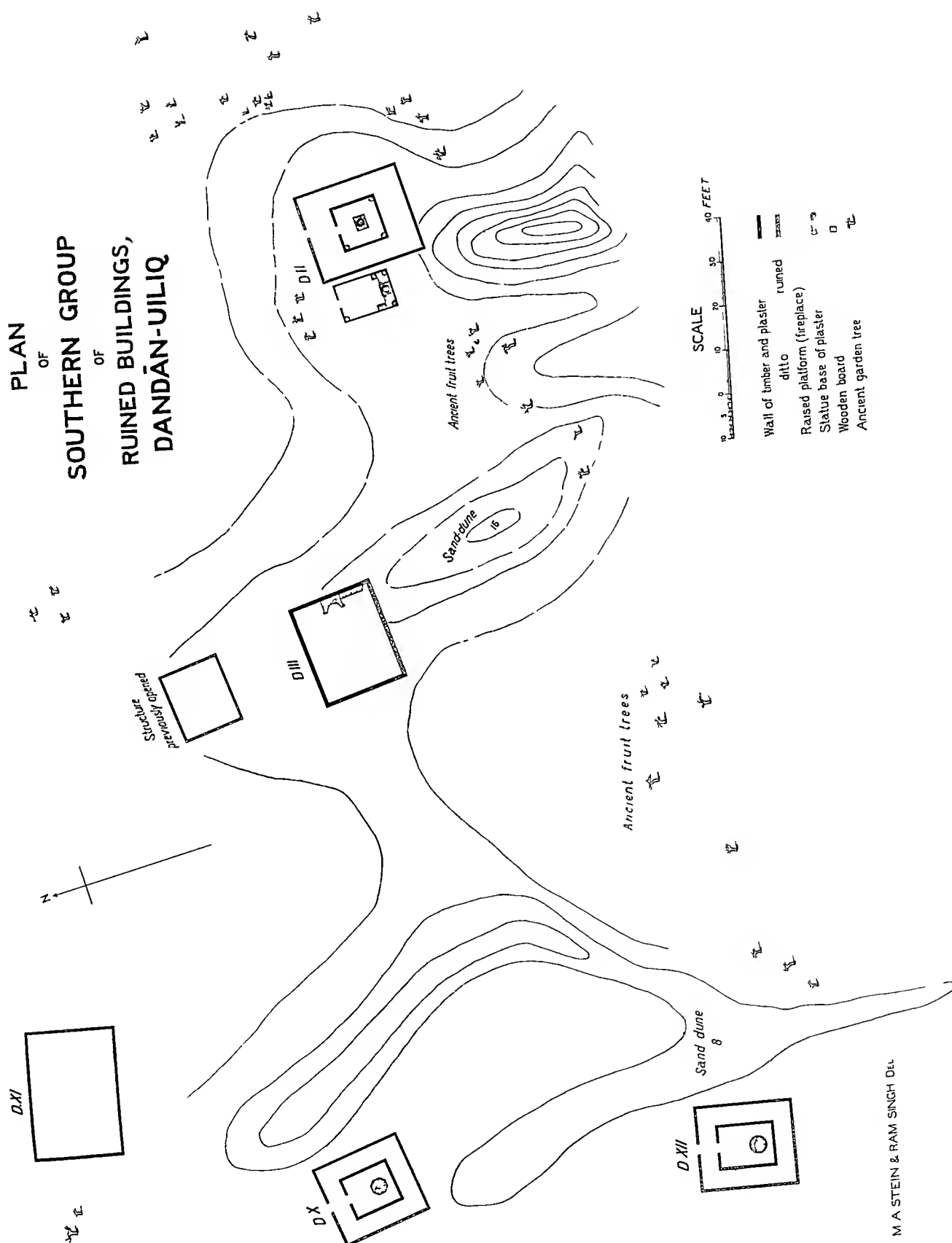
AREA COVERED WITH DUNES, 10-20 FEET HIGH

High ridge of dunes

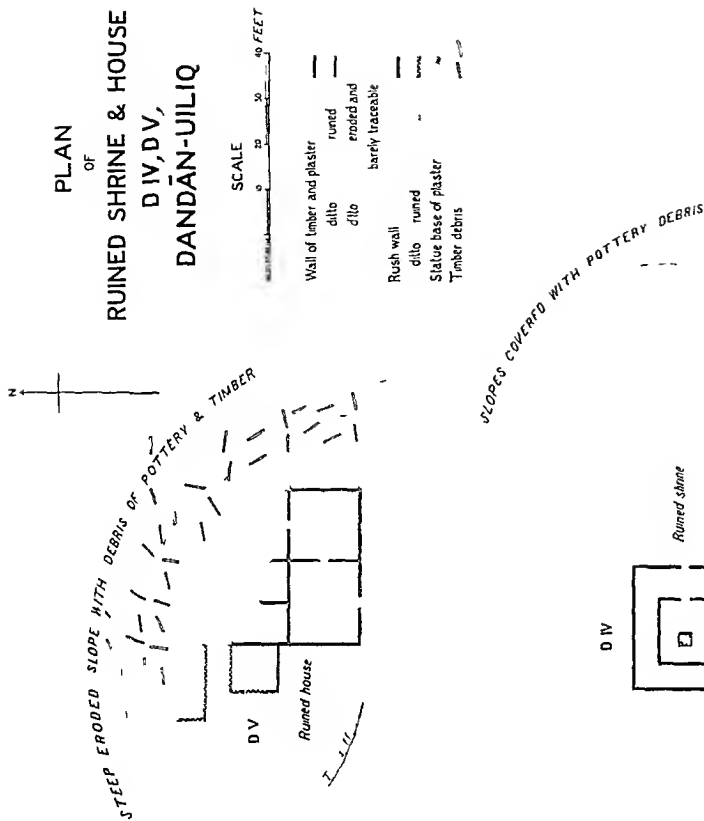
Northern limit of ancient pottery debris



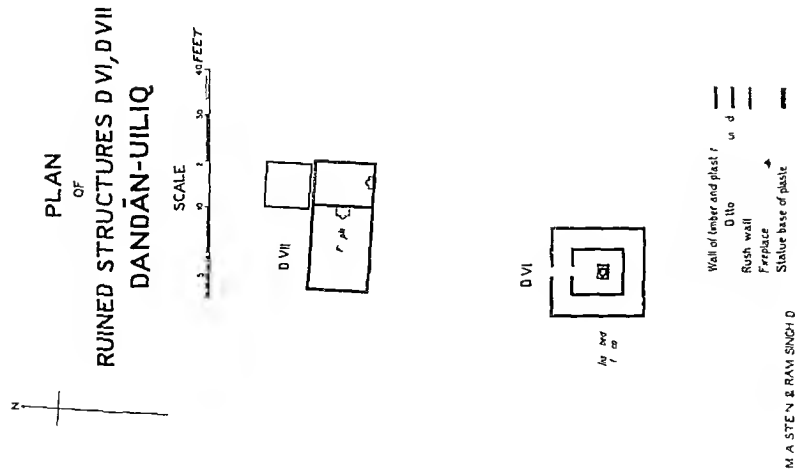
PLAN OF SOUTHERN GROUP OF RUINED BUILDINGS, DANDĀN-UULIQ

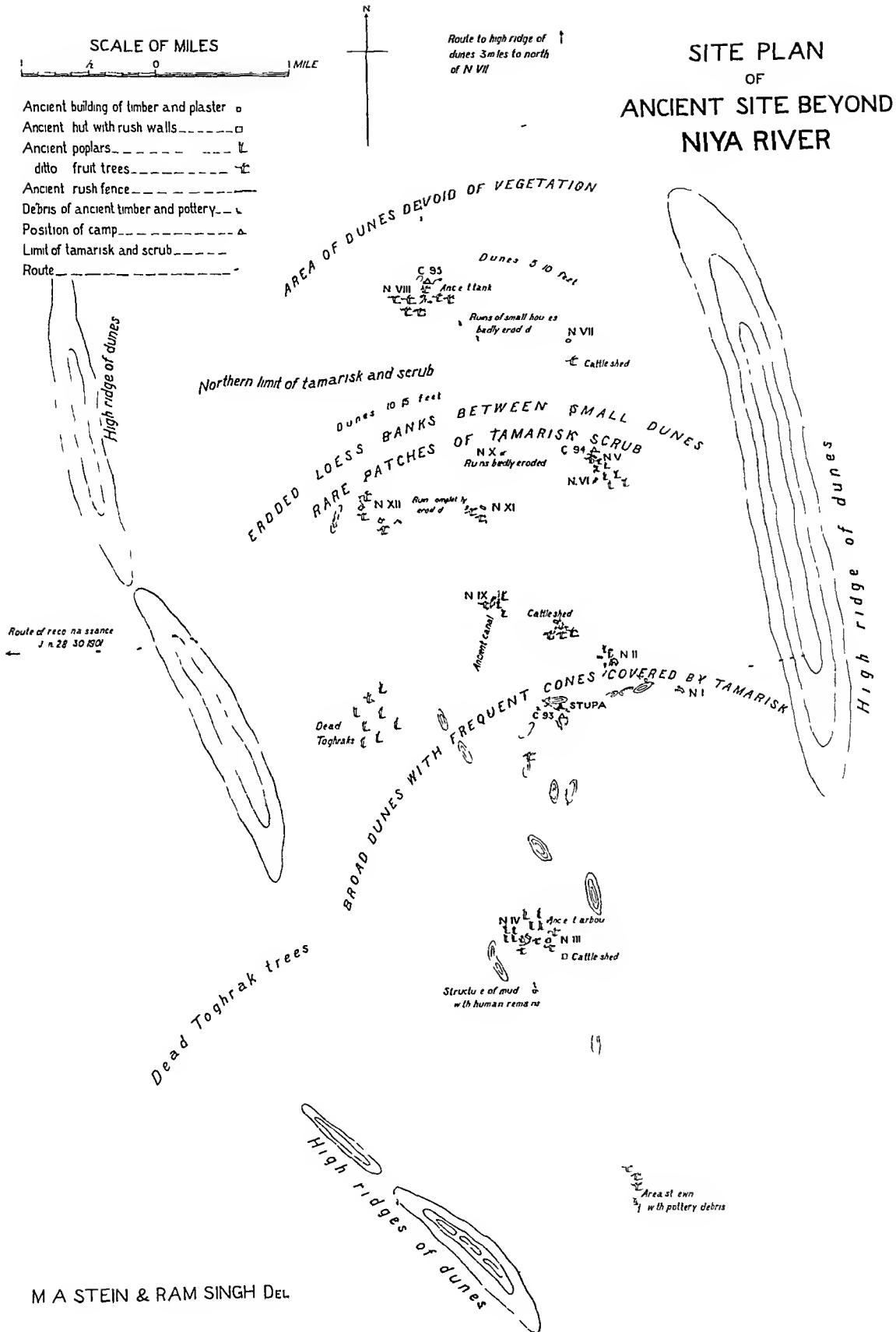


M A STEIN & RAM SINGH DEL

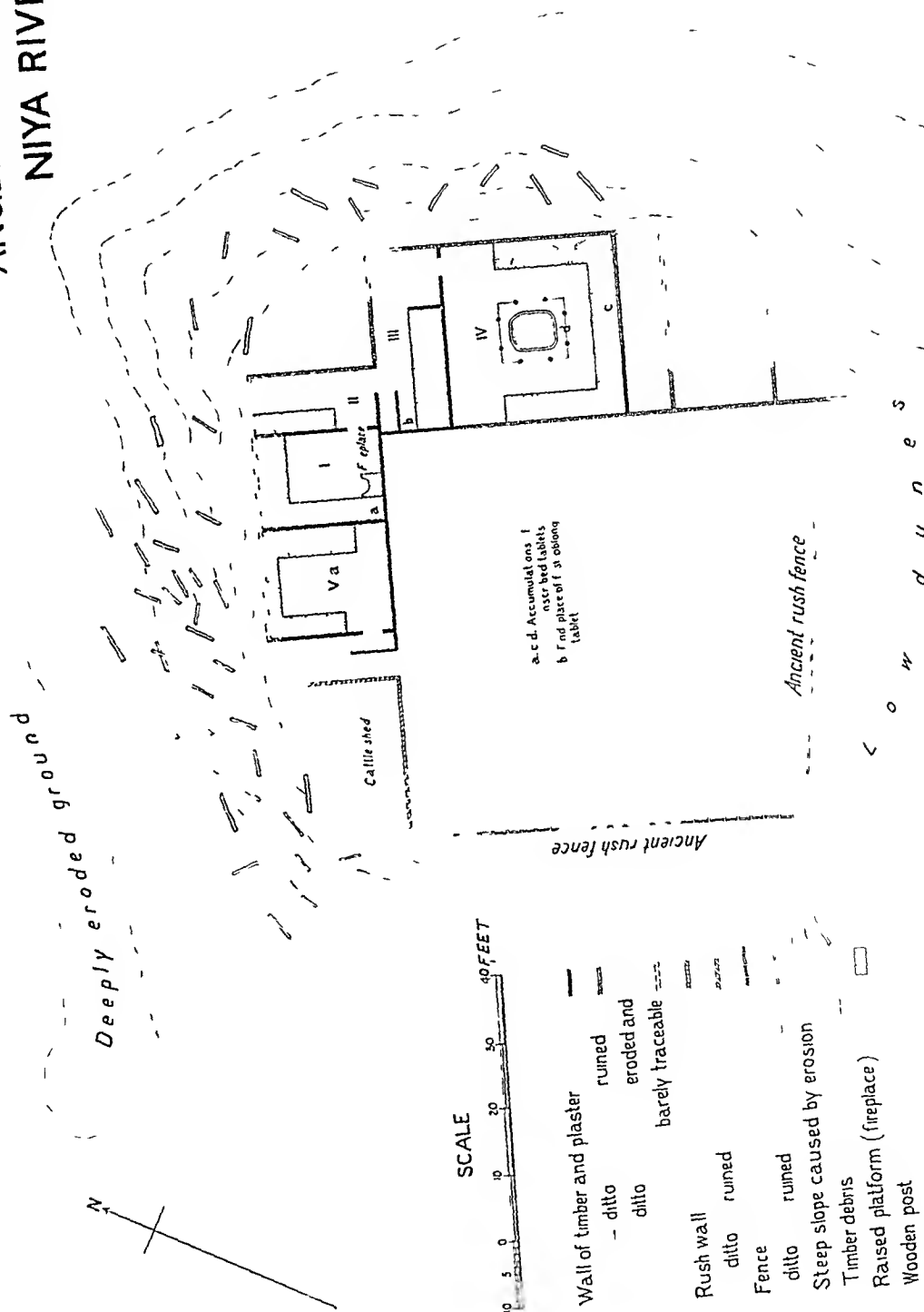


M A STEIN D





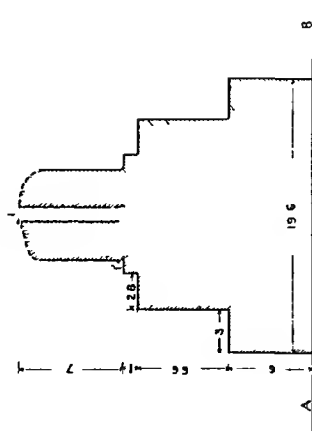
PLAN
OF
RUINED HOUSE
N.I.,
ANCIENT SITE BEYOND
NIYA RIVER.



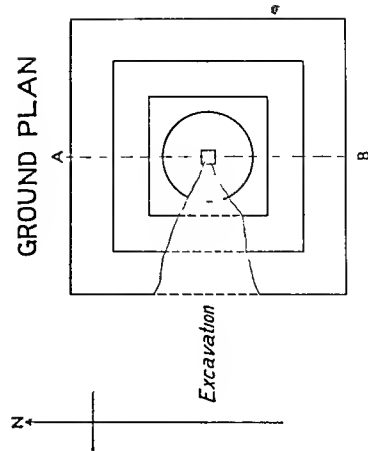
RUINED STŪPA, ANCIENT SITE BEYOND NIYA RIVER



SECTION
ON LINE A B



GROUND PLAN

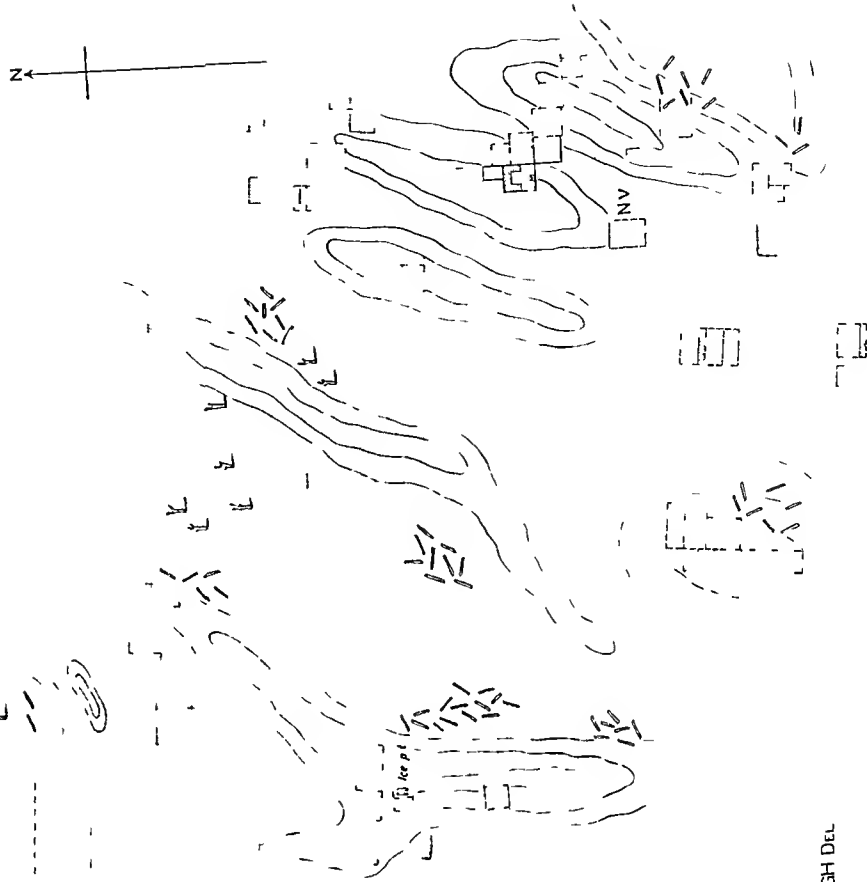


M A STEIN DEL

SKETCH PLAN OF GROUP OF RUINED DWELLINGS OF N. II, ANCIENT SITE BEYOND NIYA RIVER.



- Wall of timber and plaster
- ditto
- ditto
- runed
- traced but
- not cleared
- Rush wall
- Raised platform
- Fence
- ditto runed
- ditto poplar
- Timber debris
- Eroded slope
- Sand dune

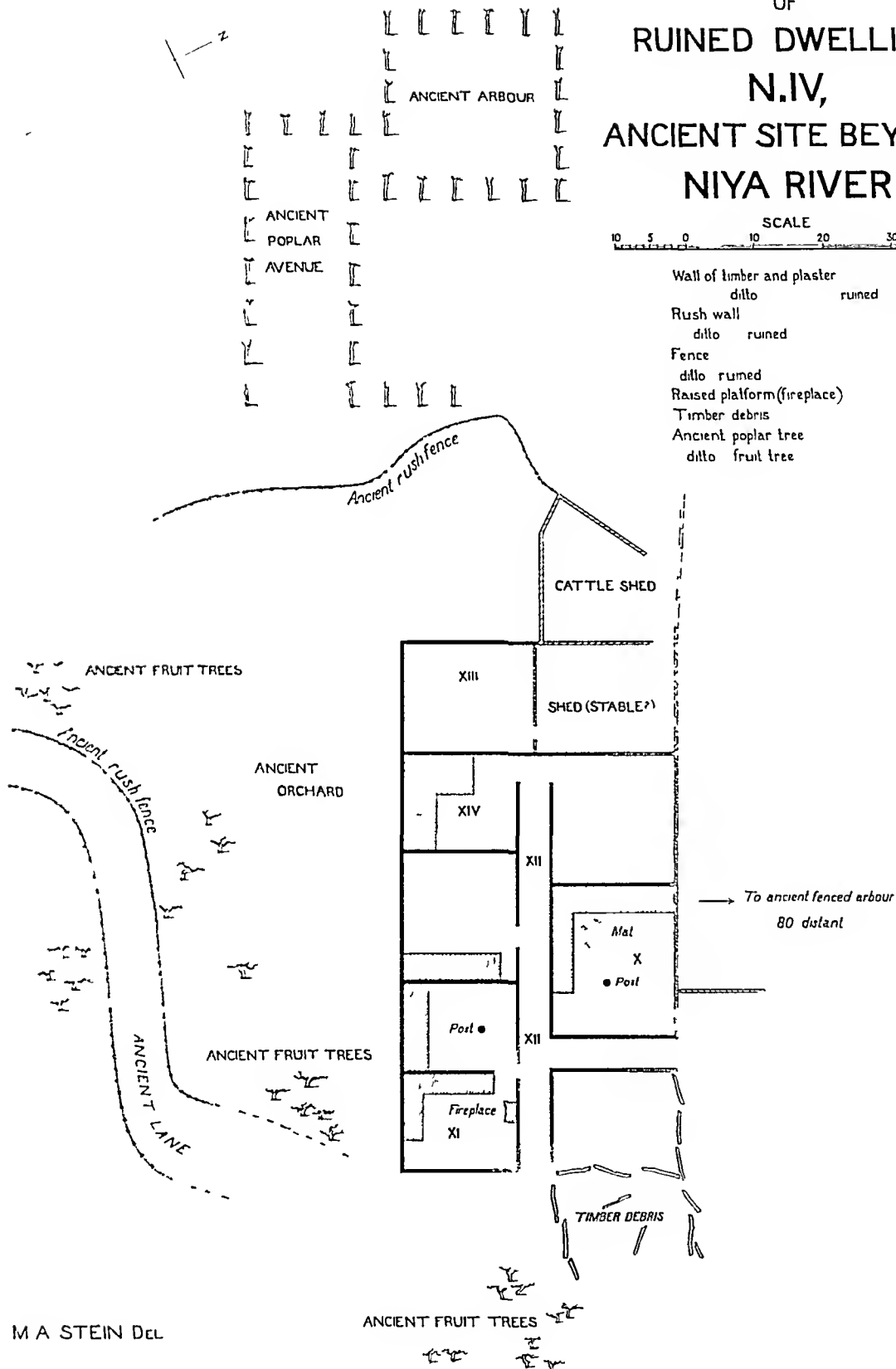


RAM SINGH DEL

PLAN OF RUINED DWELLING N.IV, ANCIENT SITE BEYOND NIYA RIVER.

SCALE
10 5 0 10 20 30 40 FEET

- Wall of timber and plaster
- ditto ruined
- Rush wall
- ditto ruined
- Fence
- ditto ruined
- Raised platform (fireplace)
- Timber debris
- Ancient poplar tree
- ditto fruit tree



PLAN

30

RUINED DWELLING

2.

ANCIENT SITE BEYOND

NIYA RIVER



SCALE

Wall of timber and plaster

ditto ruined

eroded and
ditto

Rush wall,ruined

Fence

ditto ruined

Raised platform

Plaster trough

Wooden pillar

ditto boarding

Timber debris

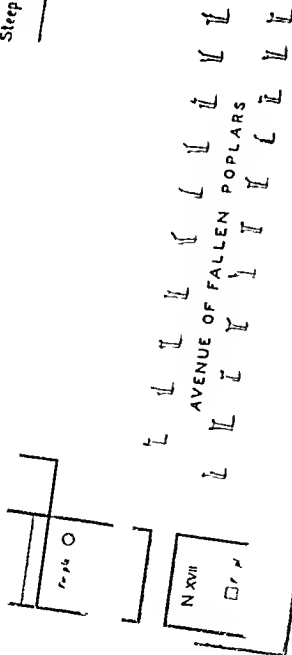
Ancient fruit tree

Steep slope caused by erosion

Depth of erosion is 15

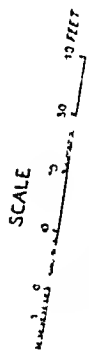
M A STEIN & RAM SINGH DEL

PLAN
OF
RUINED DWELLING
N VI,
ANCIENT SITE BEYOND
NIYA RIVER



M A STEIN DEL

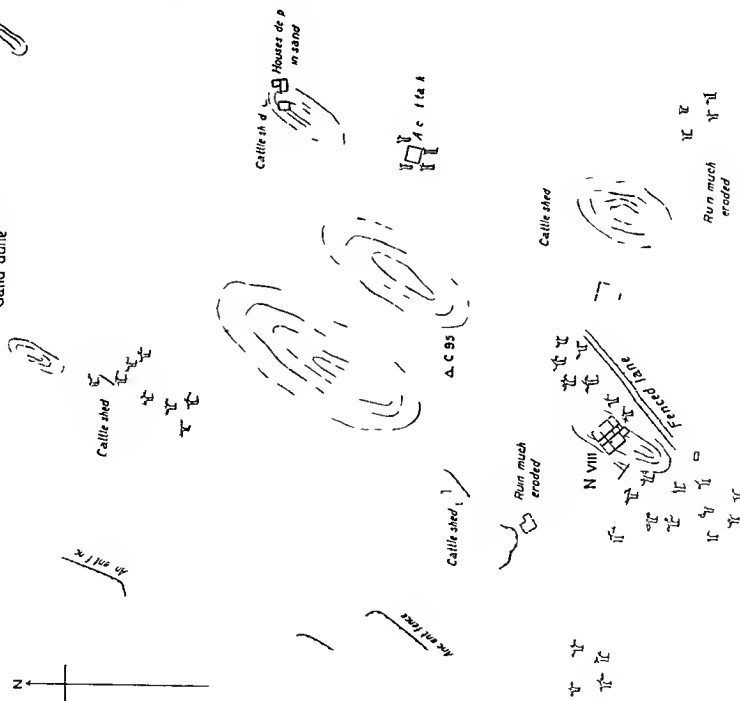
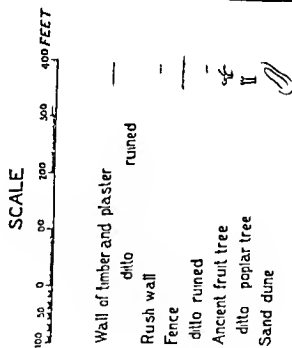
PLAN
OF
RUINED DWELLING
N VII,
ANCIENT SITE BEYOND
NIYA RIVER



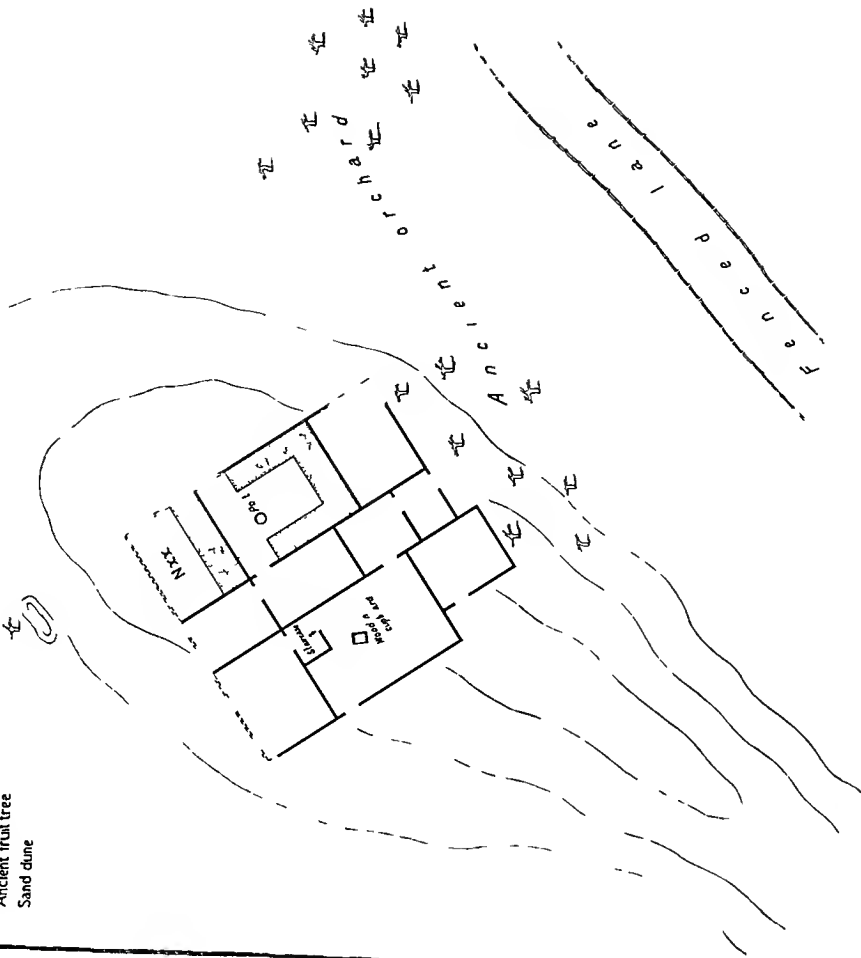
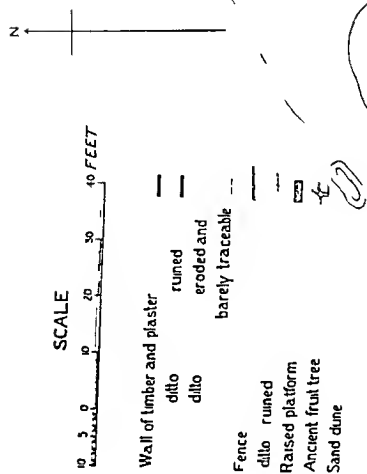
- Wall of fence and platform
- ditto
- ditto
- Rush wall ruined
- Fence ditto
- ditto
- Raised platform (fireplace)
- Timber debris
- Ancient poplar tree
- Steep slope caused by erosion



**NORTHERNMOST GROUP
OF
RUINS,
ANCIENT SITE BEYOND
NIYA RIVER**



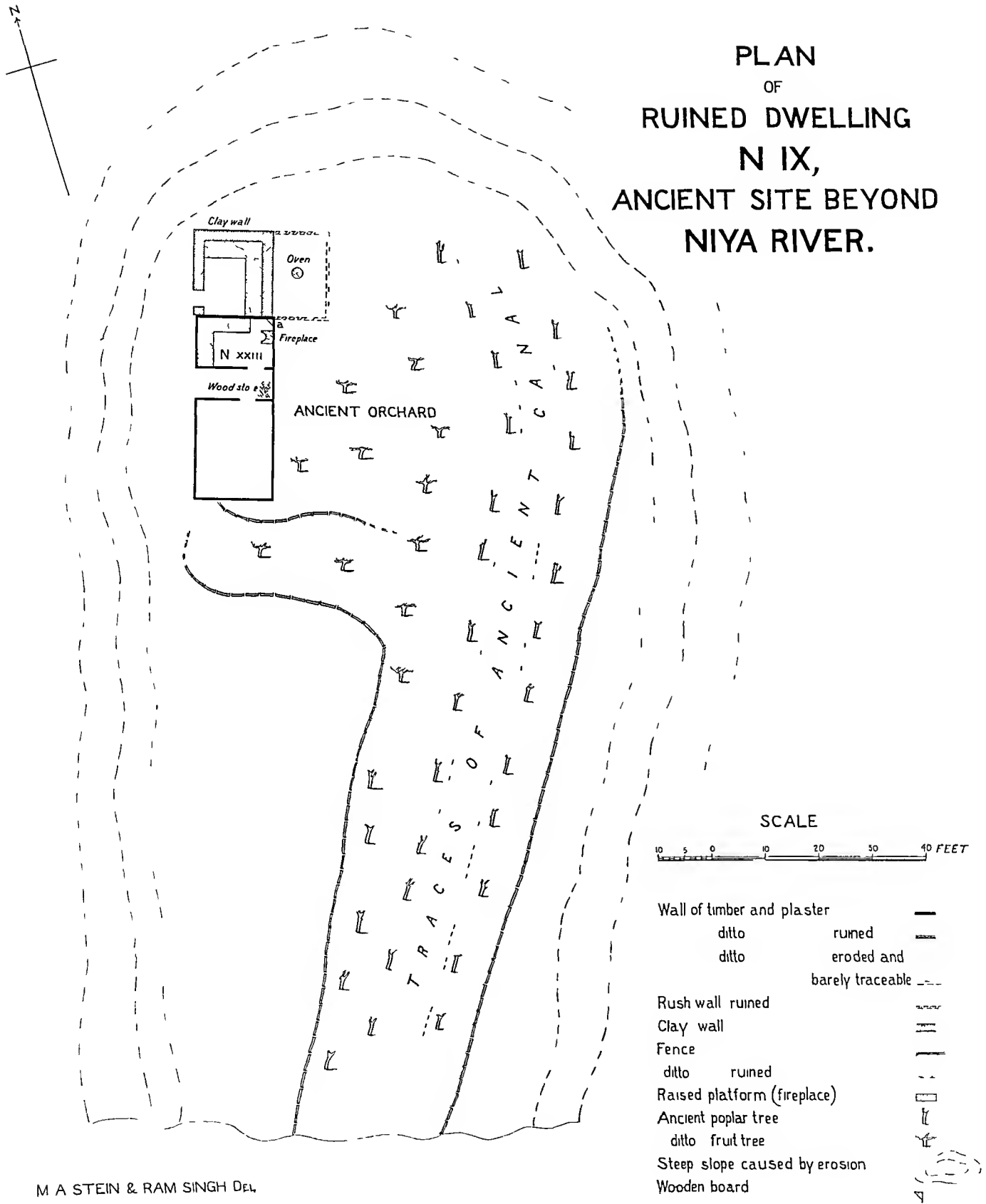
PLAN
OF
RUINED HOUSE
N VIII,
ANCIENT SITE BEYOND
NIYA RIVER



M A STEIN & RAM SINGH DEL

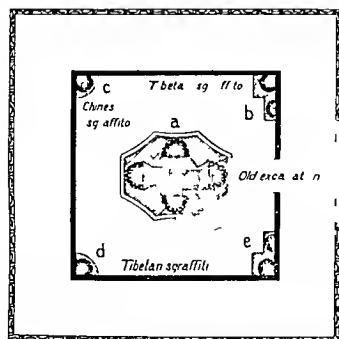
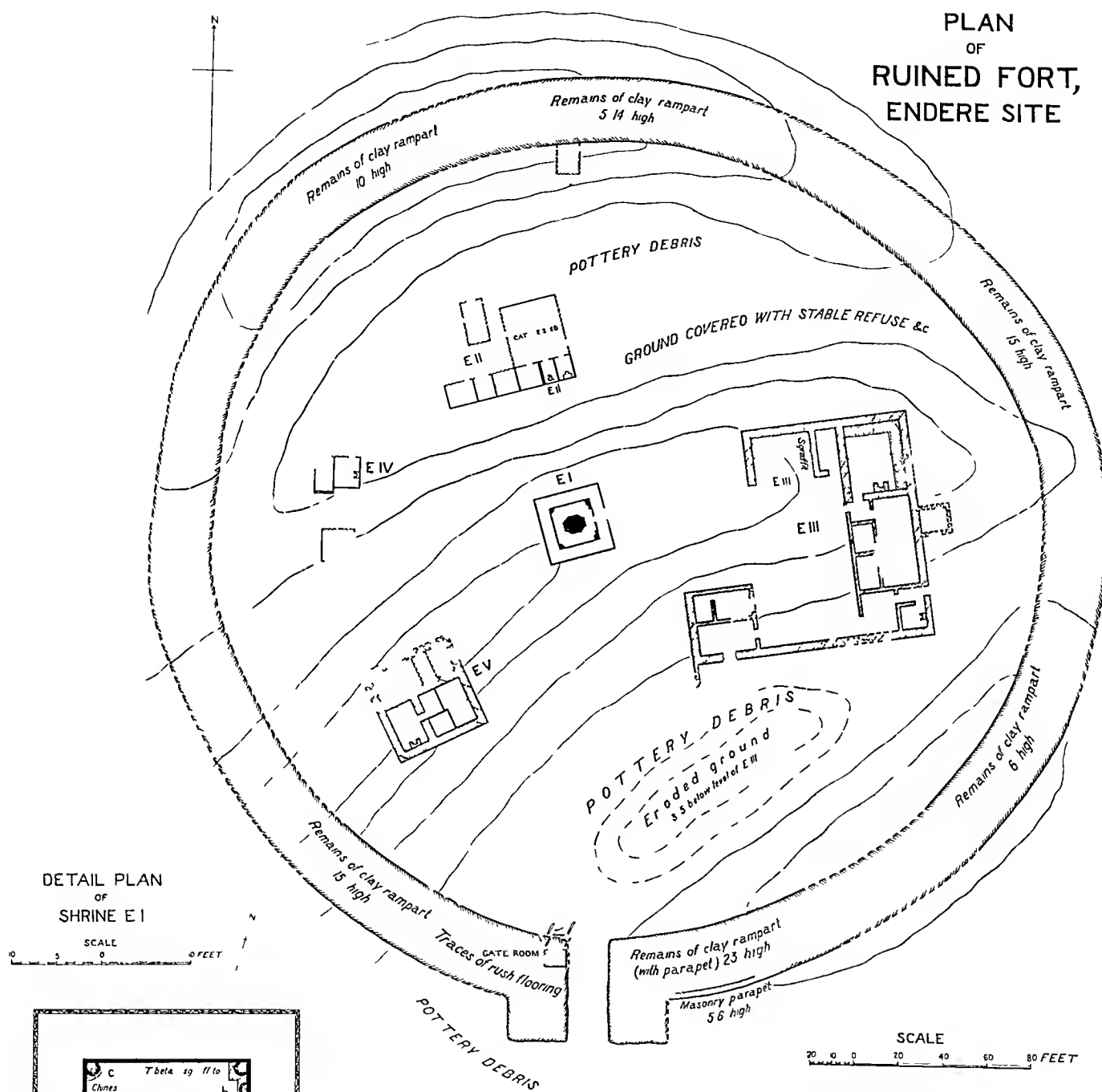
M A STEIN & RAM SINGH DEL

PLAN
OF
RUINED DWELLING
N IX,
ANCIENT SITE BEYOND
NIYA RIVER.



M A STEIN & RAM SINGH DEL

PLAN OF RUINED FORT, ENDERE SITE

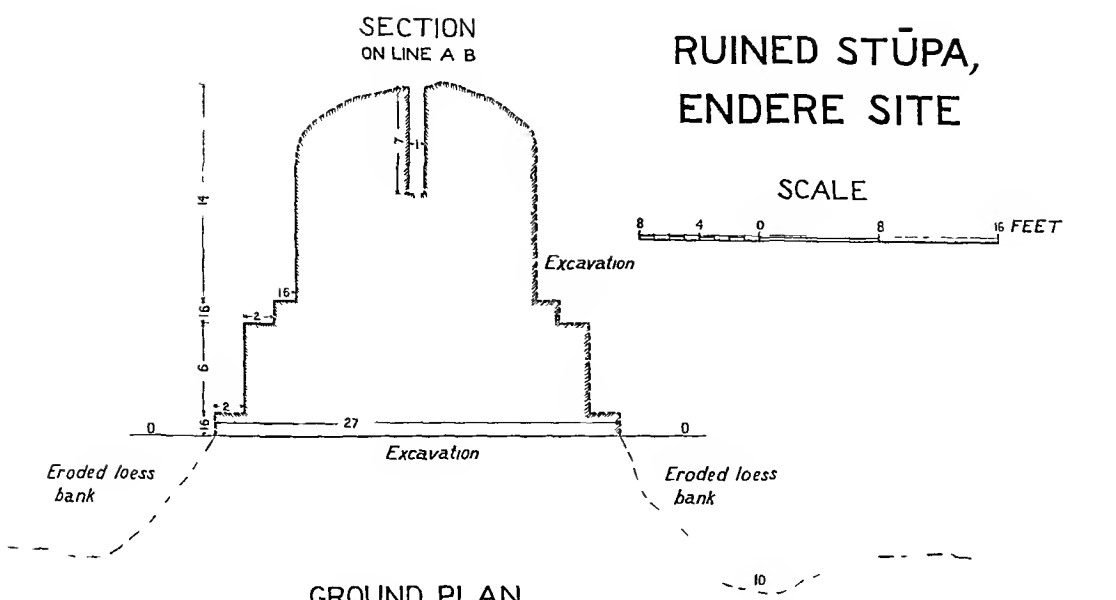


M A STEIN & RAM SINGH DEL

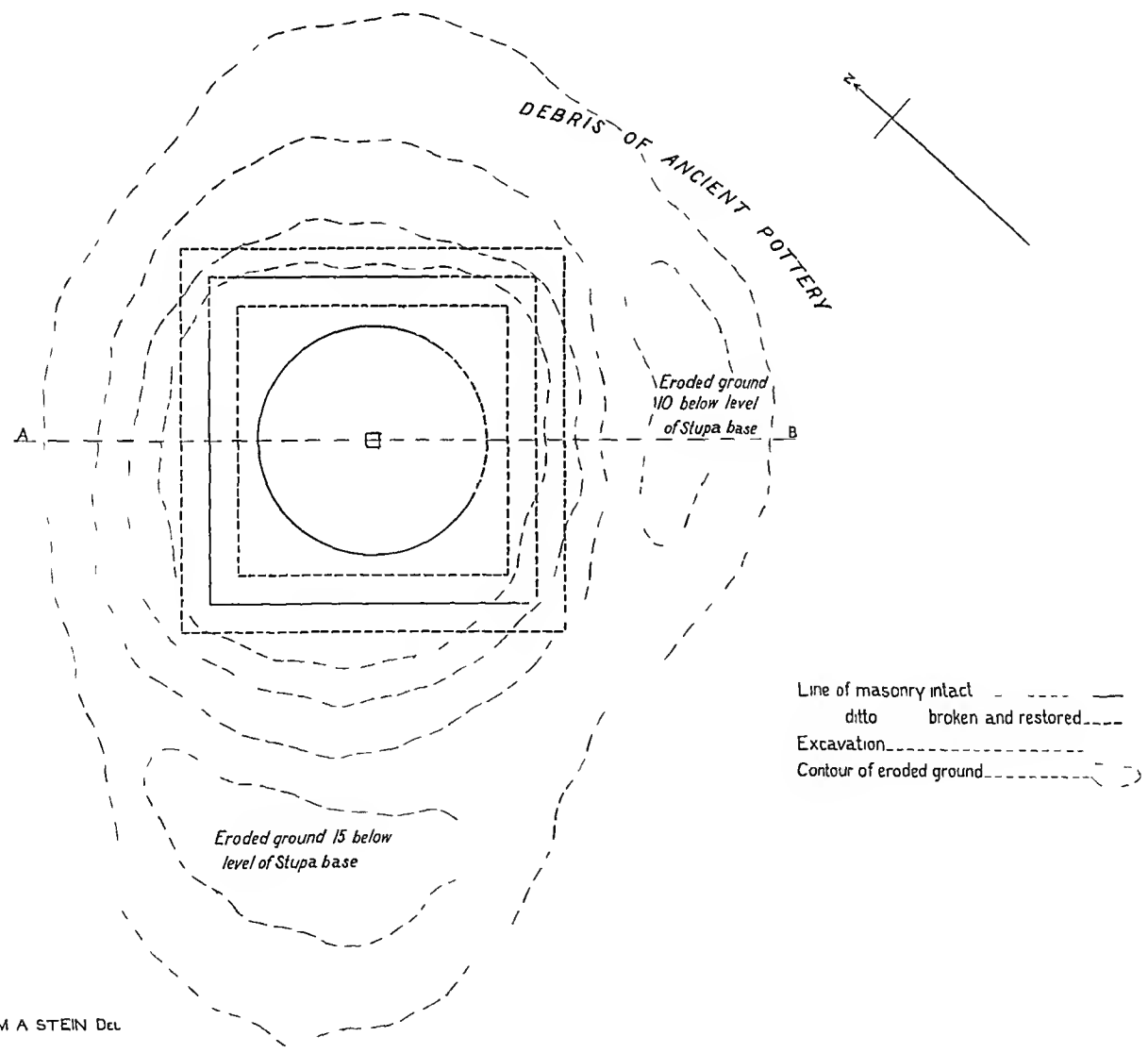
SCALE
20 40 60 80 FEET

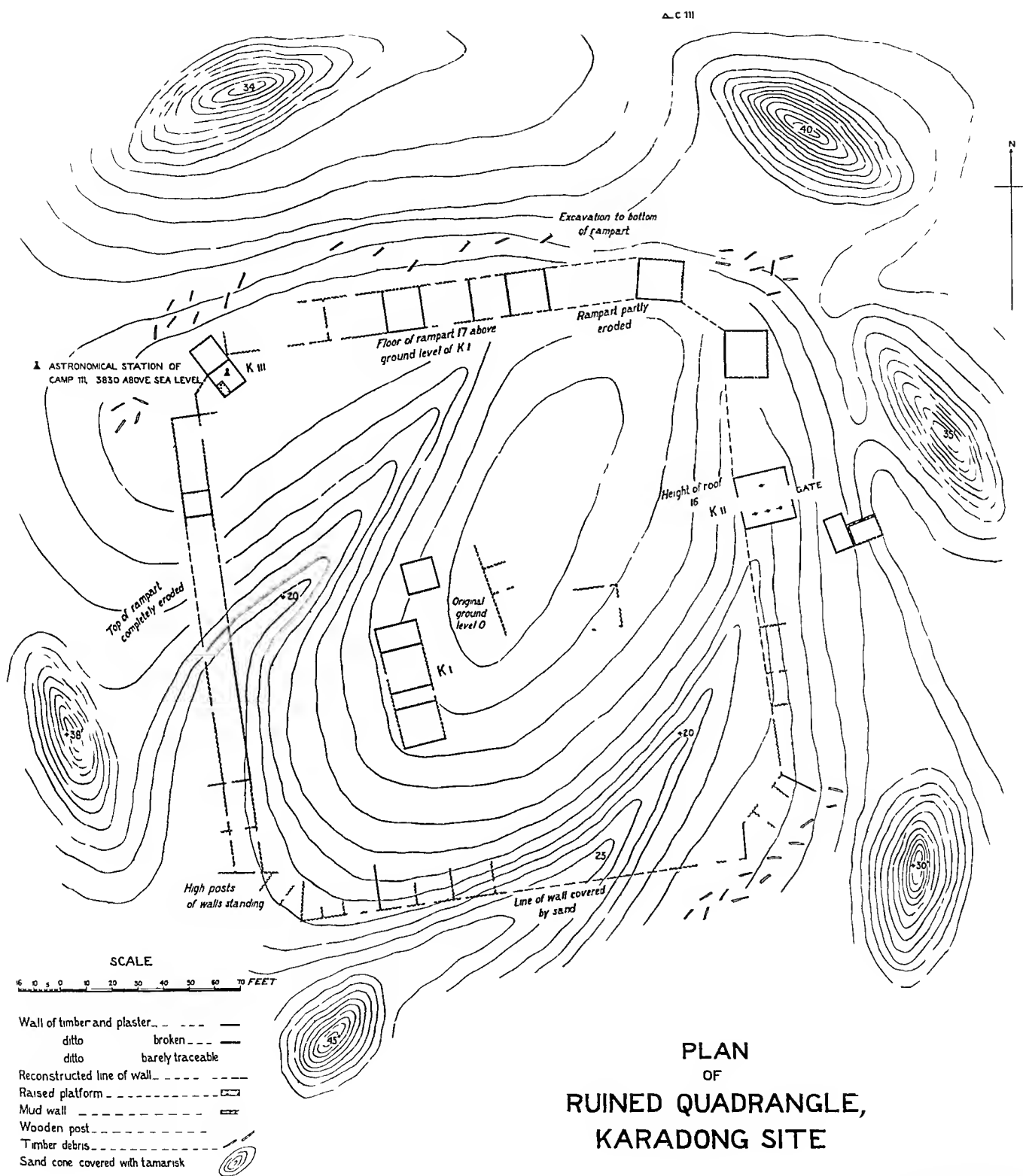
Masonry of sun dried bricks	---
ditto ditto ruined	- - -
Wall of timber and plaster	---
ditto ditto ruined	- - -
ditto ditto barely traceable	---
Wall of stamped clay	---
Rampart of stamped clay	---
Statue base of plaster	---
Raised platform (fireplace)	---
Wooden pillar	---

RUINED STŪPA, ENDERE SITE

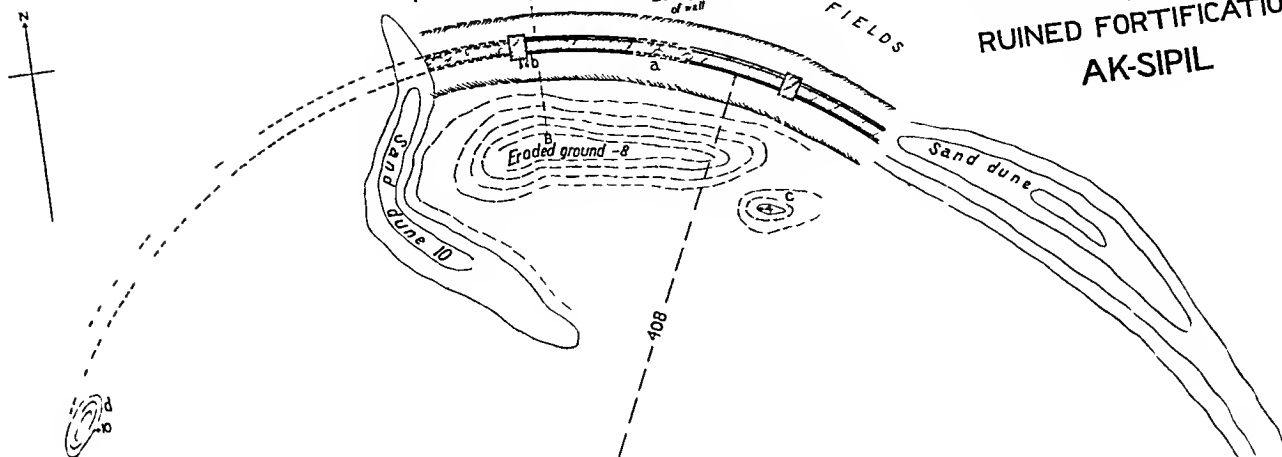


GROUND PLAN





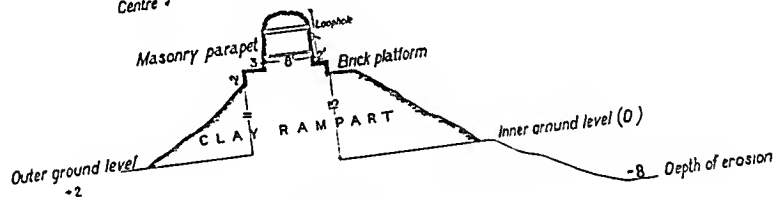
PLAN
OF
EXTANT WALL SEGMENT
OF
RUINED FORTIFICATION,
AK-SIPIL



SCALE OF PLAN
0 20 40 60 80 100 120 140 FEET

Masonry of sun-dried bricks
ditto ditto ruined
Line of masonry parapet reconstructed
Rampart of stamped clay
ditto ditto eroded

SECTION
ON LINE A B

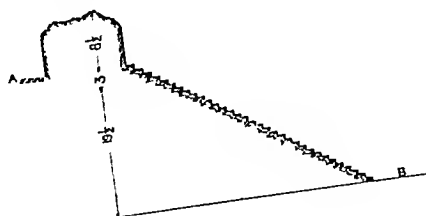


SCALE OF SECTION
0 5 10 20 30 FEET

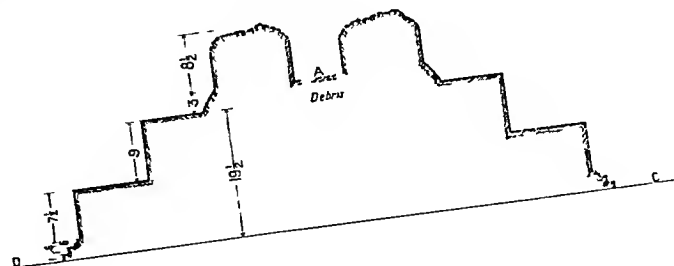
SECTIONS
OF
RUINED STÜPA,
RAWAK

SCALE
0 5 10 20 30 FEET

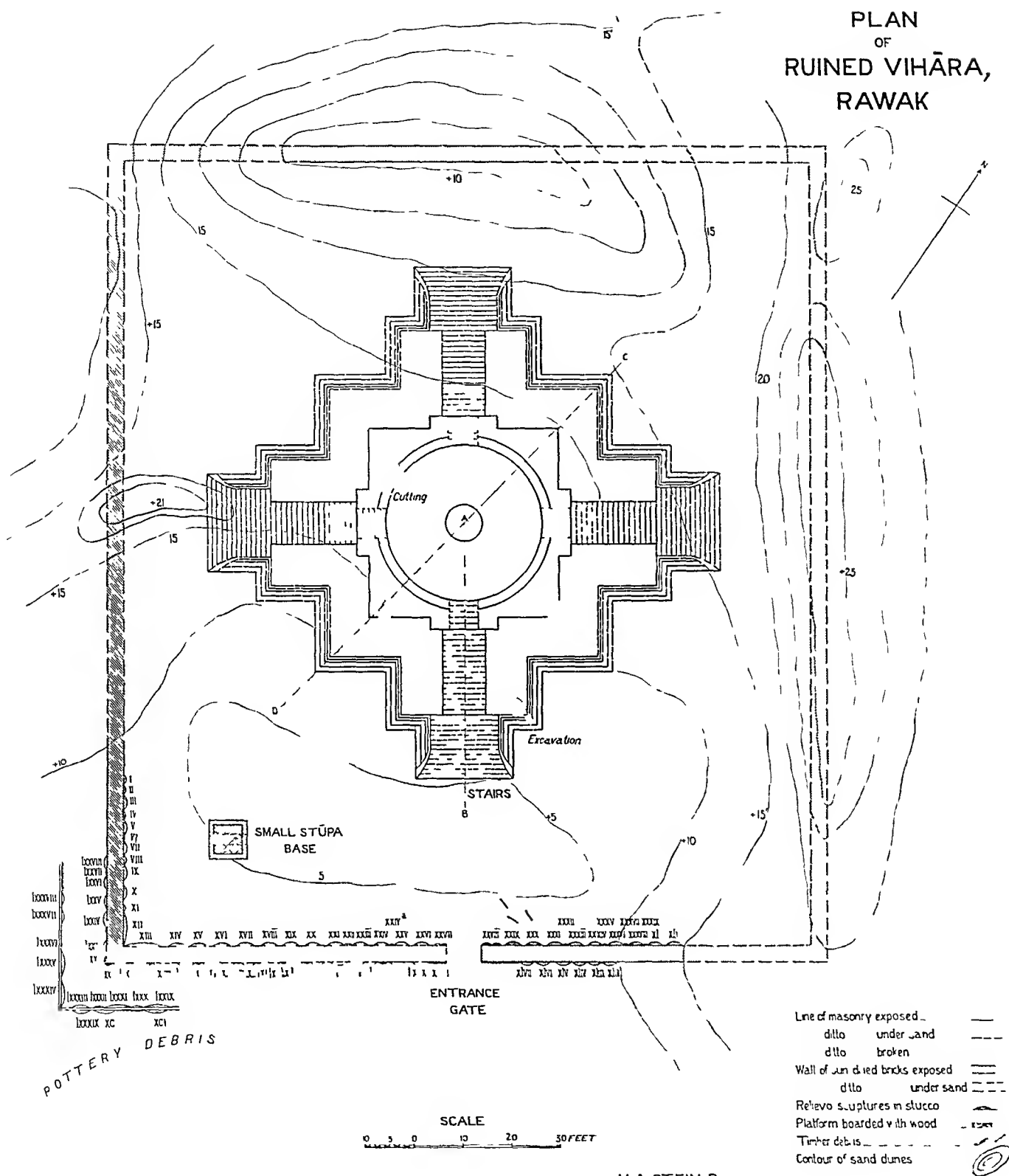
SECTION
ON LINE A B



SECTION
ON LINE D C



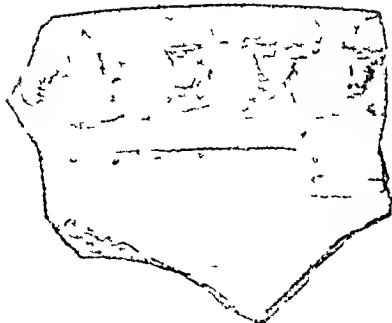
PLAN
OF
RUINED VIHĀRA,
RAWAK



TRACES OF CLAY WALL

M A STEIN DEL.

T M 004 b



T M 005 h



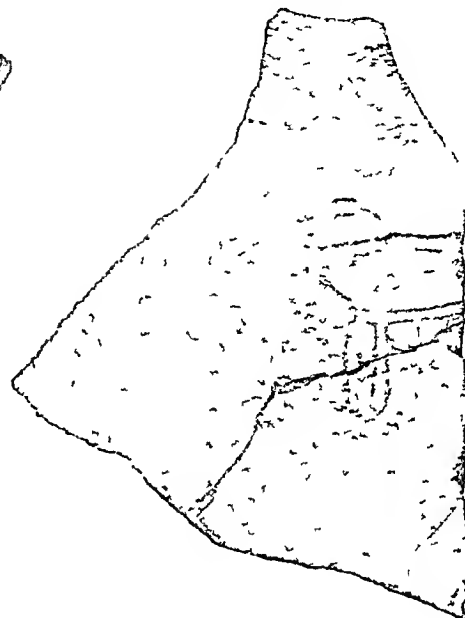
T M 005 c



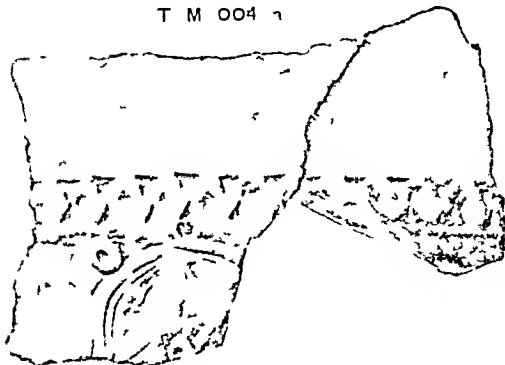
T M 004 a



Y A 001



T M 004 c



T M 004 d



T M 004 d



T M 004 f



T M 001 i



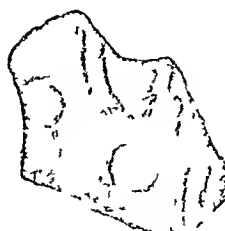
T M 004 h



T M 004 e



T M 005 f



G 001





T M 003 c



T M 003 j



T M 001 b



T M 001 k



T M 002 c



T M 002 a



T M 003 g



T M 001 g



T M 003 a



T M 003 d



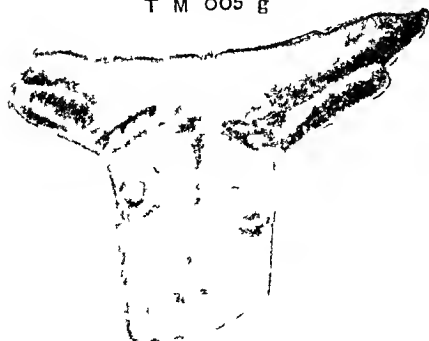
T M 002 b



T M 001 h



T M 005 g



T M 003 f

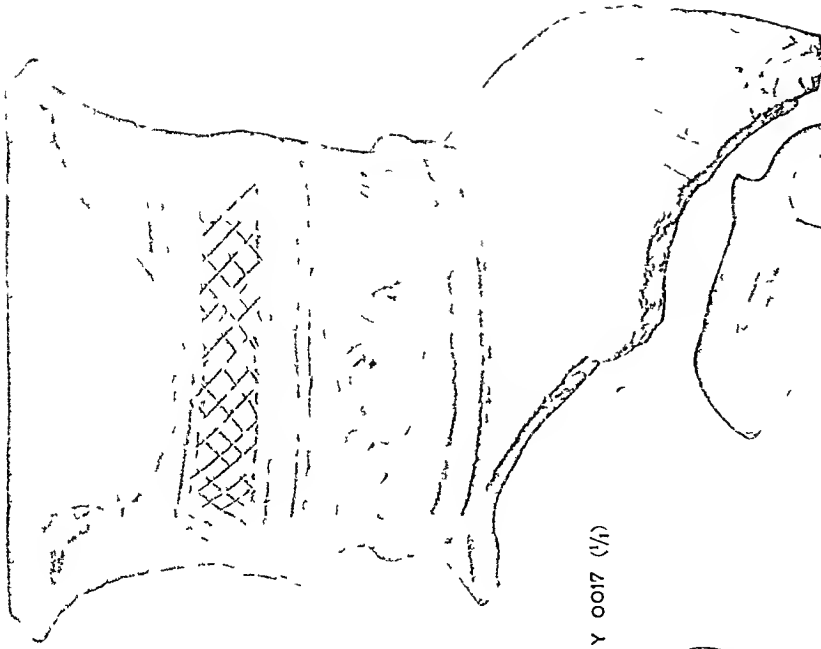


T M 005 b

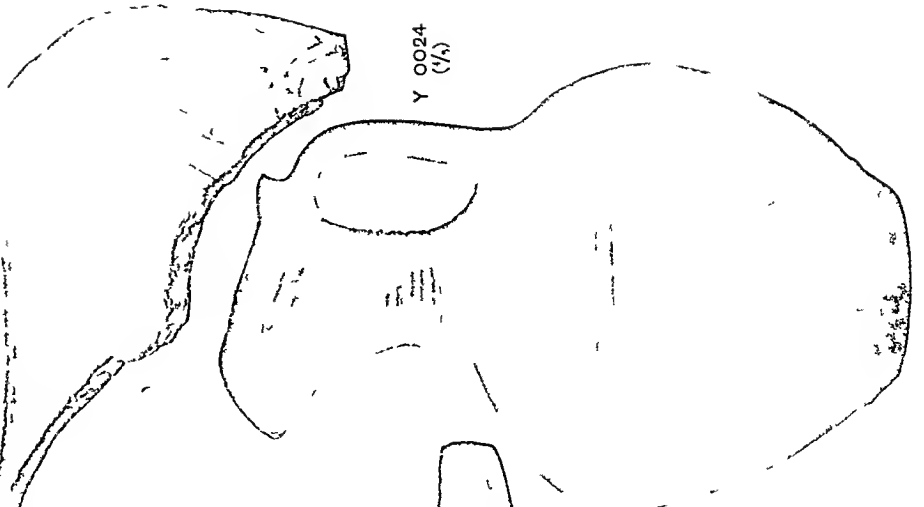


FRAGMENTS OF GLAZED POTTERY FROM MOJI
(See Chap V sec iv)

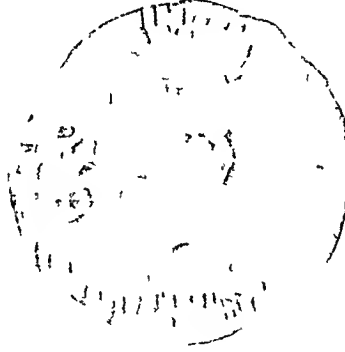
Y 0022 (1/3)



Y 0024 (1/2)



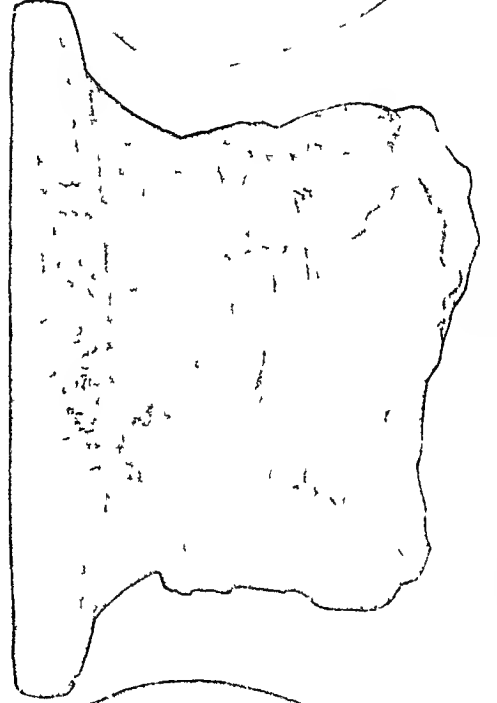
Y 0017 (1/2)



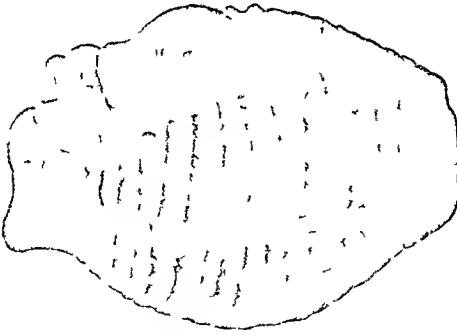
Y 0030 REV (1/2)



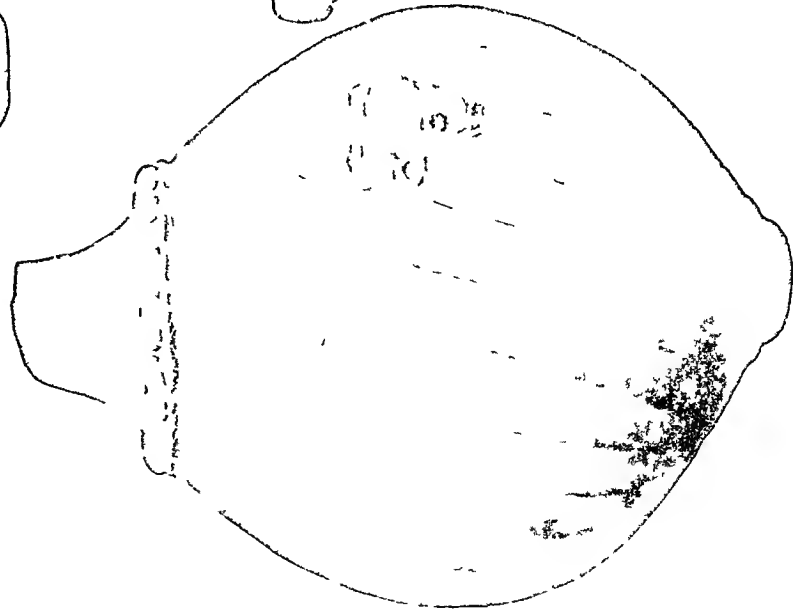
Y 0023 (1/2)



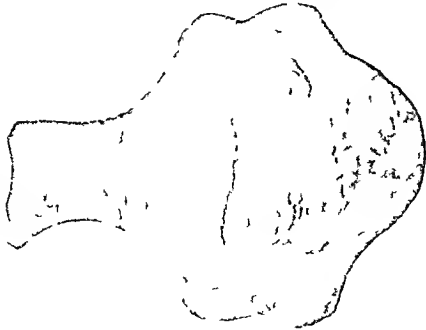
Y 0028 (1)



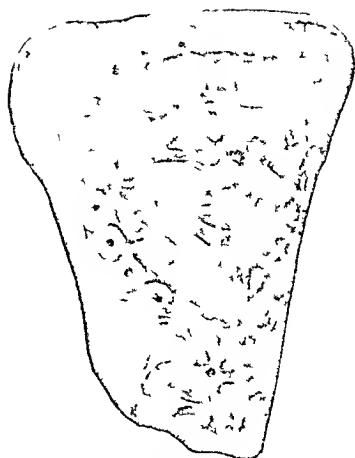
Y 0027 r (2/3)



Y 0030 REV (1/2)



Kh 003 k



B 001 a



Y 0018



C 004



Kh 003 a



Kh 003 e



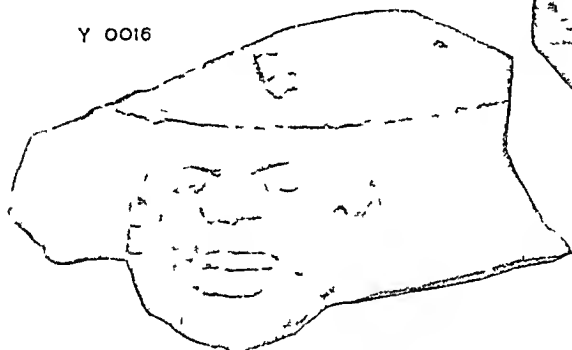
Y 0015



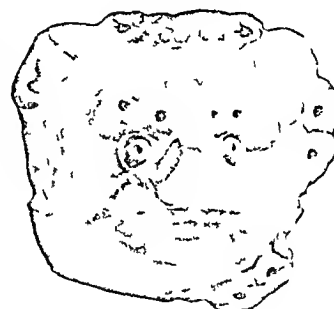
Y 0012 r



Y 0016



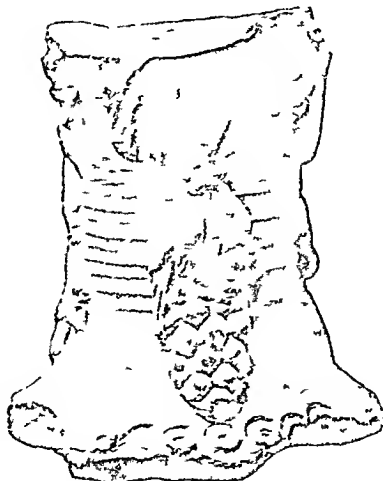
Y 009 p



OBV

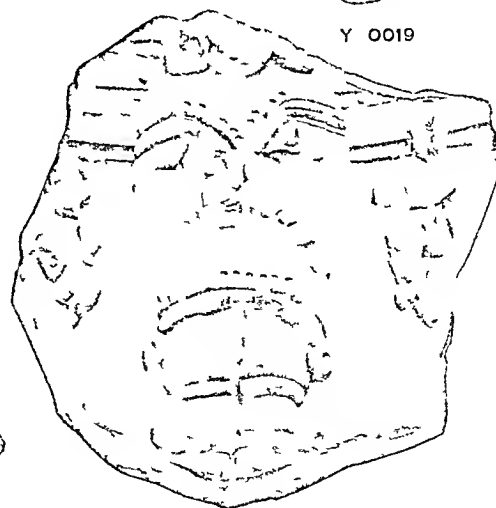


Mac 001



REV

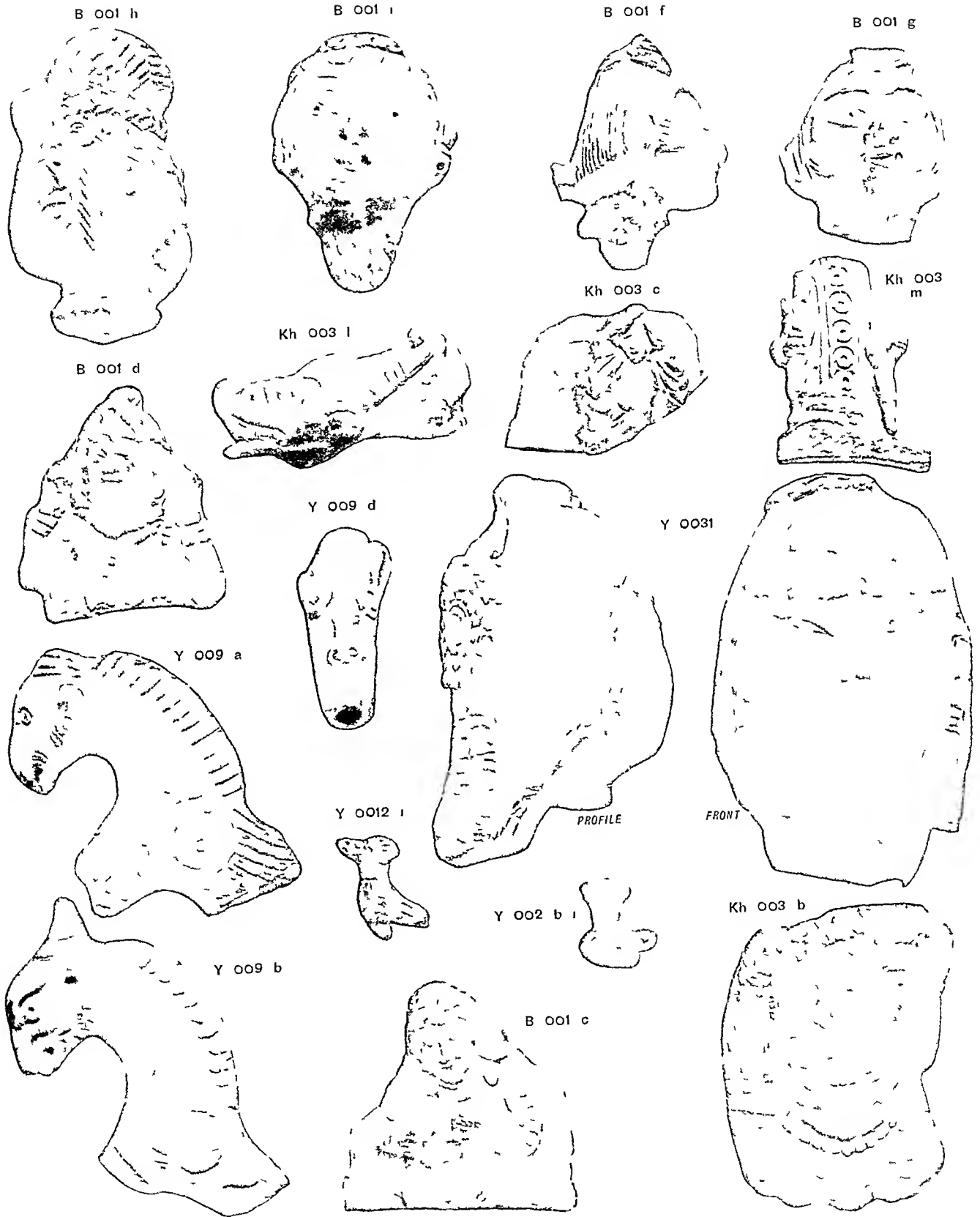
Y 0019



TERRACOTTAS FROM YÖTKAN

(See Chap VIII sec iv, v)

SCALE 1/2



TERRACOTTAS FROM YÖTKAN
(See Chap VIII sec iv)

Y 009 h



Y 0012 j



Y 0012 h



Y 0012 a



Y 0012 d



Y 0013 d



Y 0012 p



Y 0012 b



Y 0011 k



B 001 l



Y 0012 n



Y 0011 j



Y 0014 b



Y 0012 e



Y 0012 v



Y 0012 u

Y 0012 s



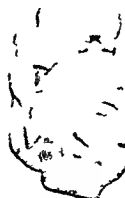
Y 0010



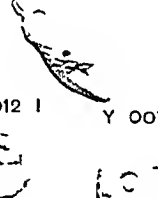
Y 009 i



Y 0012 o



Y 009 n



Y 0011 b



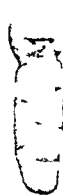
Y 0012 l



Y 0012 m



Y 0012 c



Y 0014 a



Y 0011 e



Y 0011 r



Y 009 c



Y 0012 w



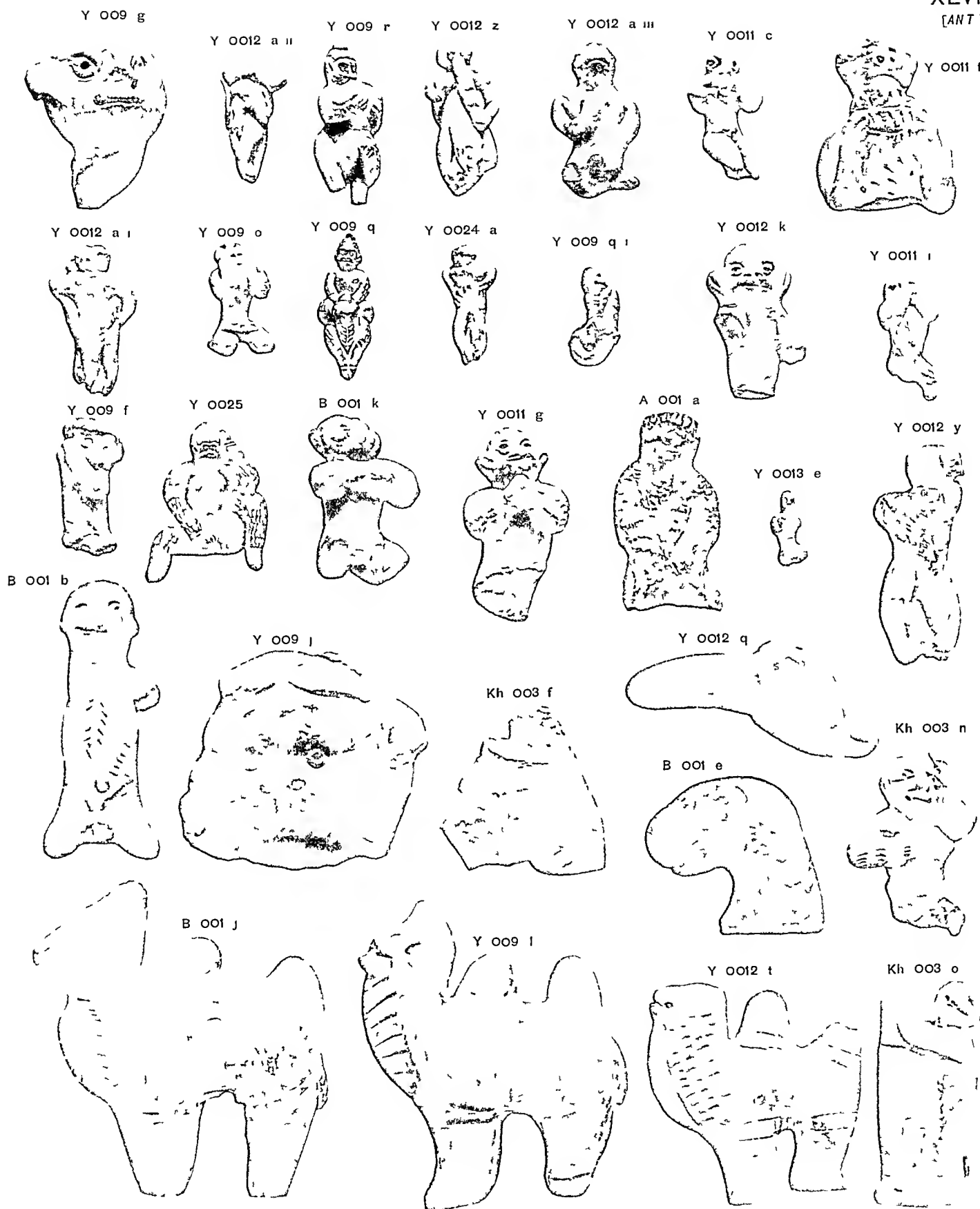
Y 0012 x



TERRACOTTA FIGURINES FROM YÖTKAN

(See Chap VIII sec iv)

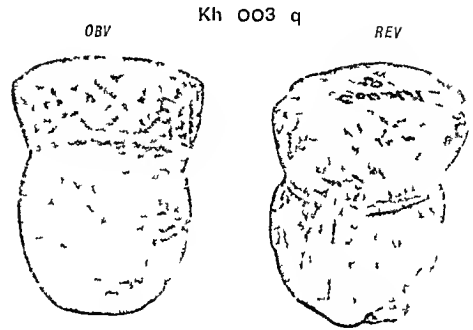
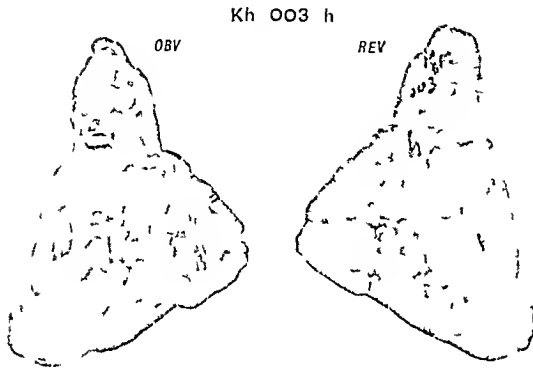
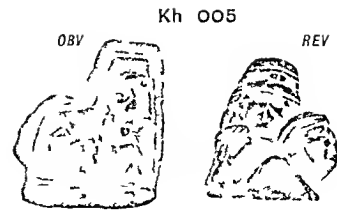
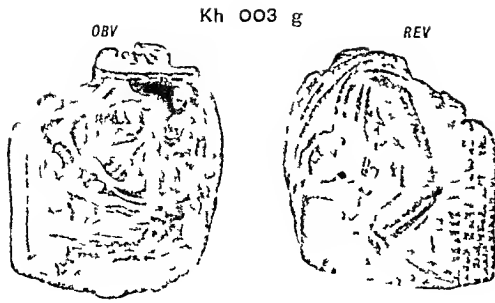
SCALE 1/1



TERRA COTTA FIGURINES FROM YÖTKAN

(See Chap VIII sec iv)

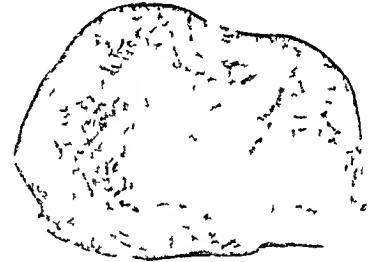
SCALE 1/2



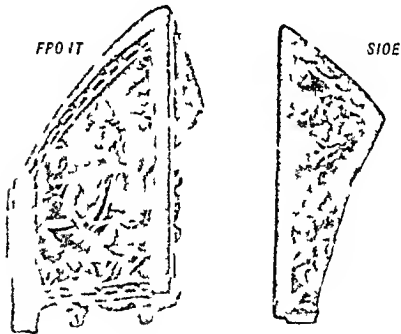
Y 0029



Y 007 b



B D 001 a



Kh 003 p



Kh 006



Kh 003 i



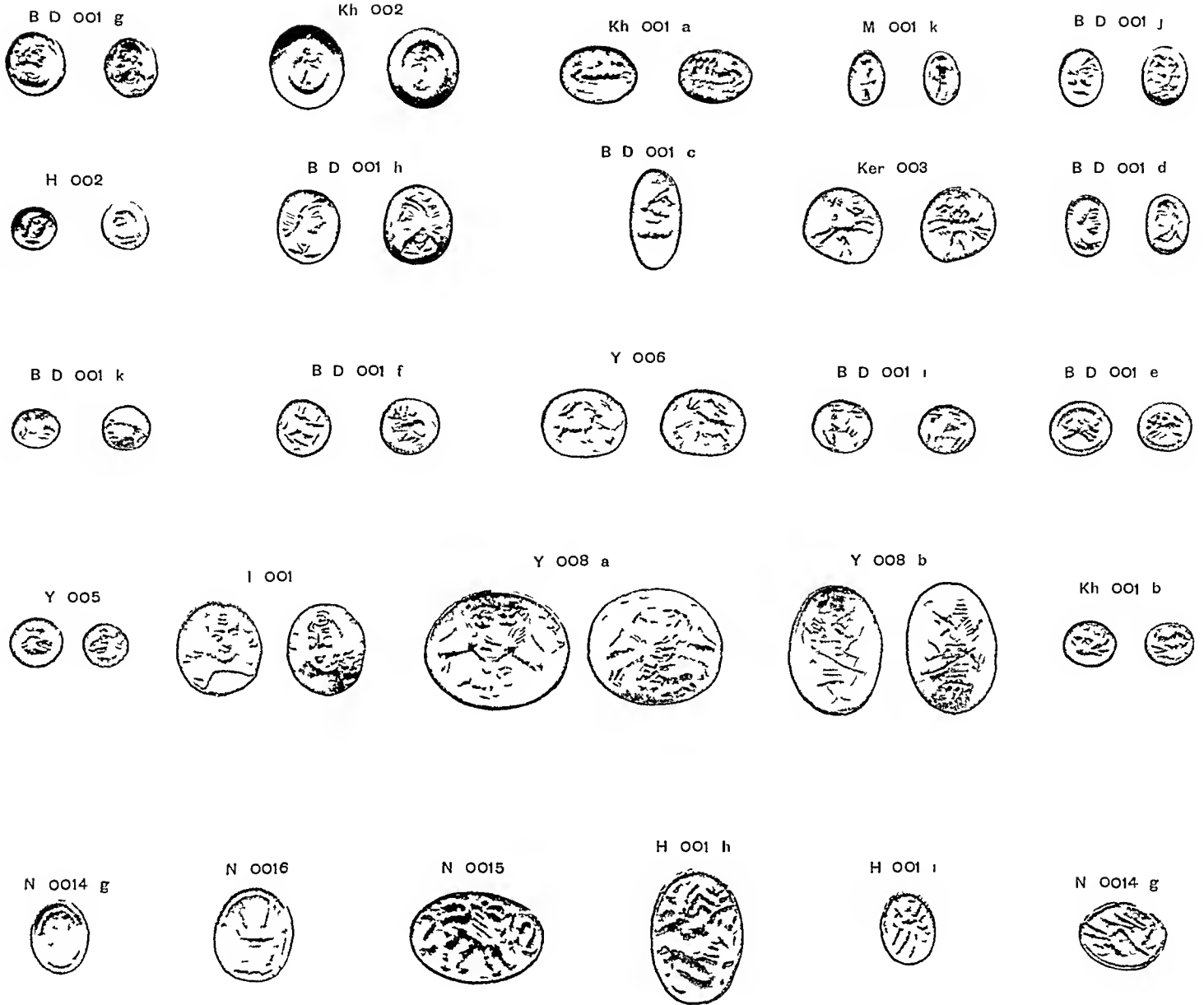
Kh 008



RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN

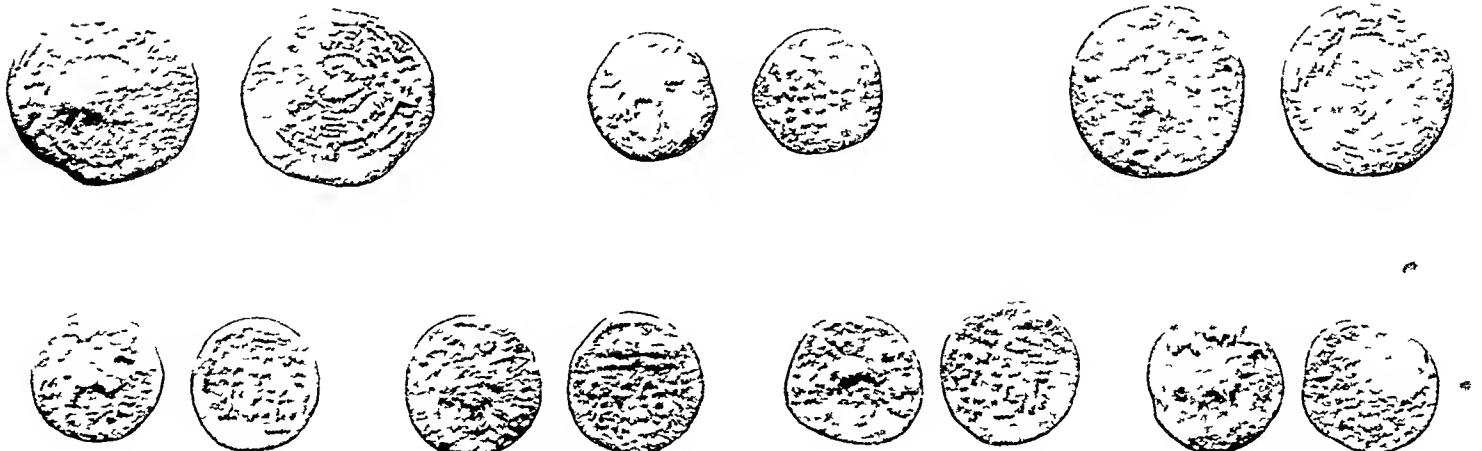
(See Chap VIII sec iv)

SCALE 1/4



SEALS IN STONE AND METAL FROM YÖTKAN, NIYA SITE, &c

(See Chap VIII sec iv Chap XI sec viii)



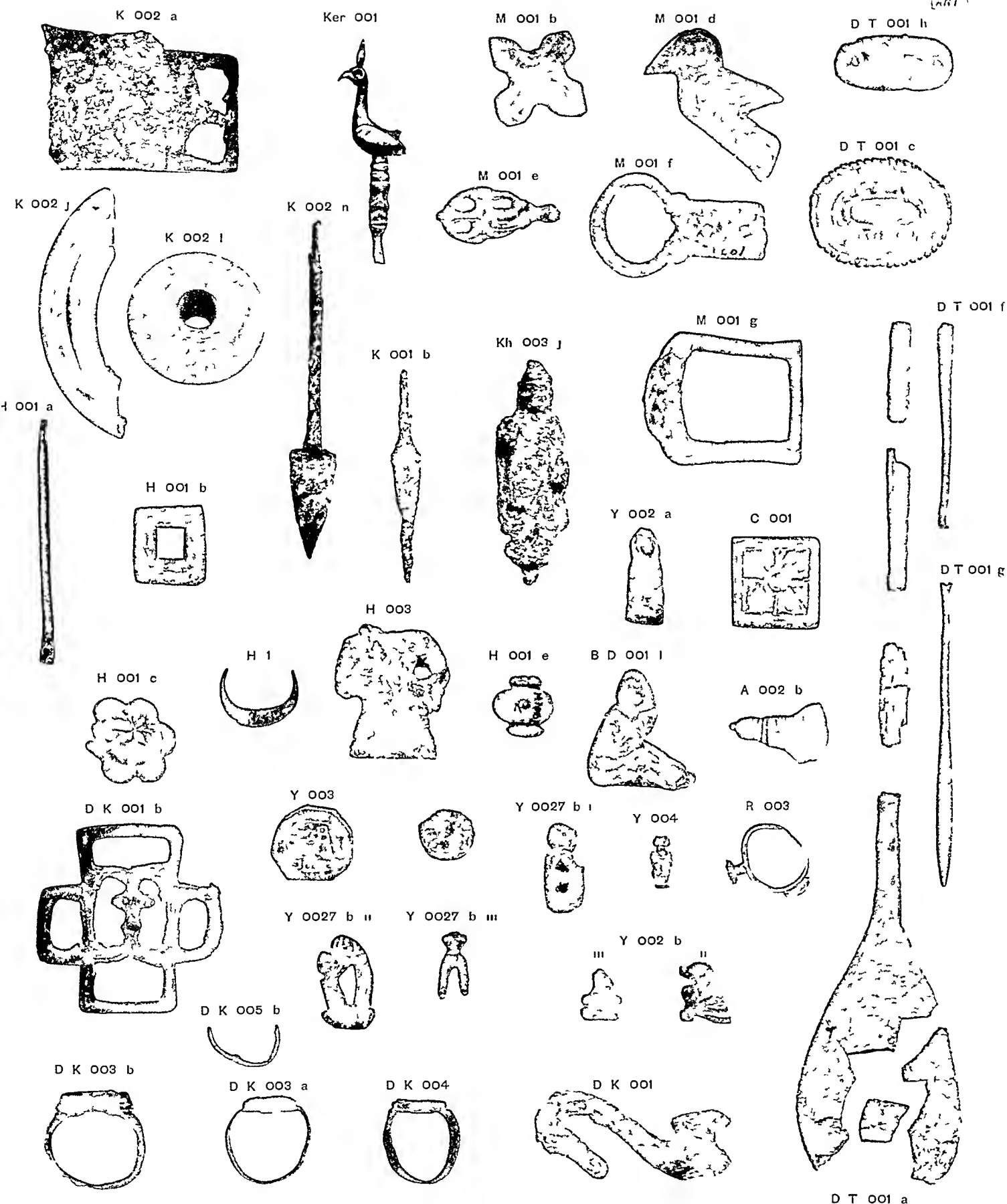
SINO-KHAROSTHĪ COPPER COINS, MAINLY FROM YÖTKAN

(See Chap VIII sec iii, Appendix D)



SEALS IN STONE, METAL, &c, FROM YÖTKAN AND OTHER SITES

(See Chap V sec iii, iv, Chap VIII sec iv Chap XI, sec viii, &c)



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDĀN-UI LIQ
KARA-DONG, HANGUYA, AND OTHER SITES



SCALE 1/1

D II 09 (2/2)



STUCCO RELIEF OF BUDDHA OR BODHISATTVA
FROM SHRINE D II, DANDĀN-ULIQ

(See Chap IX sec III, VIII)

D I 90

D I 42

D II 74

D II 34

D II 10

D II 12

D I 53

STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D II, DANDĀN-ULIQ

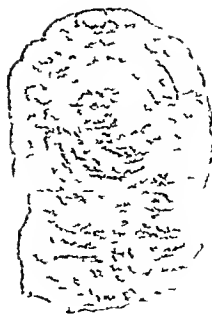
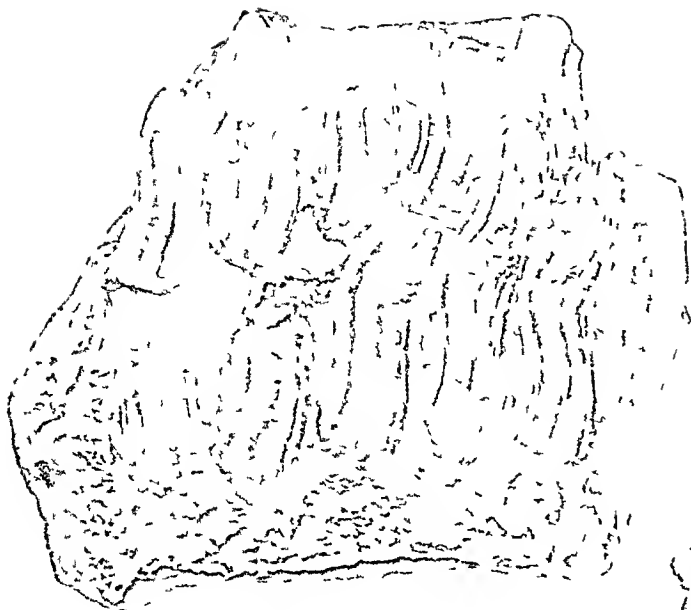
(See Chap IX sec II, VIII)

SCALE $\frac{7}{10}$

D I 11 + D T 06

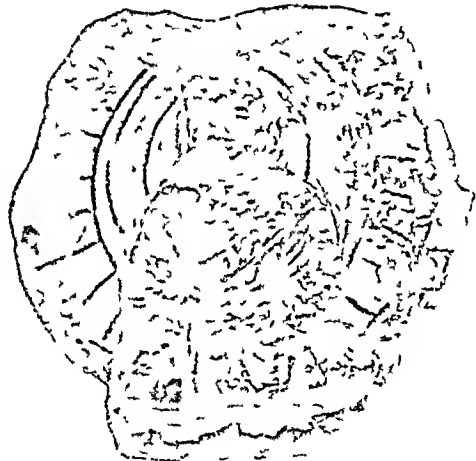
D I 44

D II 89



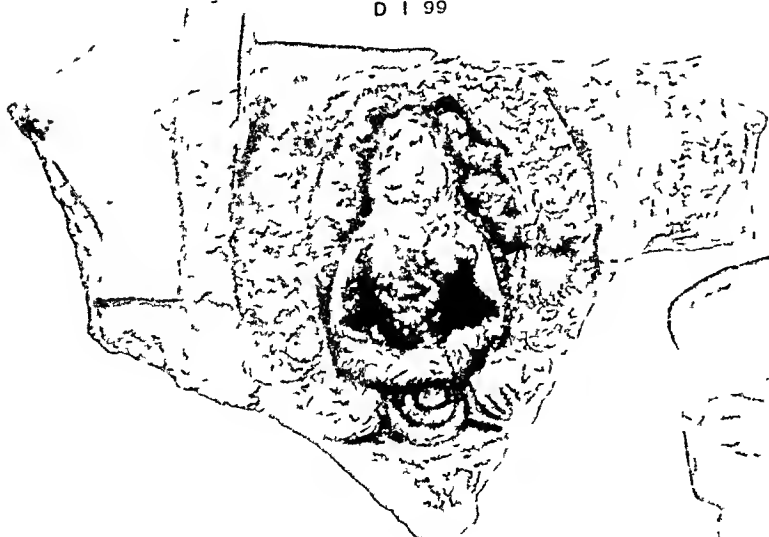
D II 55

D II 6



D I 99

D T 05



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D II, DANDĀN-ULIQ

(See Chap IX sec II, VIII)

D VI 5



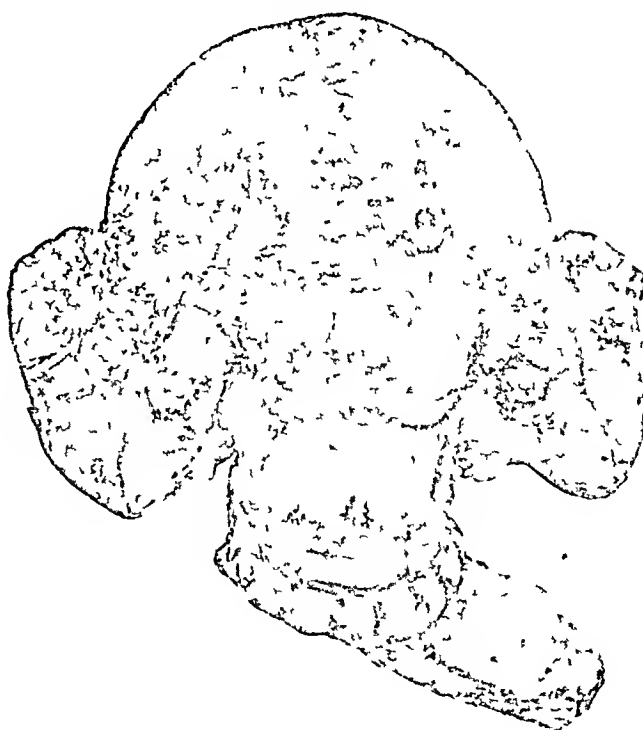
D XII 1



D T 02



D XII 5



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D VI, D XII, DANDĀN-ULIQ

(See Chap IX sec II, IV, VIII)

SCALE 1/4

D I 87

D I 114

D I 74

D I 012

D I 60

D I 011

D I 10

FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D I, DANDĀN-ULIQ

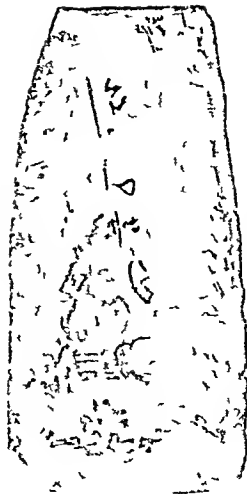
(See Chap IX sec II, VIII)

SCALE 1/1

D T 017 (1/3)



D T 016 (1/3)



FRAGMENTS OF FRESCO PAINTINGS,
WITH INSCRIPTIONS, BROUGHT
FROM DANDÂN ULIQ
(See Chap IX sec II, VII, VIII)

D II 08 (1/1)



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D II, DANDÂN-ULIQ
(See Chap IX sec II VIII)

D VII 5 (1/3)



D II 13 (1/2)

PORTION OF FRESCO PAINTING ON STUCCO,
WITH INSCRIPTION, FROM WALL OF
SHRINE D II, DANDĀN ULIQ

(See Chap IX sec II, VIII)



PAINTED PANEL, FROM RUINED DWELLING,
DANDĀN-ULIQ

(See Chap IX sec VI, VIII)



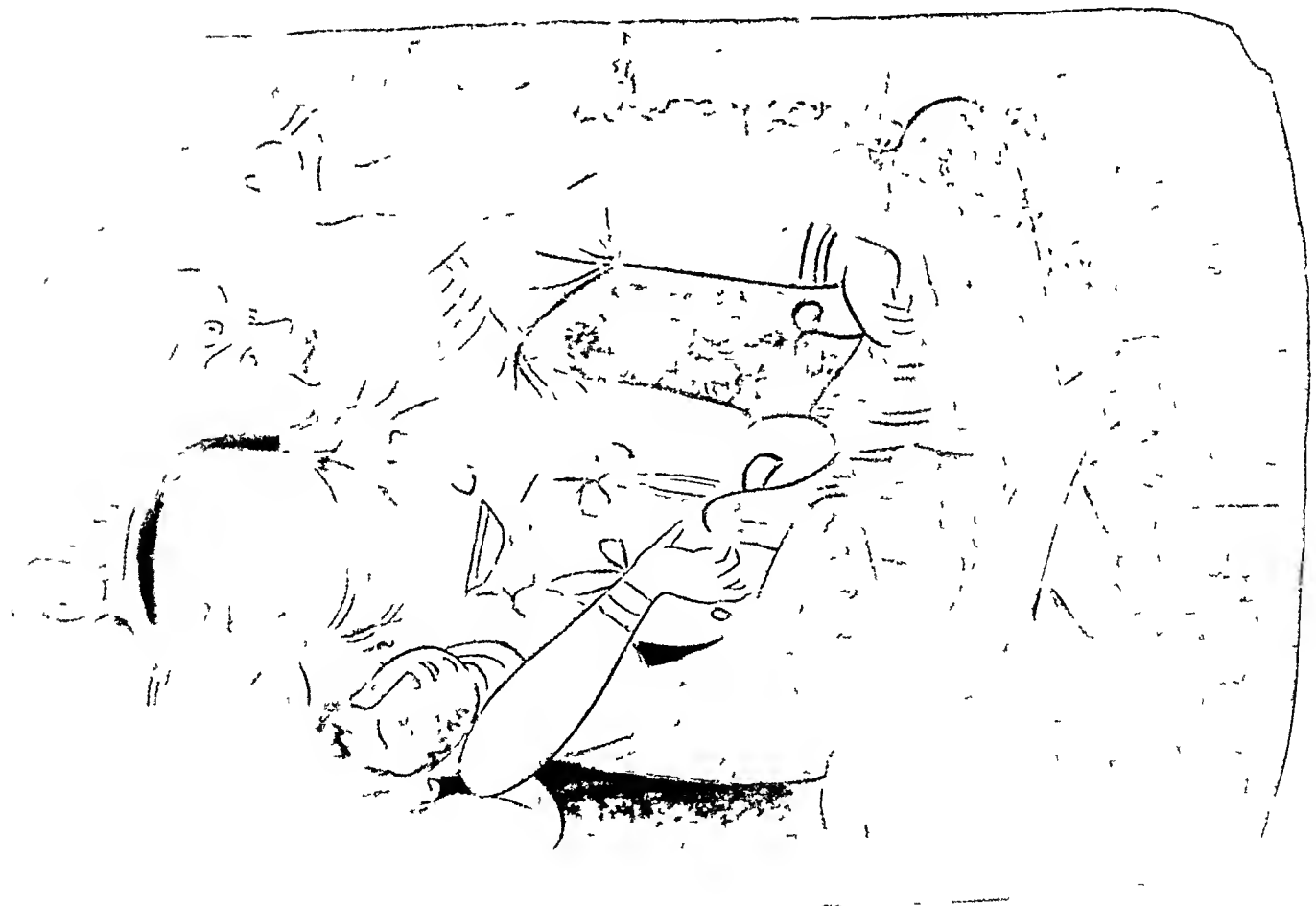
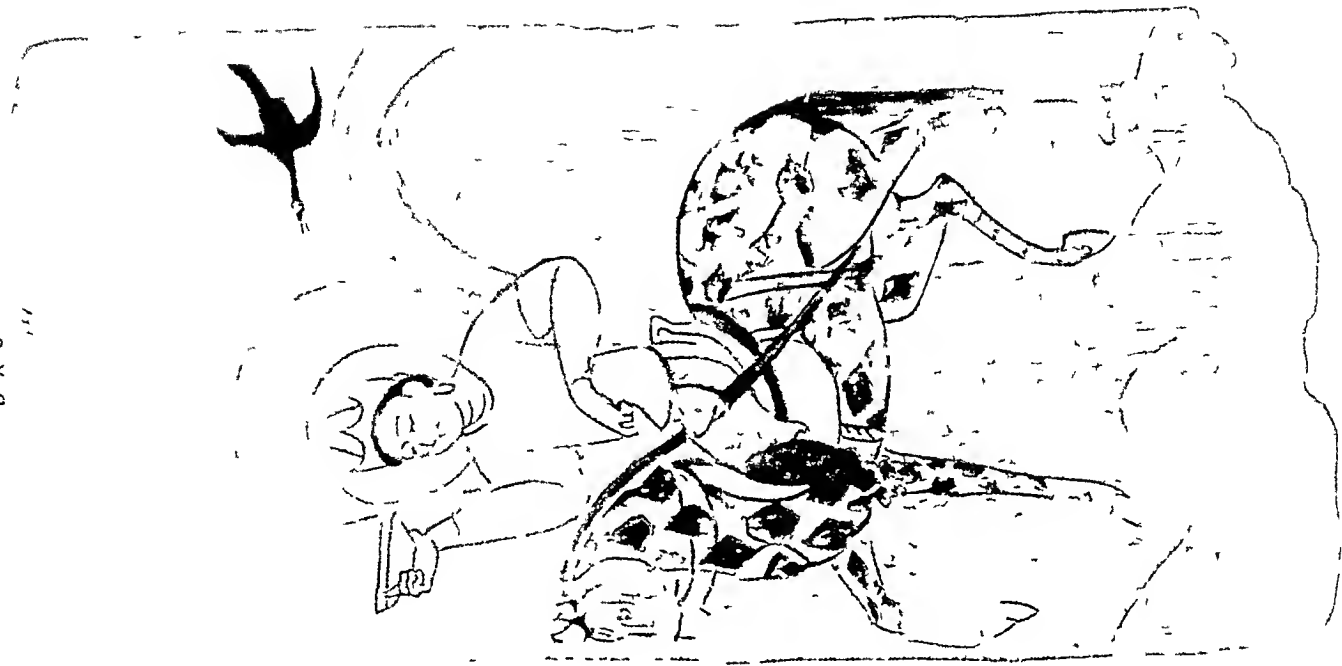
OBVERSE OF PAINTED PANEL D VII 6 (7) FROM RUINED DWELLING,
DANDĀN-ULIQ

(See Chap IX sec vi, viii)



REVERSE OF PAINTED PANEL D VII 6 ($\frac{1}{2}$) FROM RUINED DWELLING,
DANDĀN-ULIQ

(See Chap IX sec vi, viii.)



PAINTED PANELS FROM SHRINE D X, DANDĀN UULIQ
(See Chap IX sec IV, viii)

D X 1



PAINTED PANEL FROM SHRINE D X, DANDĀN-UILIQ

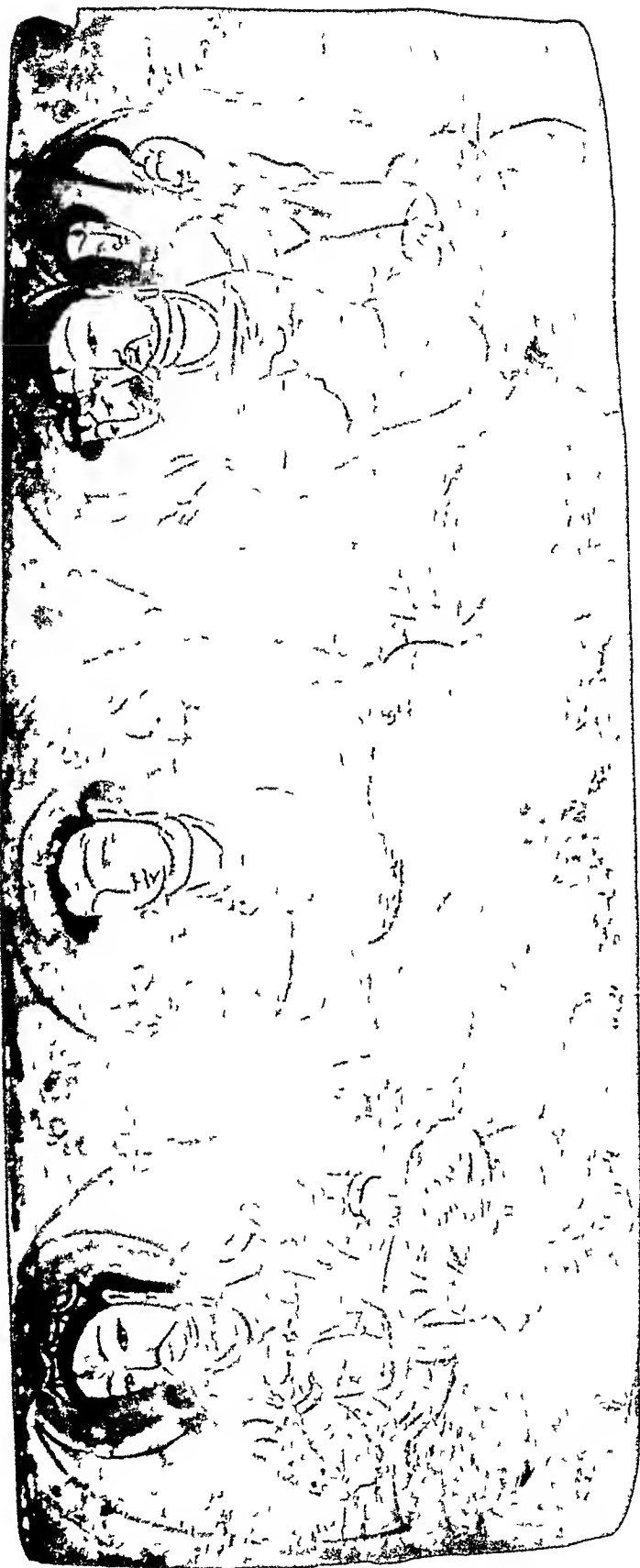
(See Chap IX sec IV VIII)

D IV 5

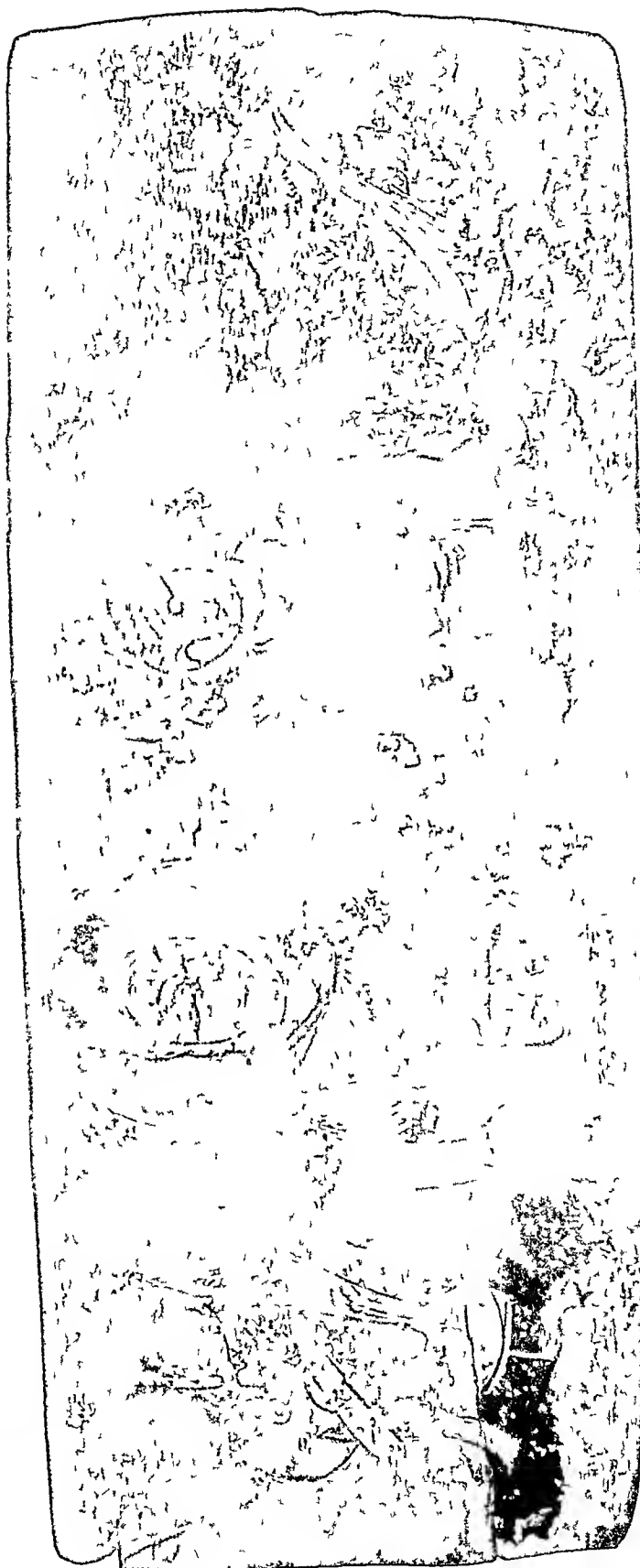


OBVERSE OF PAINTED PANEL FROM SHRINE D IV, DANDĀN-UILIQ

(See Chap IX sec V, VIII)



OBV



REV

PAINED PANEL FROM SHRINE D X, DANDÂN UULIQ

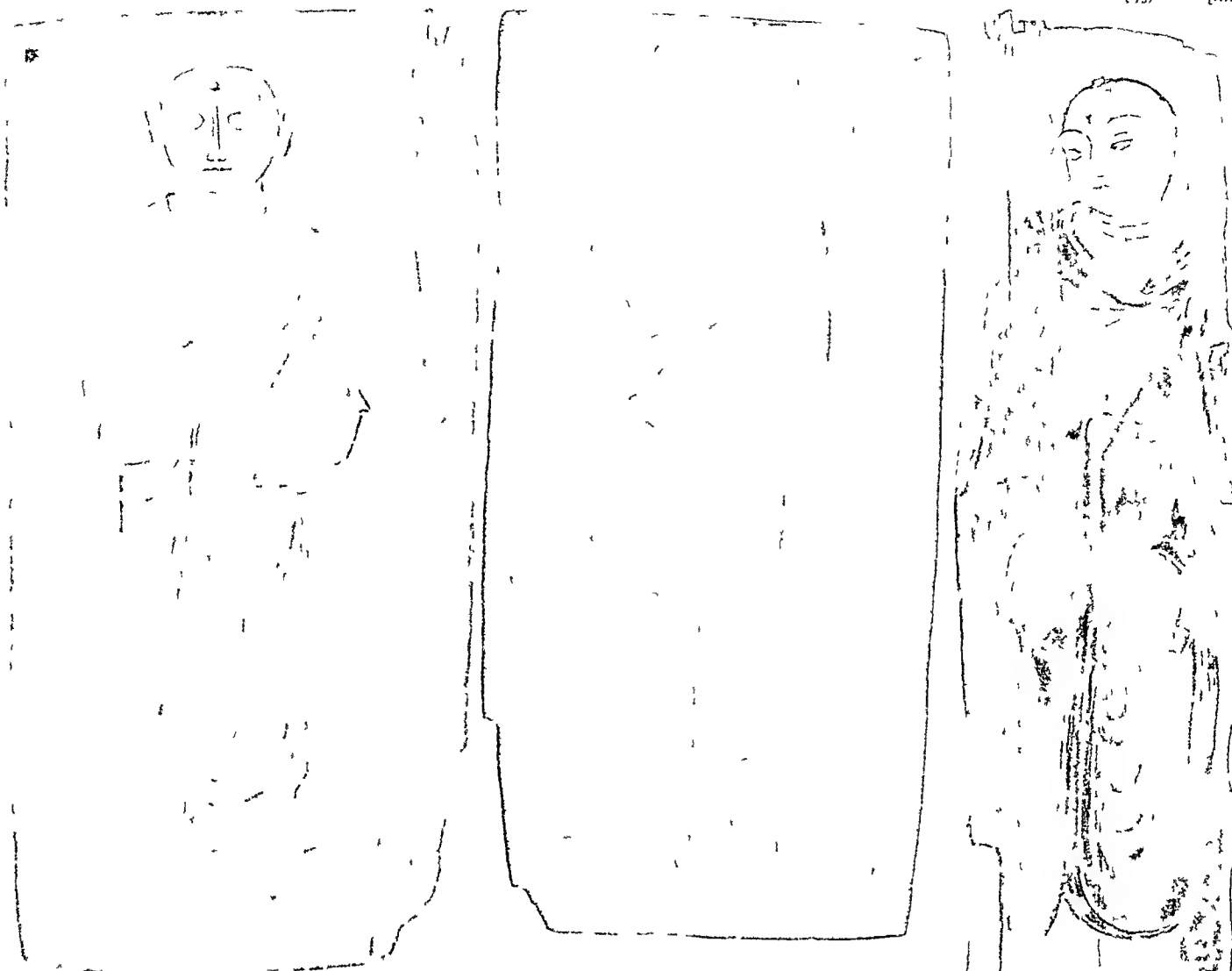
(See Chao IX sec IV, VIII)

OBV

D IV 4 (Y)

REV

D I 04 (I)



PAINTED PANEL FROM SHRINE D IV, DANDĀN ULIQ
(See Chap IX sec v, viii)

D V 9
(I)



FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN ULIQ
(See Chap IX sec v, viii)

N xv 001 (I)



FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH HEAP N xv, NIYA SITE
(See Chap XI sec vi, viii)

PAINTED POST FROM D I
DANDĀN-ULIQ
(See Chap IX sec i, viii)



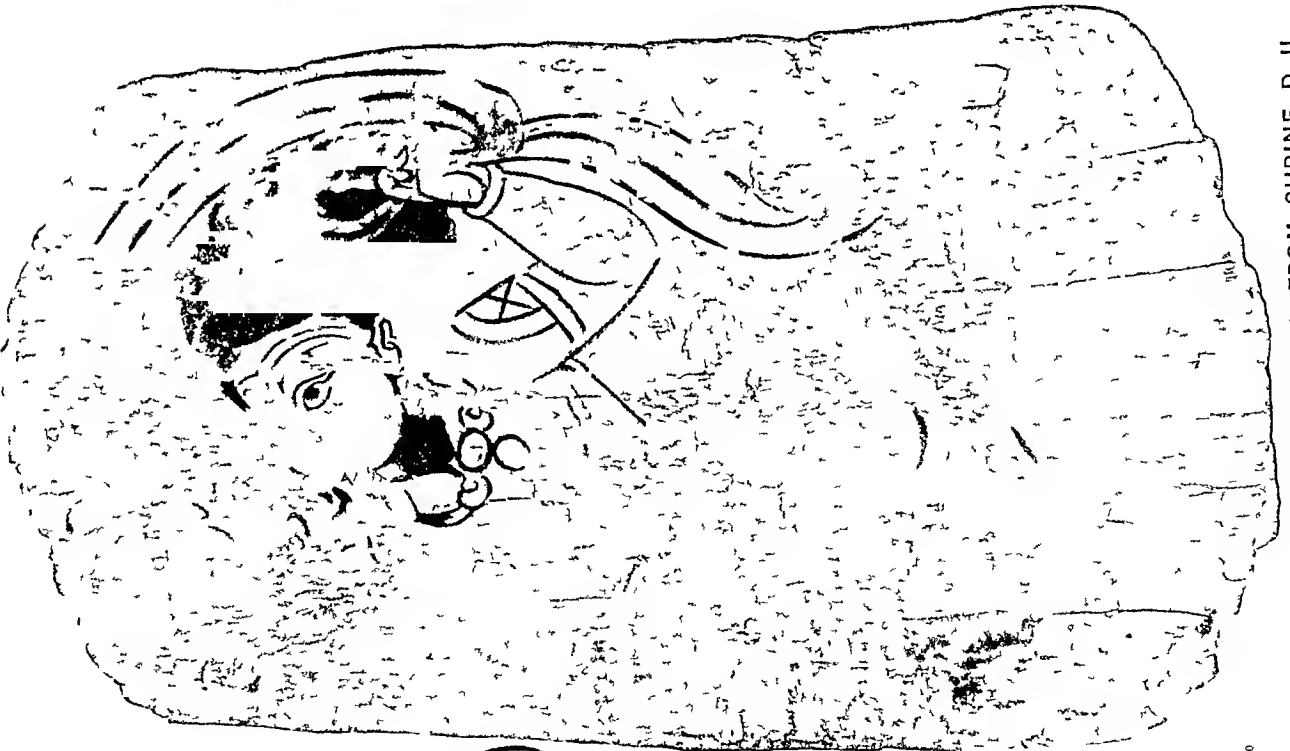
[illegible]

D VII 1



PAINTED PANEL FROM DWELLING D VII, DANDĀN-ULIQA
(See Chap IX sec vi, viii)

D II 79



OBVERSE OF PAINTED PANEL FROM SHRINE D II,
DANDĀN-ULIQA
(See Chap IX sec iii, viii)

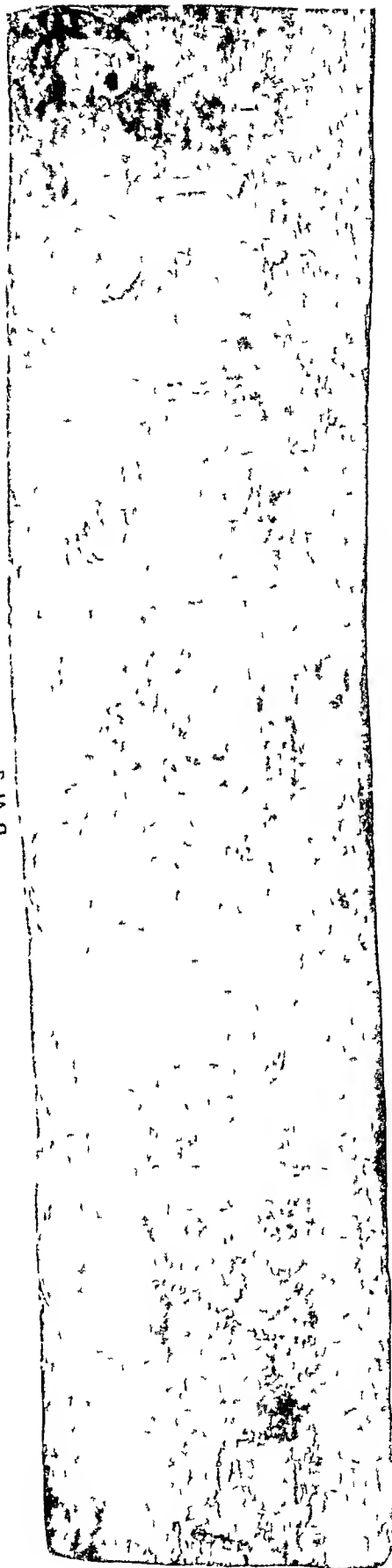
SCALE 1/10

79401



77880

D VI 3



PORTION OF PAINTED PANEL FROM SHRINE D VI, DANDĀN UULIQ
(See Chap IX sec vi, viii)

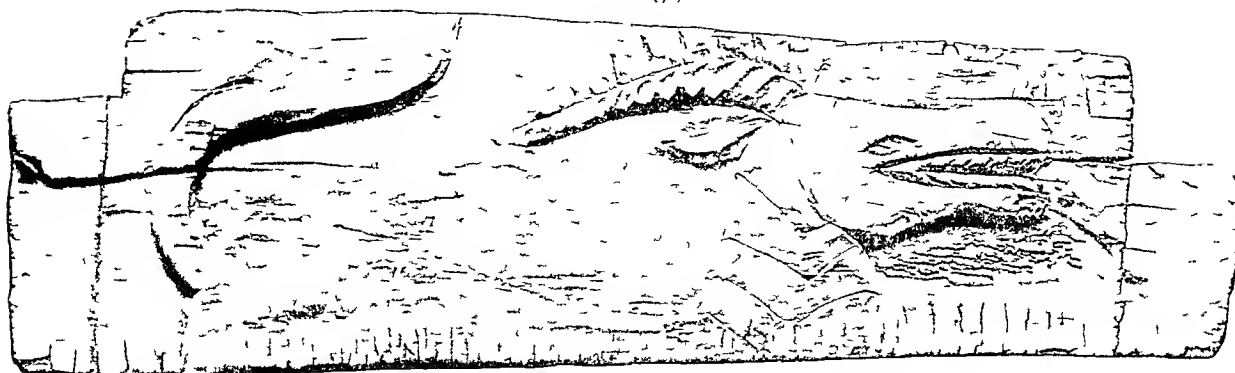
D II 010



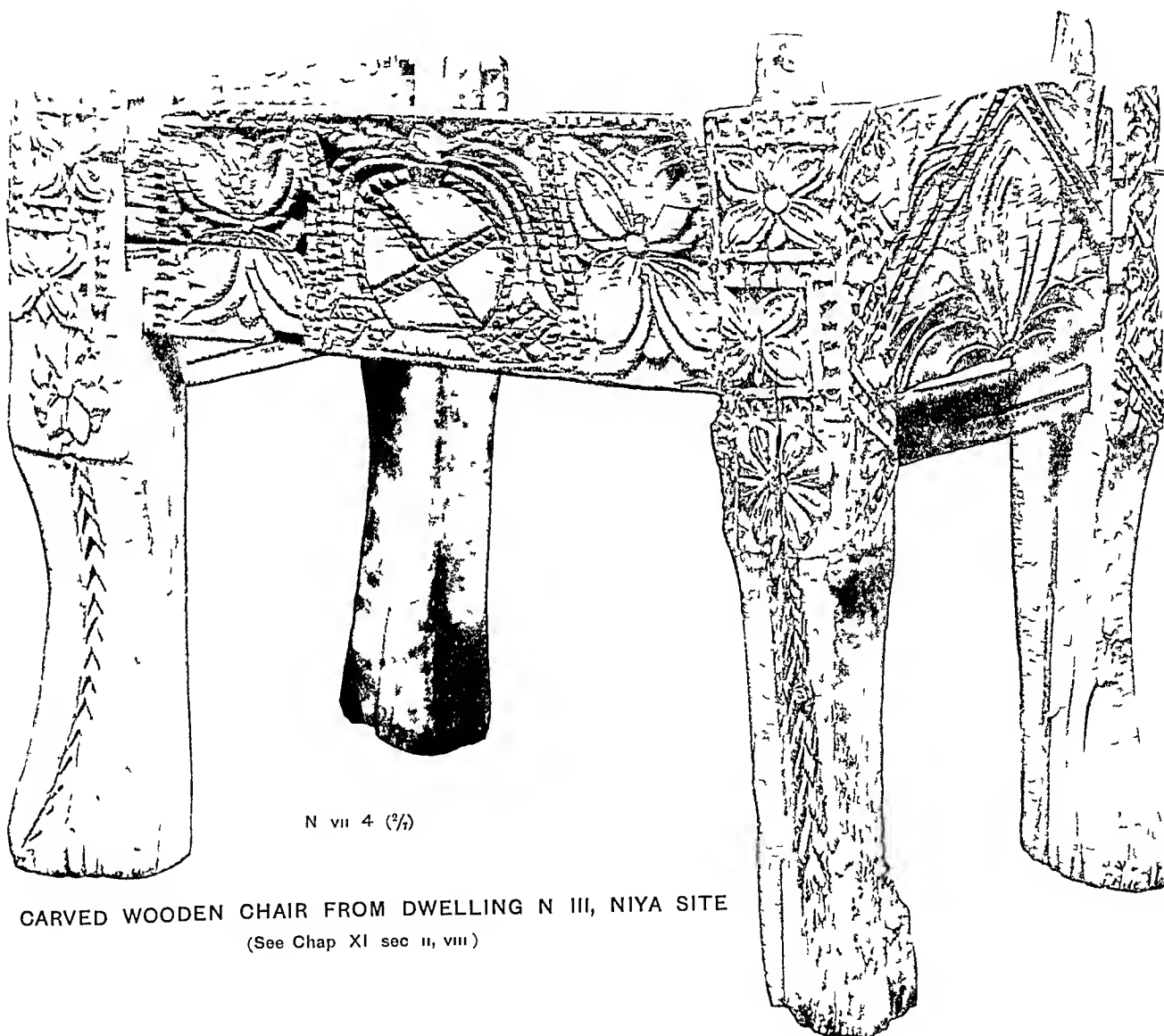
PAINTED PANEL FROM SHRINE D II, DANDĀN-UULIQ
(See Chap IX sec iii, viii)

SCALE 1/

N xx 01 (2/)



CARVED WOOD PANEL FROM DWELLING N VIII, NIYA SITE
(See Chap XI sec vii, viii)

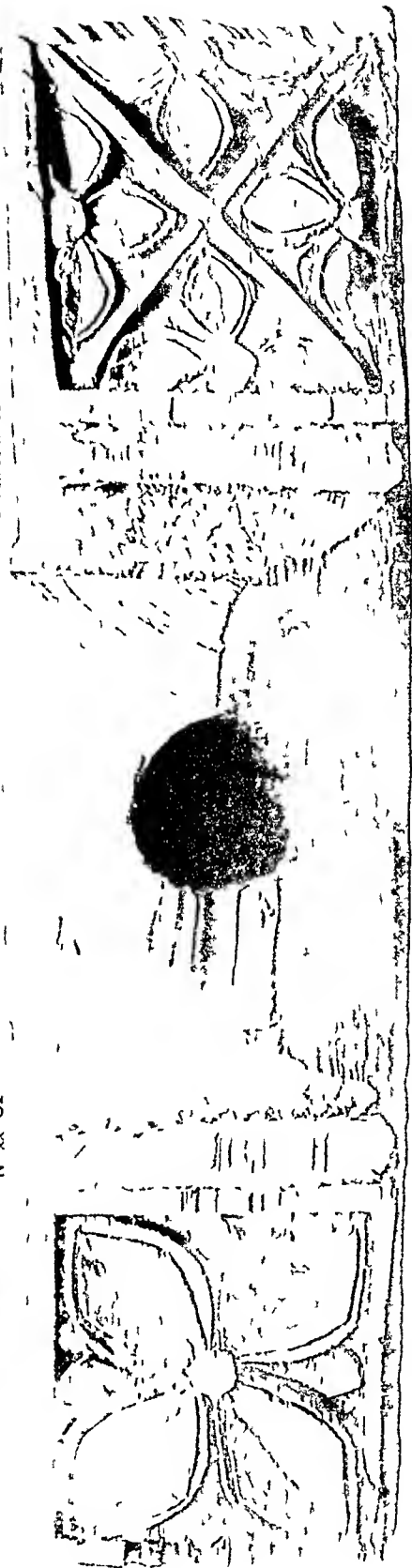


N vii 4 (2/)

CARVED WOODEN CHAIR FROM DWELLING N III, NIYA SITE
(See Chap XI sec ii, viii)

UNDER SURFACE

N xx 02



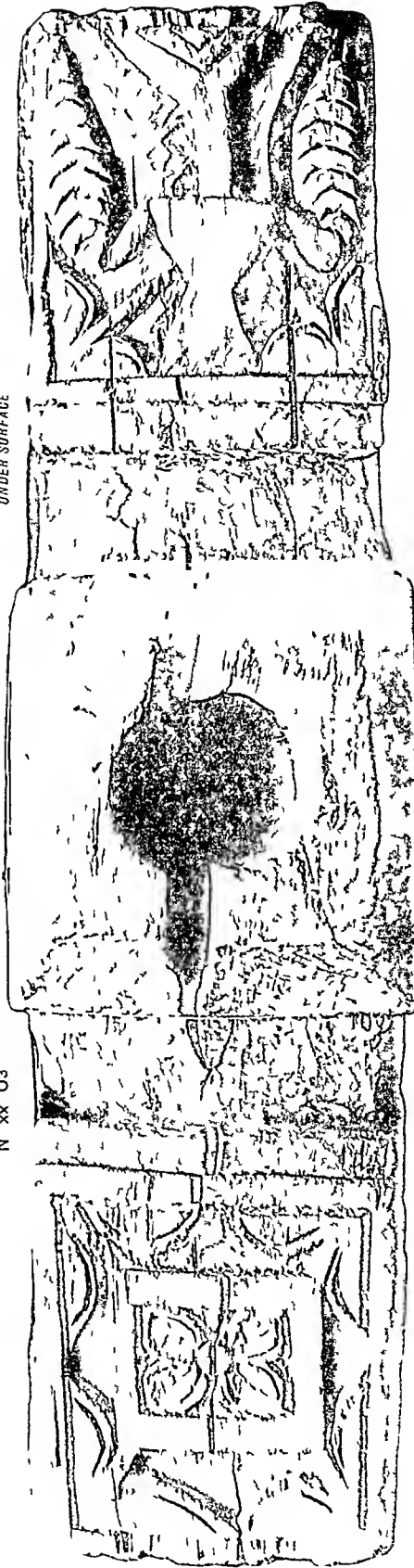
SIDE ELEVATION

N xx 03



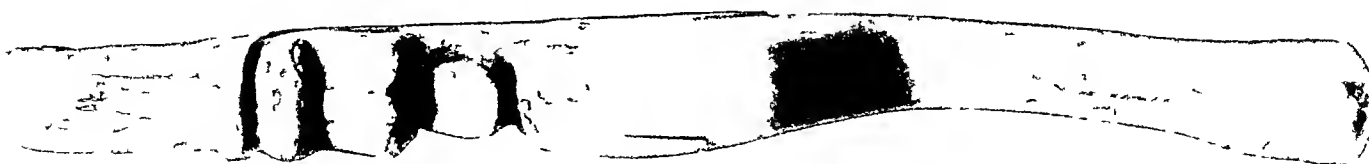
UNDER SURFACE

N xx 03

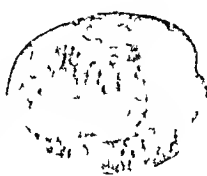


CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N VIII, NIYA SITE

N xii 3 (1/2)
FRONT



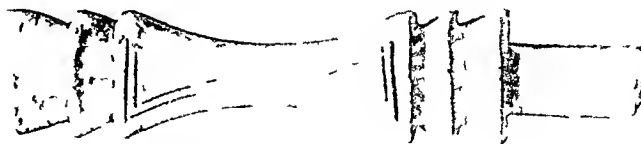
N xviii 01 a (1/2)



N xv 133 (1/2)



N i 121 (1/2)



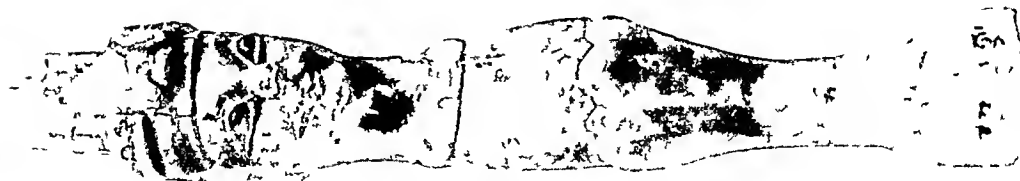
N xii 3 (1/2)
SIDE



N xii 3 (1/2)



N xii 3 (1/2)

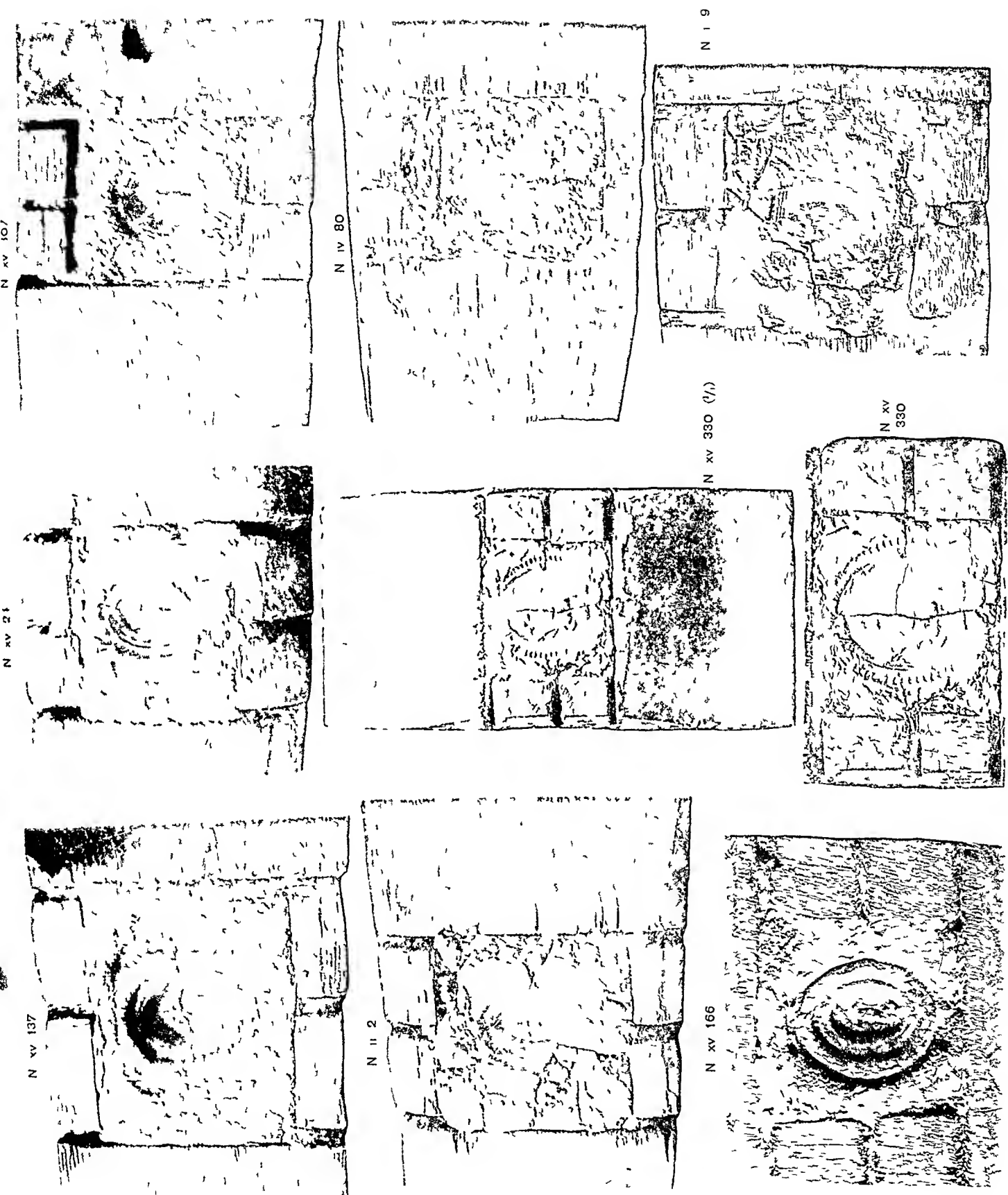


N xvi 1 (1/2)



N xv 001 a (2/3) EXTERIOR



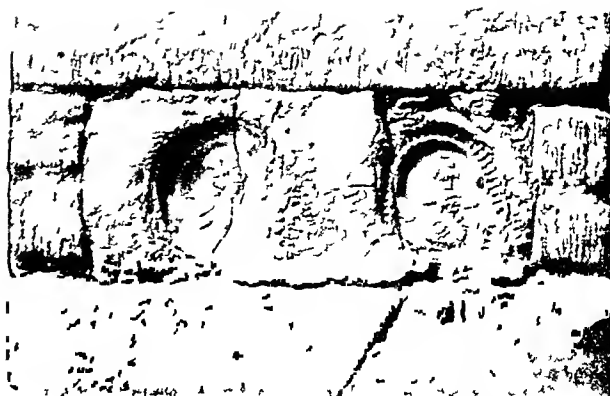


CLAY SEALS OF KHAROSTHĪ DOCUMENTS ON WOOD, NIYA SITE

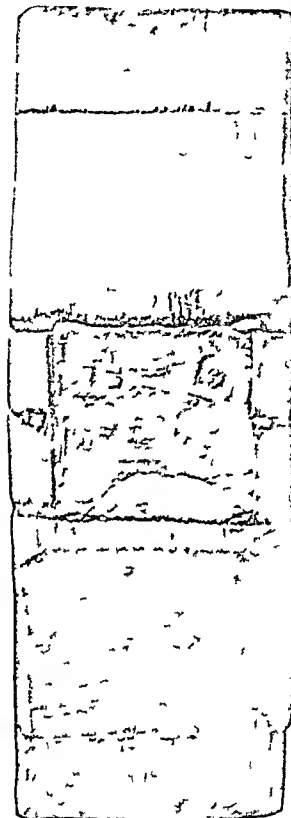
N xv 155 (enlarged)



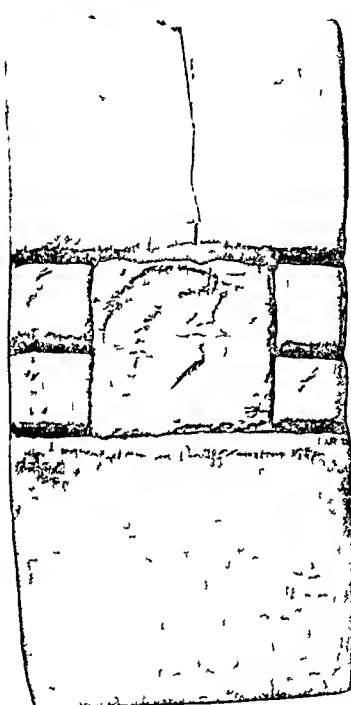
N xv 163



N xv 196



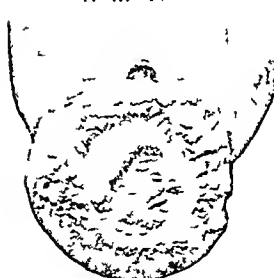
N xv 38



N xv 133 a



N xv 71



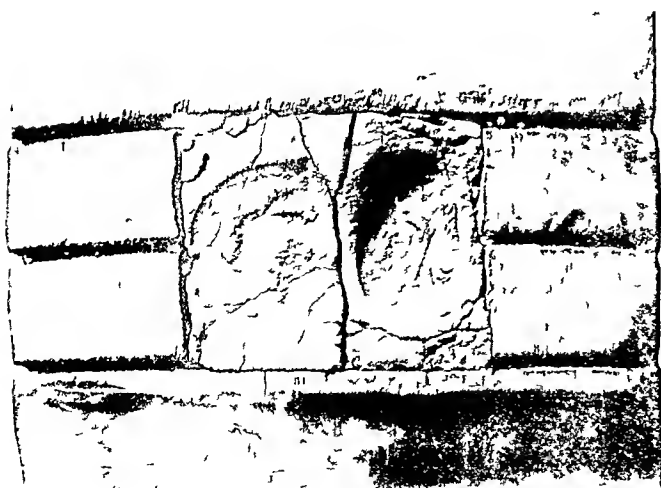
N xv 334



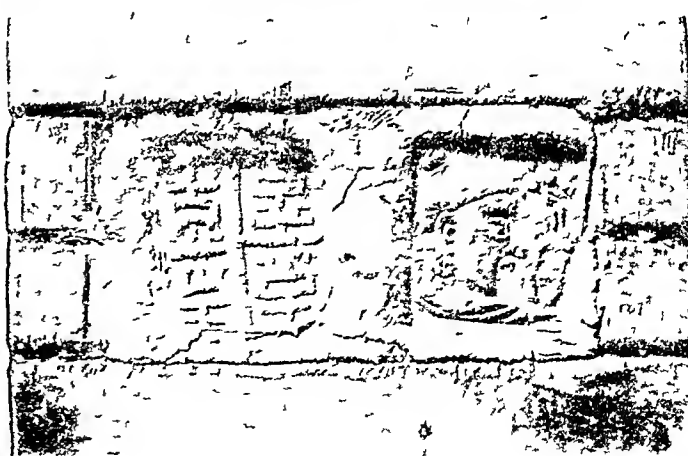
N xv 133 b



N xxiii 1



N xv 167 (enlarged)



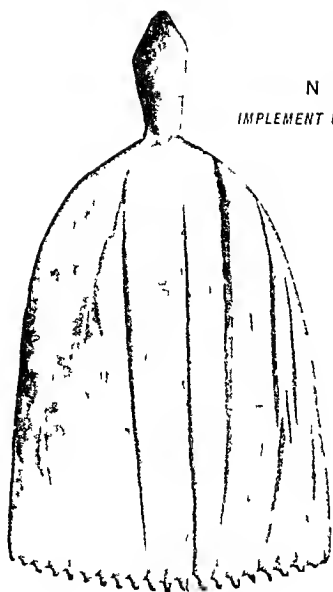
CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE

(See Chap XI sec iv, vii, viii)

SCALE 1/2

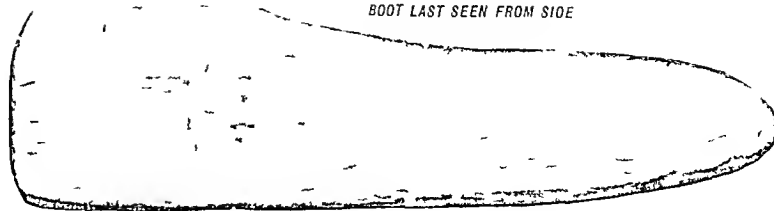
N xx 05

IMPLEMENT USED IN WEAVING

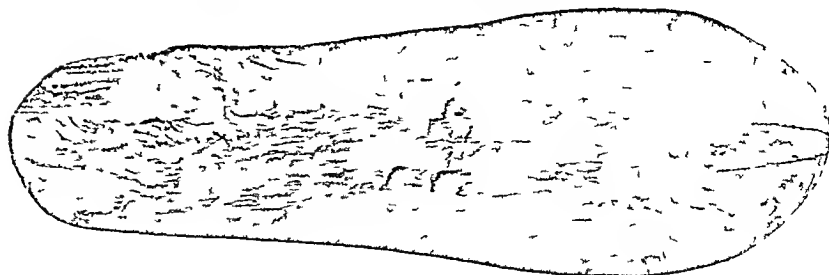


N xx 04

BOOT LAST SEEN FROM SIDE

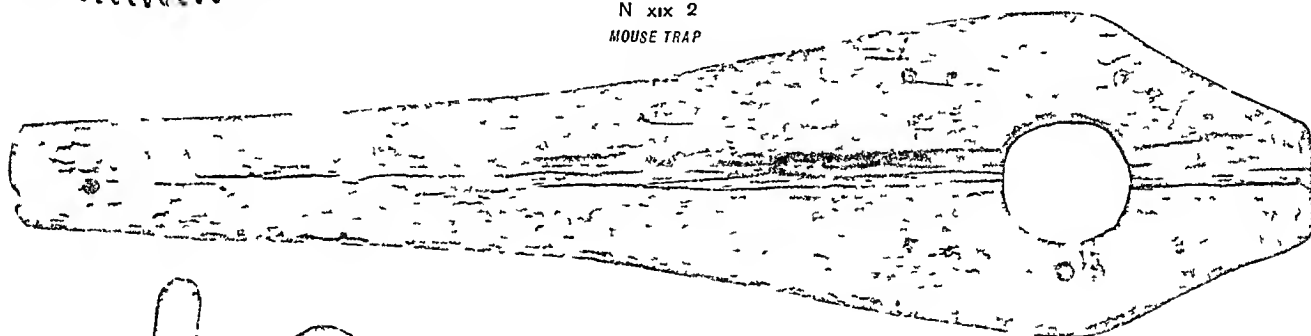


BOOT LAST SEEN FROM ABOVE



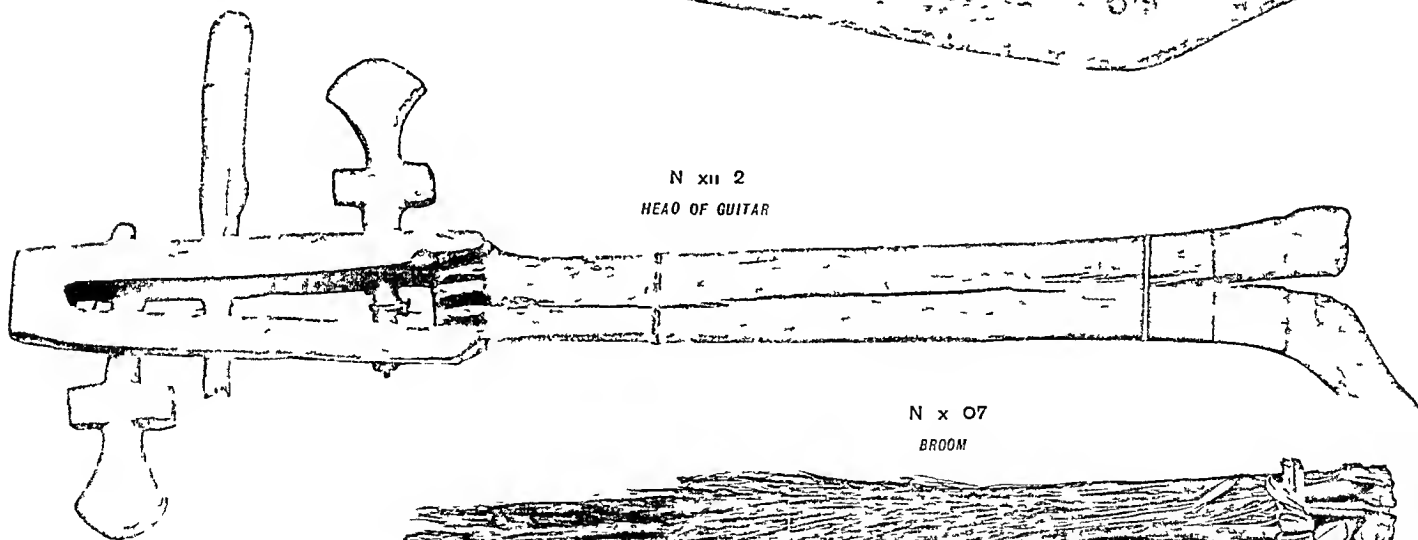
N xix 2

MOUSE TRAP



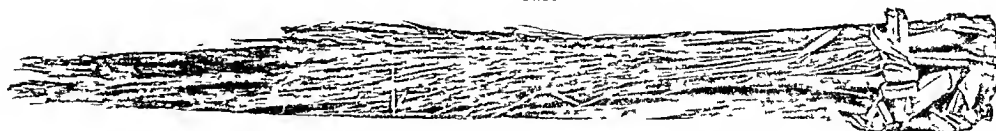
N xii 2

HEAD OF GUITAR



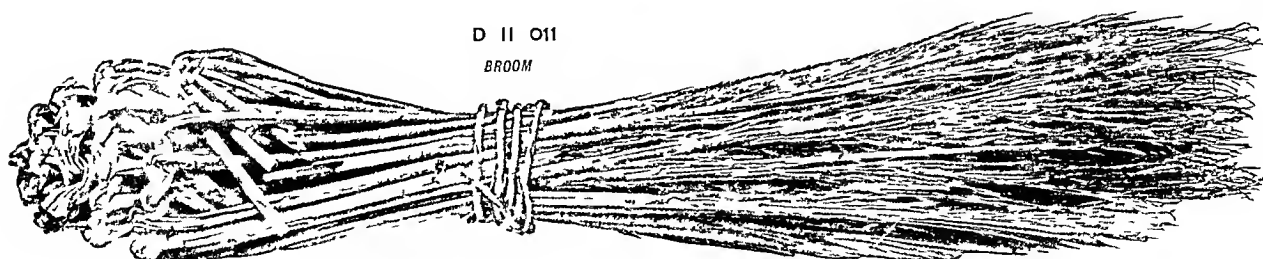
N x 07

BROOM



D II 011

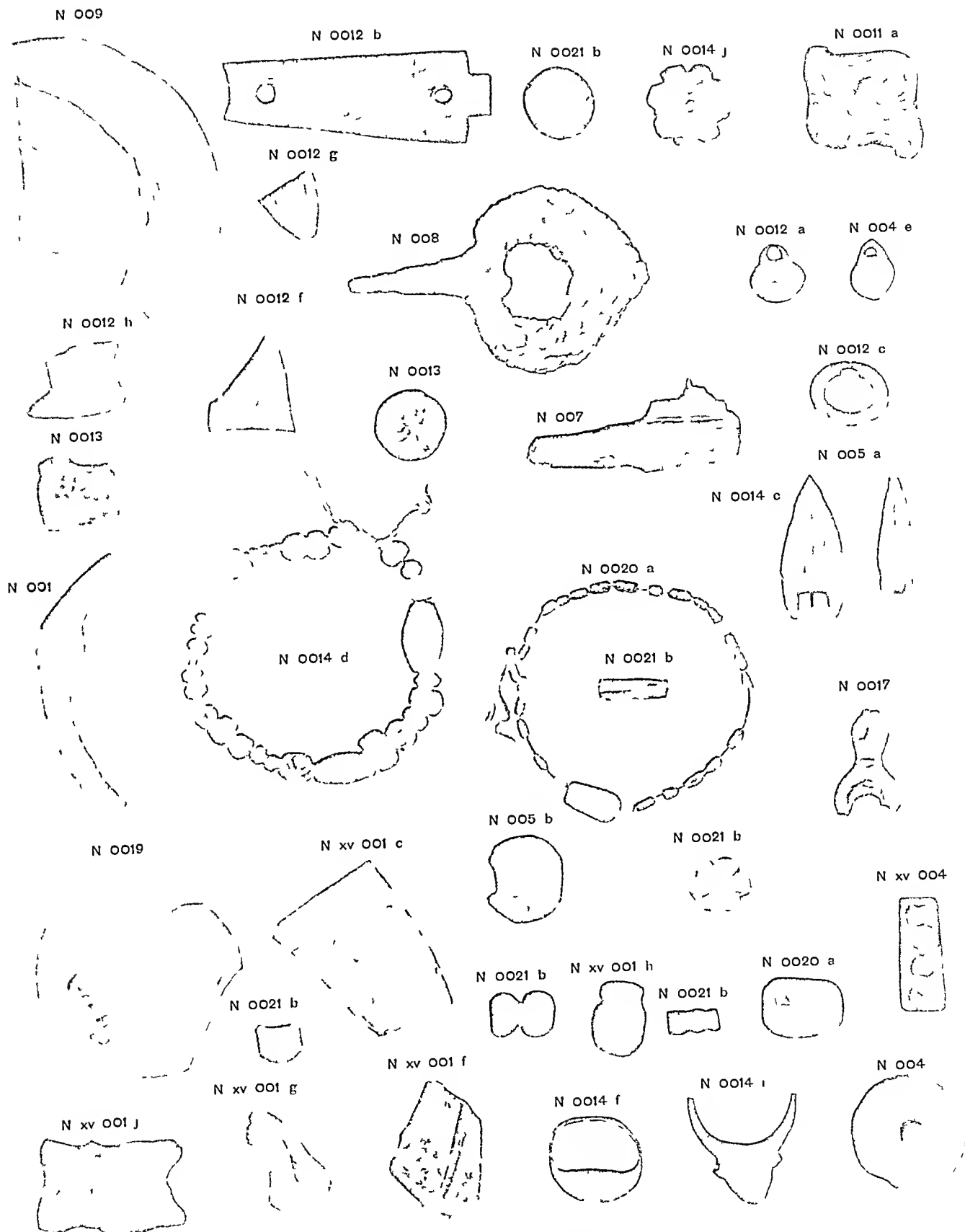
BROOM



IMPLEMENTS IN WOOD, &c, MAINLY FROM NIYA SITE

(See Chap XI sec II, VII, VIII, Chap IX sec III, VIII)

SCALE 1/2



MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c, FROM NIYA SITE

(See Chap XI sec vi, vii, viii)

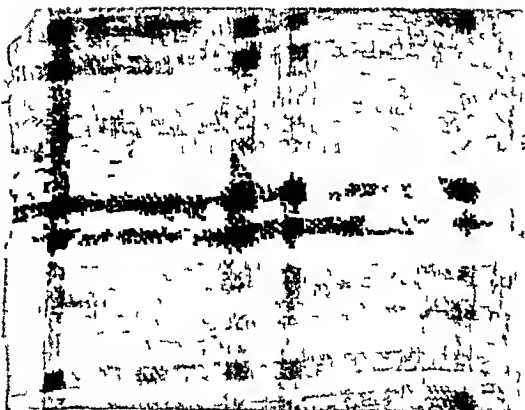
SCALE 1

N VII 3 (7)

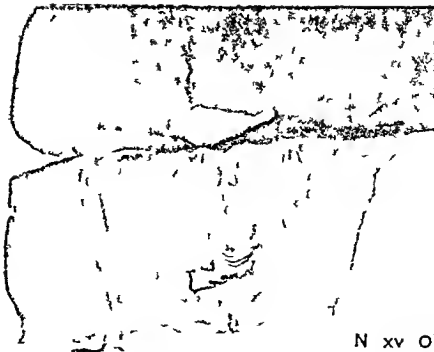


PORTION OF COLOURED RUG FROM DWELLING N III NIYA SITE
(See Chap XI sec II VIII)

N xv O12



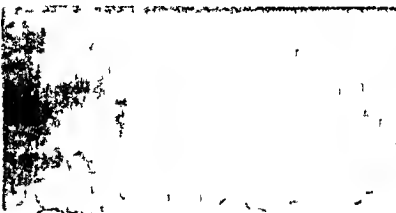
N xv O11



D V 12



N xv O13



N xv O14



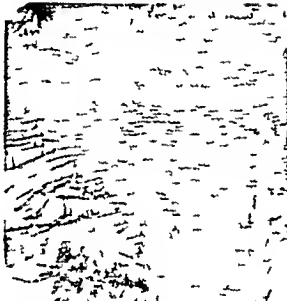
N xv O15



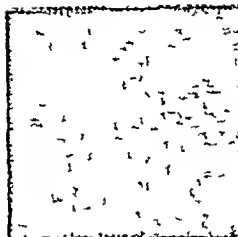
N xv O16



N xv O17



N xv O18



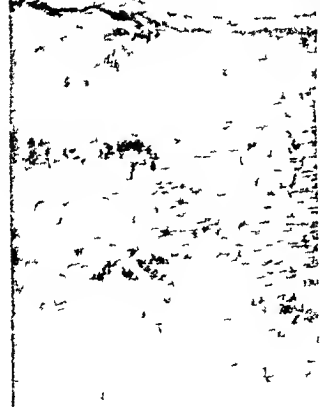
E I O29



T D 1



T D 2



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,
ENDERE, DANDĀN-UILIQ, TUGA-DONG

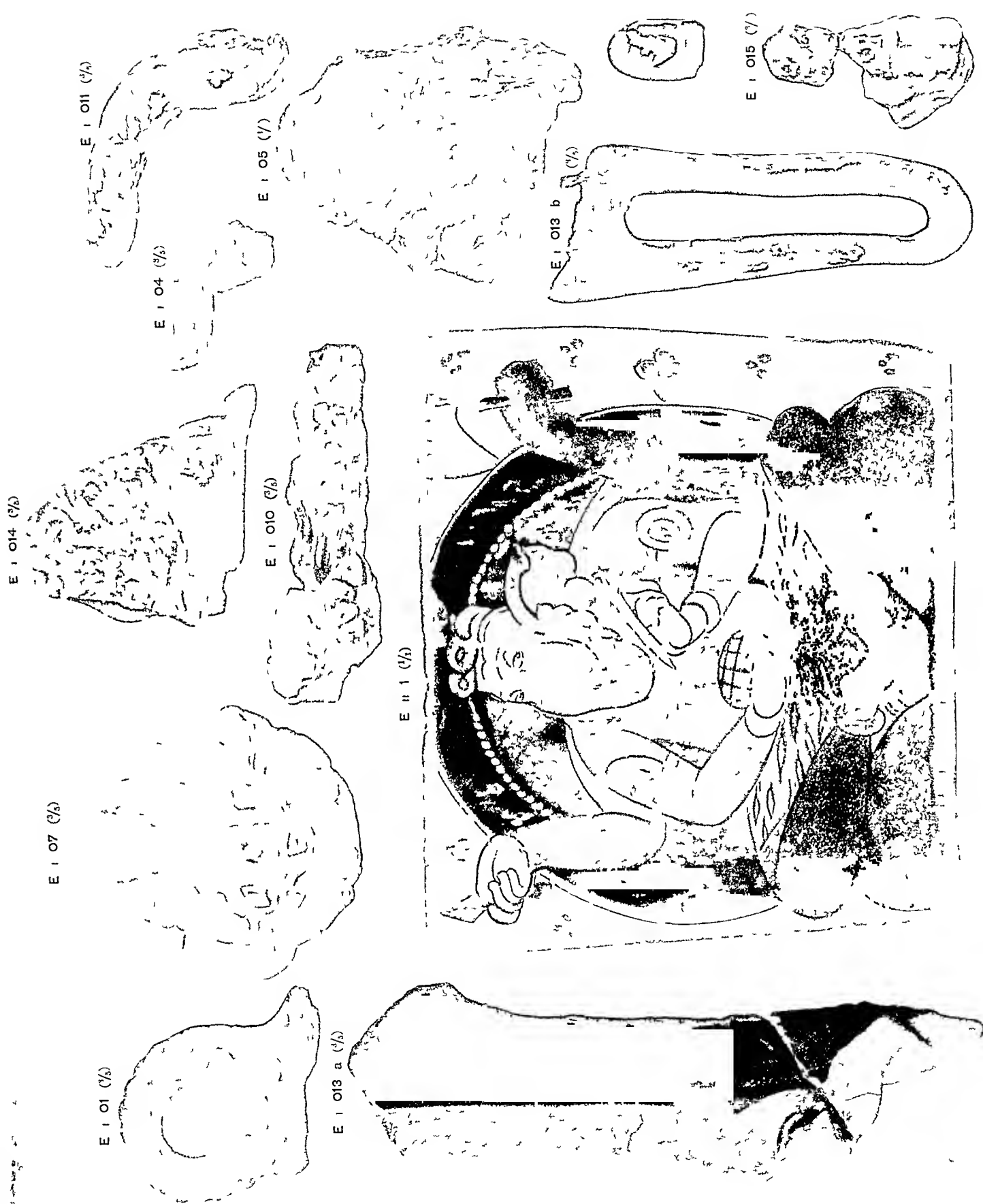
(Sec Chap IX sec v, viii, Chap XI sec vi, viii, Chap XII sec ii, iv, Chap XIII sec iv)

SCALE 1/2



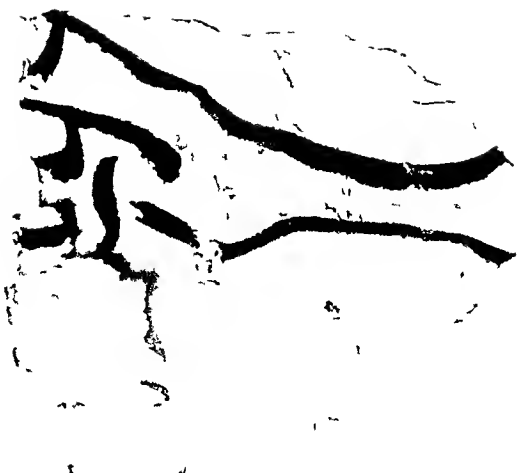
SAMPLES OF ANCIENT FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE

(See Chap XII sec II, IV)

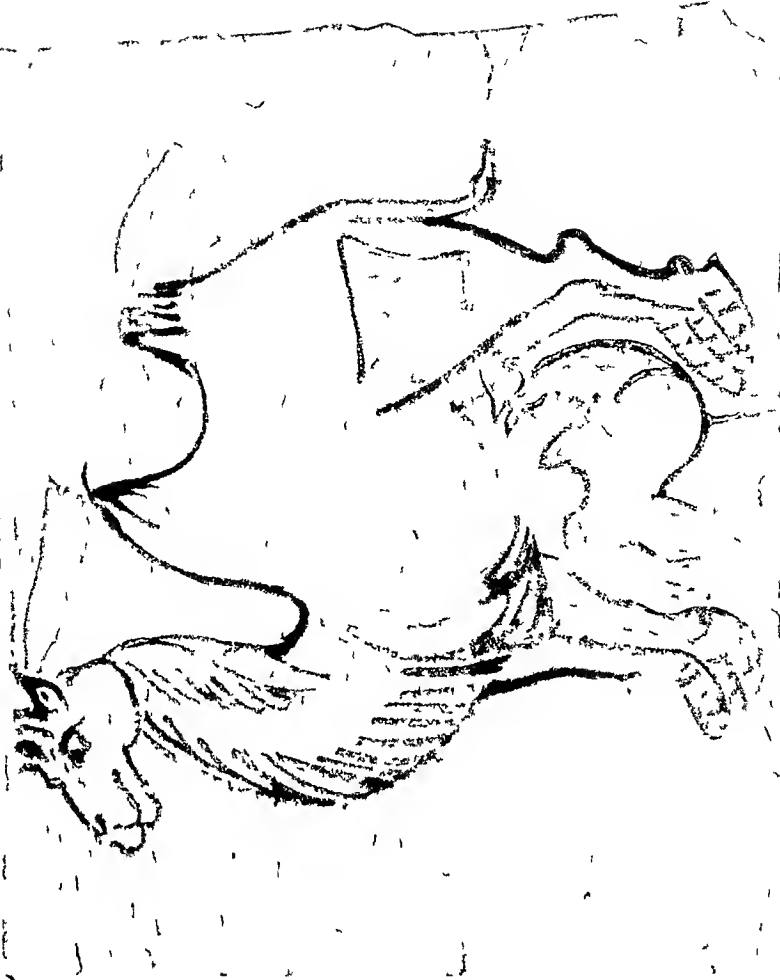


PAINTED TABLET AND FRAGMENTS OF STUCCO RELIEFS FROM ENDERE RUINS
(See Chap XII sec II-IV)

E 1 25 b



E 1 19 a



E 1 25 a



E 1 012



Fresco fragment on stucco and ink sketches on paper, from Endere Temple

See Chap XII sec II, IV

SCALE 1/4

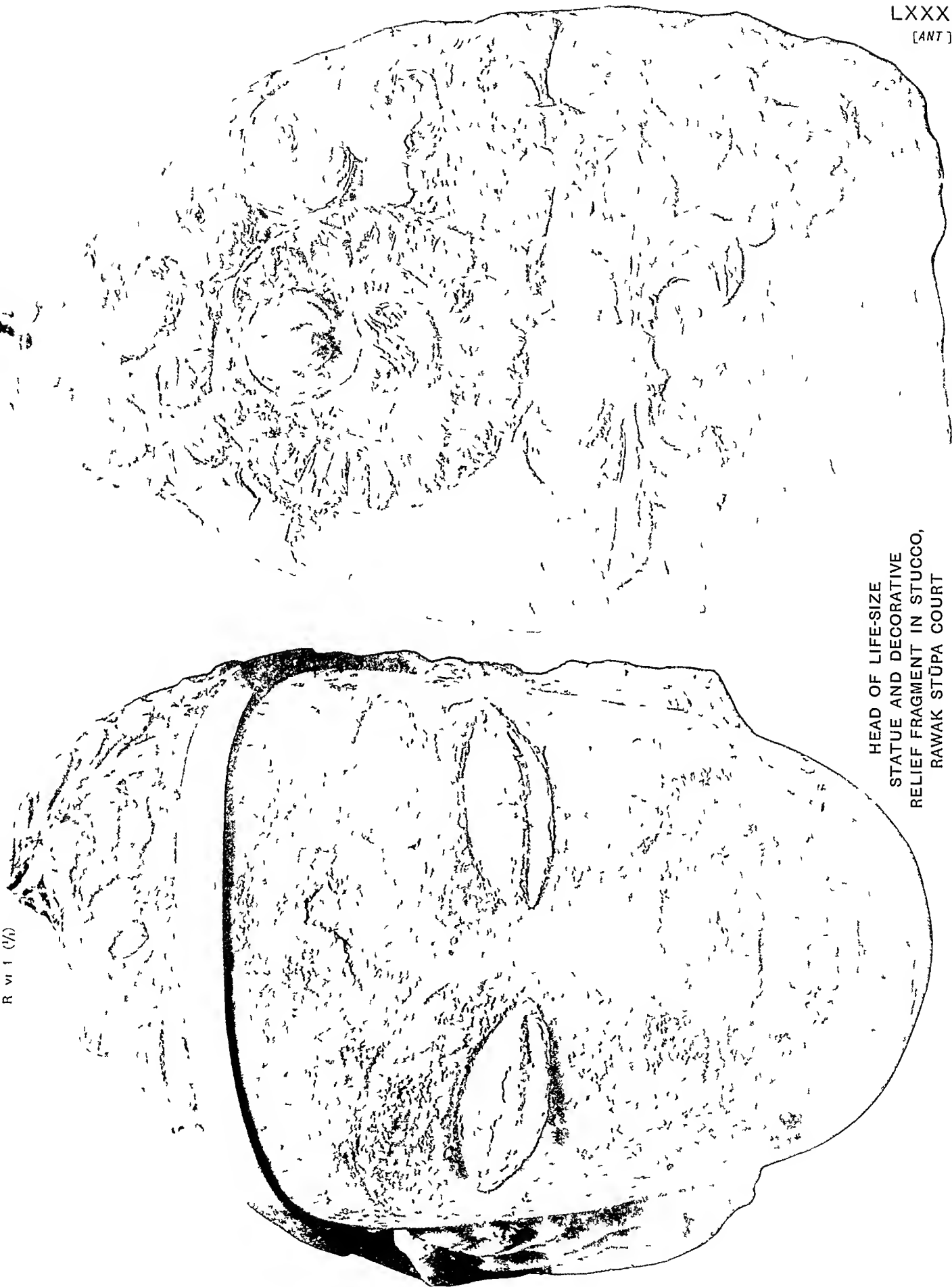


FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL
(See Chap XIV sec II)

R iv 1 (1/2)



HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STŪPA COURT
(See Chap XIV sec iv, v)



HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUCCO,
RAWAK STÜPA COURT



HEADS OF COLOURED RELIEFS IN STUCCO,
FROM RAWAK STŪPA COURT

(See Chap XIV sec IV, v.)

R xviii 1 1/2

Front



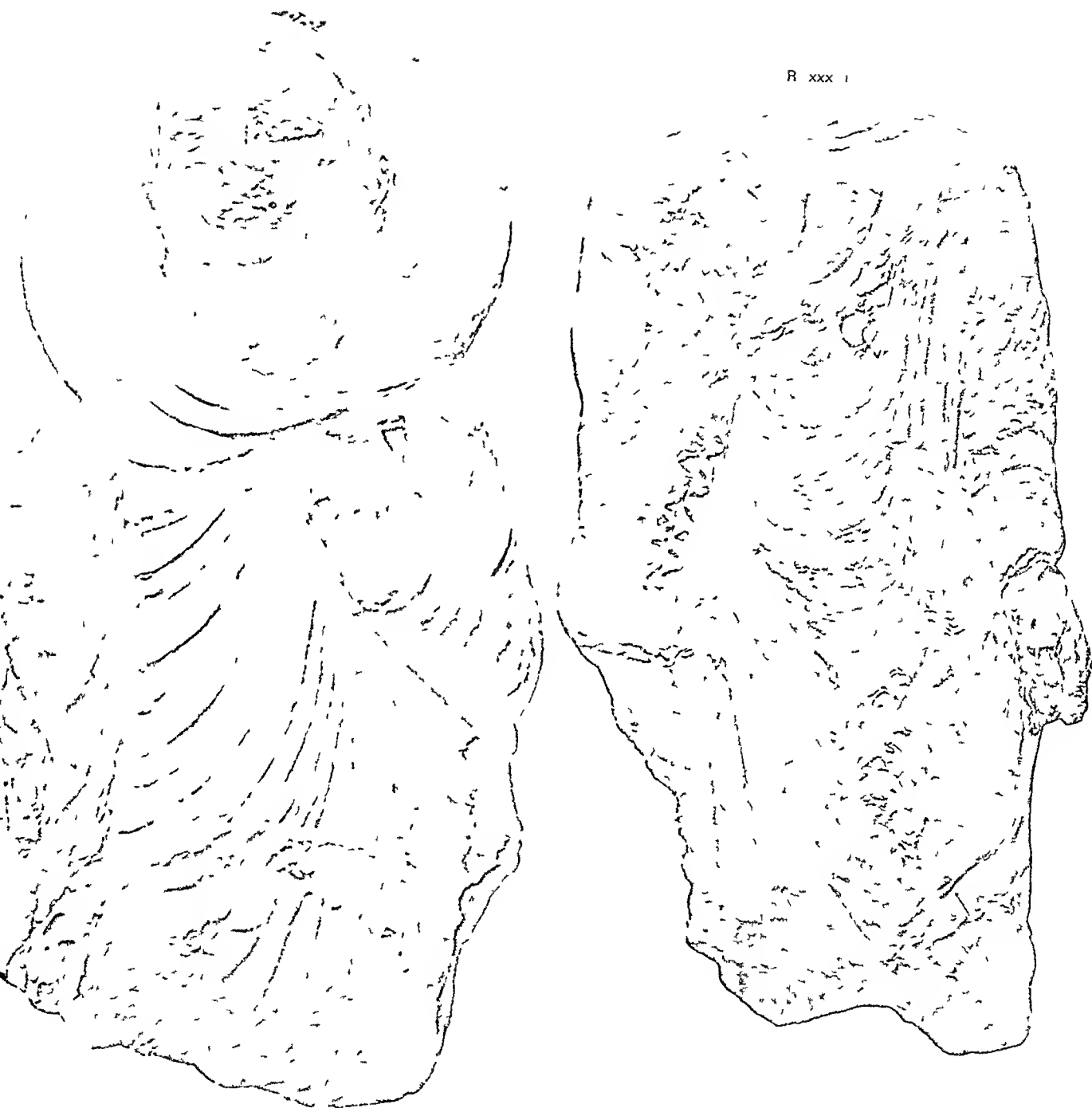
PROFILE



RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STÜPA COURT
(See Chap XIV sec iv, v)

R xii 1

R xxx 1

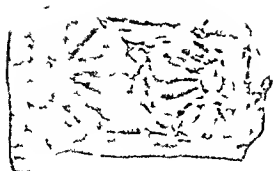


RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STŪPA COURT

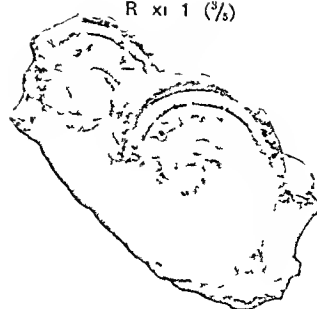
(See Chap XIV sec iv, v)

SCALE $\frac{3}{8}$

R 010 ($\frac{1}{8}$)



R xi 1 ($\frac{2}{8}$)



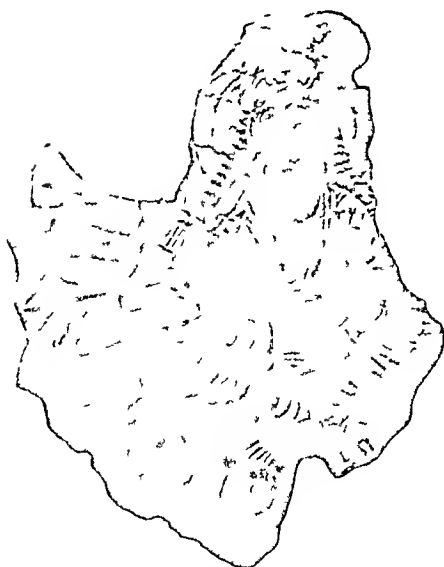
R 08 ($\frac{1}{8}$)



R lxxxiv 2 a ($\frac{1}{8}$)



R lxxxiv 1 ($\frac{2}{8}$)

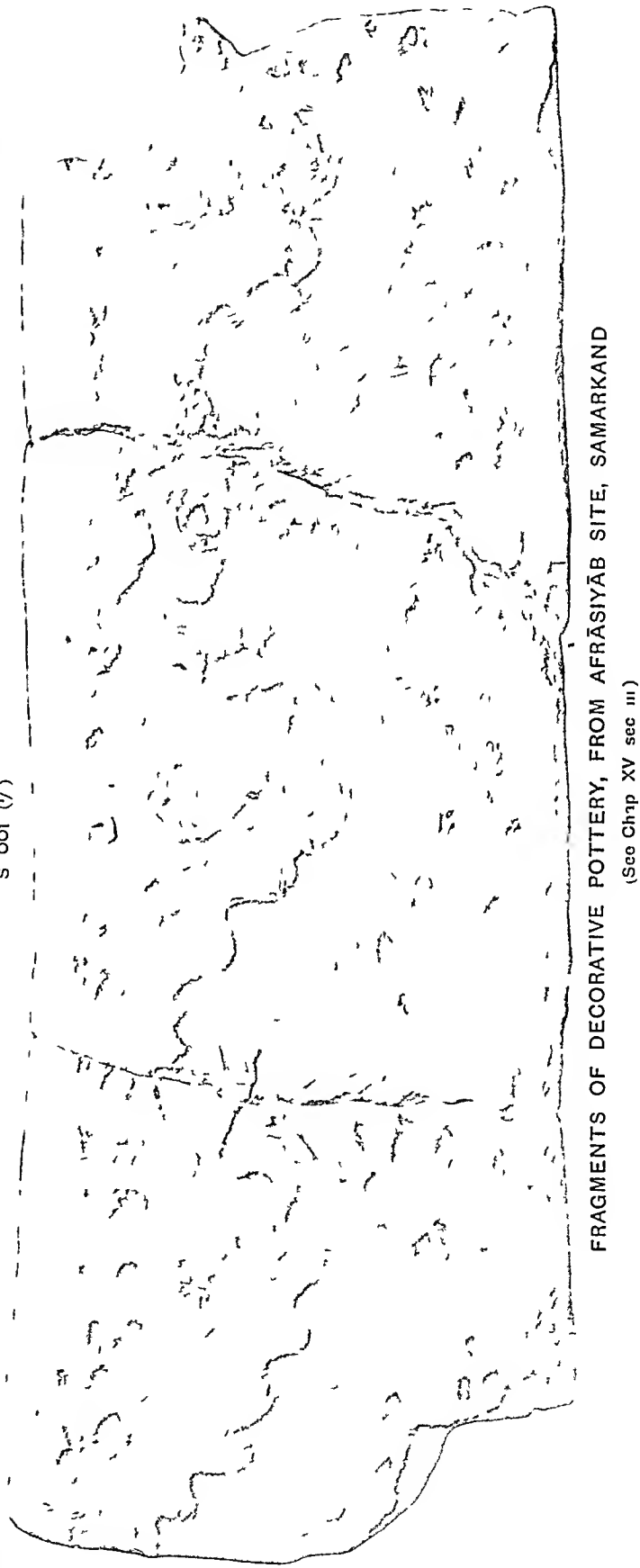


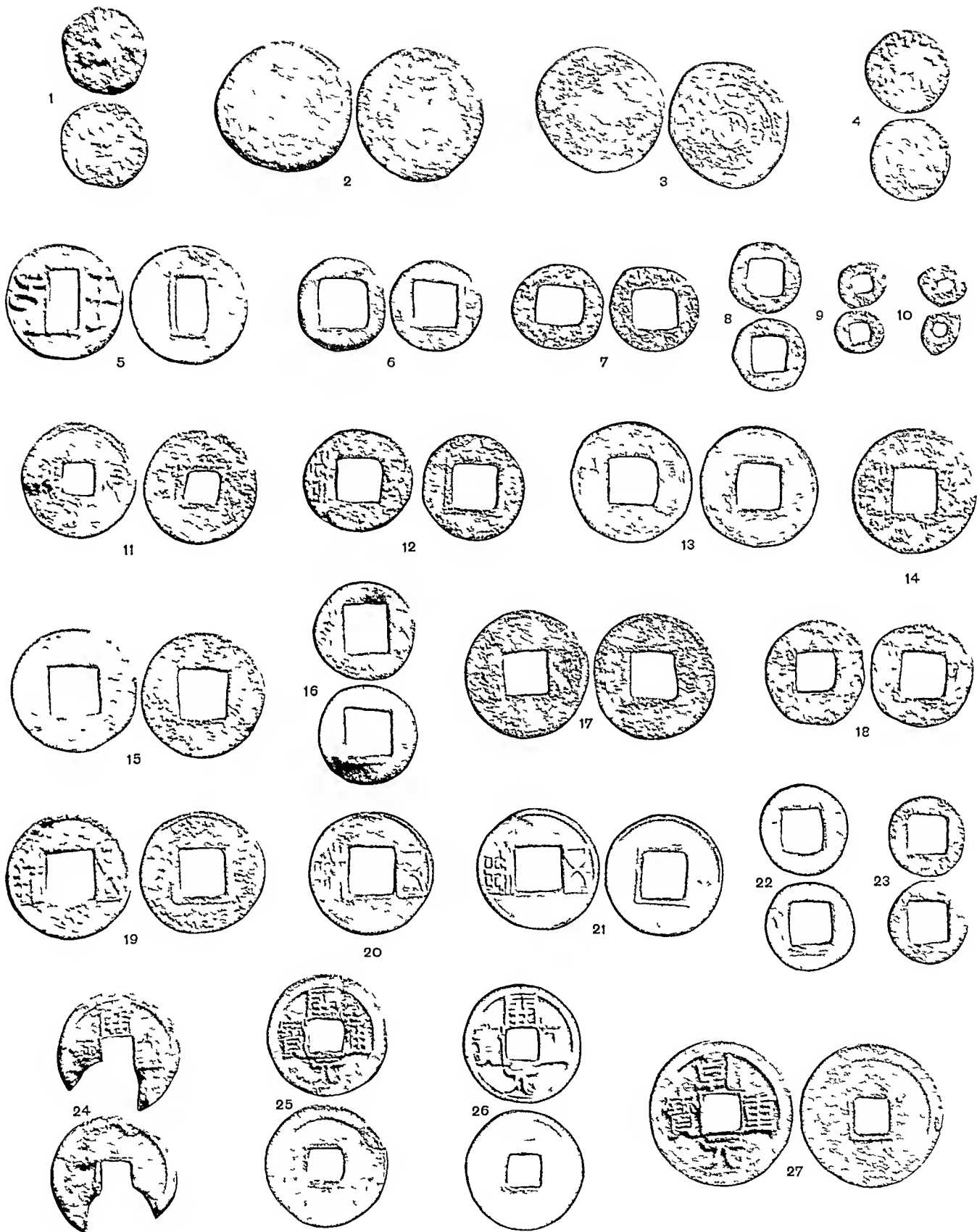
R 11 3 b ($\frac{1}{8}$)



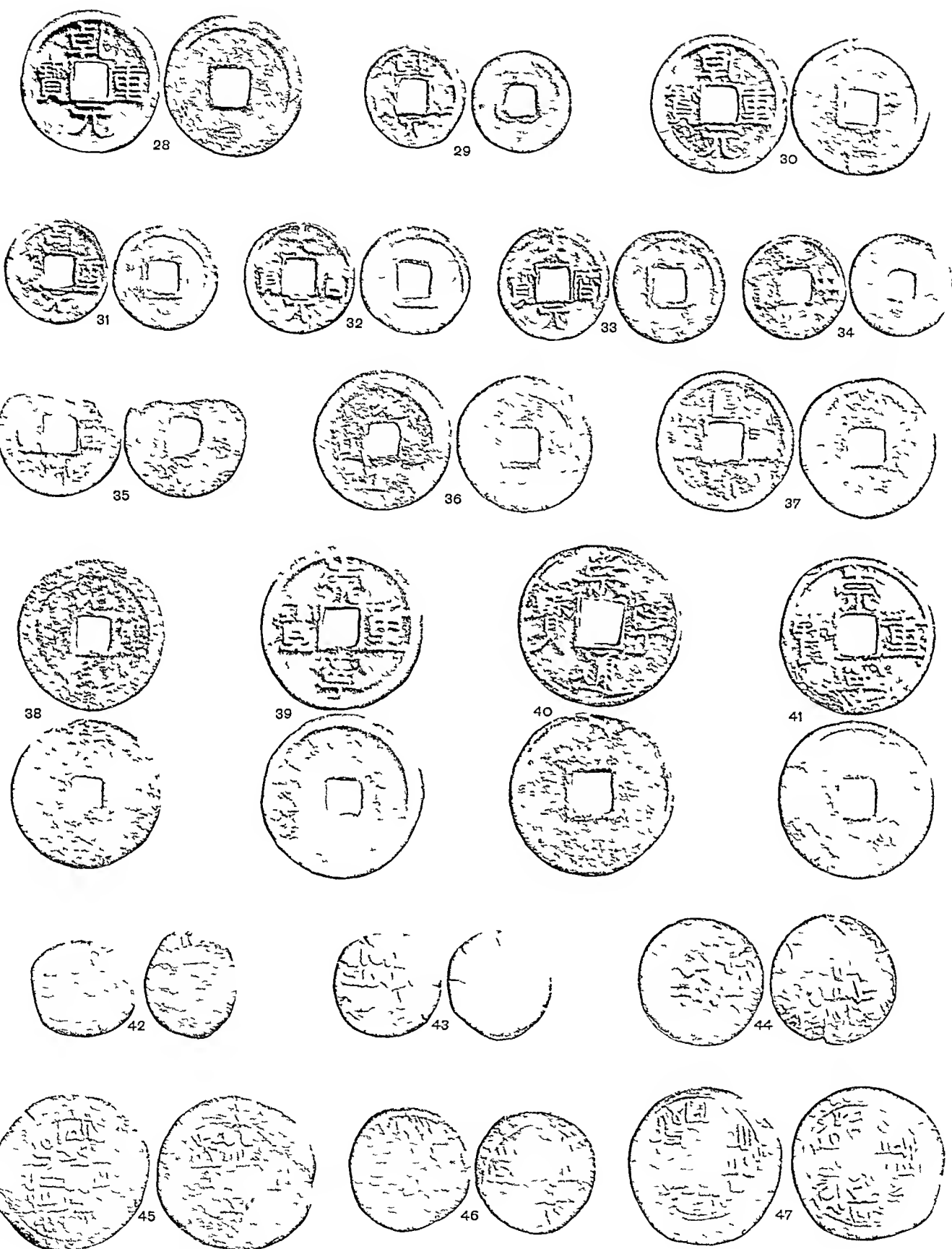
PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE
HALOS OF STATUES, RAWAK STŪPA COURT

(See Chap XIV sec iv, v)





SINO KHAROSTHĪ, INDO SCYTHIAN, AND EARLY CHINESE COINS FROM YŌTKAN,
NIYA, RAWAK, AND OTHER SITES
(See Appendix D, with table)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-UILIQ,
YÖTKAN, AND OTHER SITES

(See Appendix D, with table)

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N xv 101

N xv 310
IN ORIGINAL FOLDED STATE

N xv 101

Wesley

N xv88

88 xv N

This image shows a page from a manuscript, likely a liturgical book. The page features several staves of musical notation, written in a Gothic script. The notation is arranged in two columns. A large, ornate initial 'C' is visible on the left side, marking the beginning of a section. The text is written in a Gothic script, and the page is decorated with various flourishes and lines. The overall appearance is that of a historical document, possibly a choirbook or a book of hours.

N xv 16B

ΕΙΣ ΤΗΝ
ΕΙΣ ΤΗΝ
ΕΙΣ ΤΗΝ
ΕΙΣ ΤΗΝ
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ΕΙΣ ΤΗΝ

KHAROSTHI DOCUMENT
ON WOODEN TABLET,
NIYA SITE

(See Chap XI sec II, VIII)

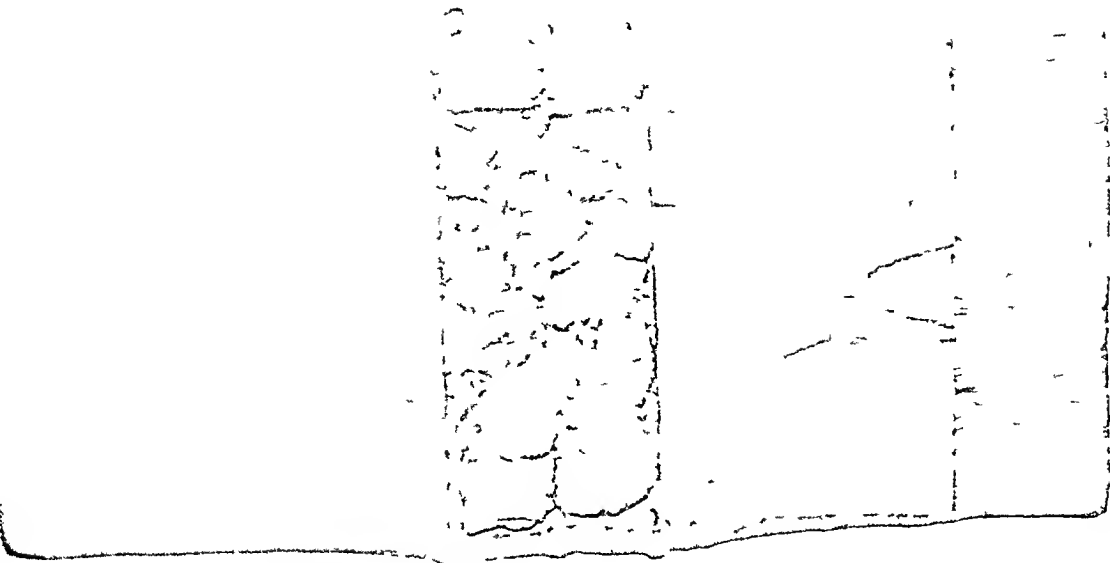
N xv 305

Handwritten text in Kharosthi script, consisting of approximately 15 lines of dense, cursive script. The text is written on a rectangular wooden tablet. The script is a form of ancient Indian writing, and the document is identified as N xv 305 from the Niya site.

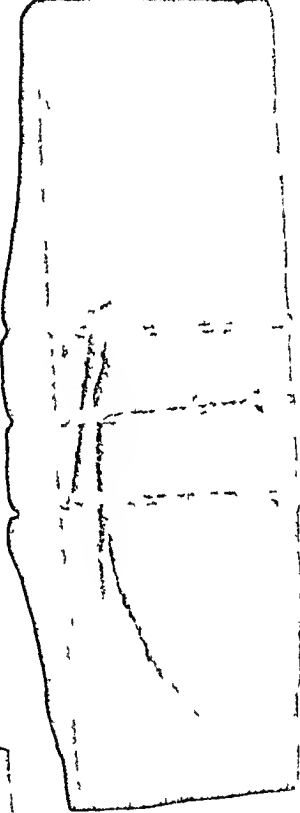
Handwritten signature or mark at the bottom right of the tablet.

N xv 155

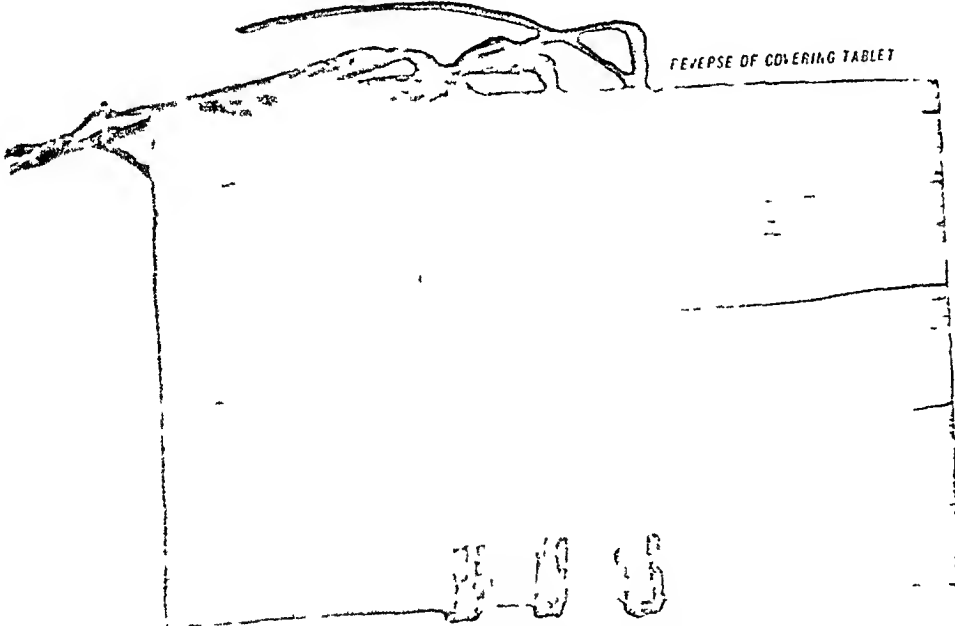
DOUBLE TABLET UNOPENED



N xv 196



REVERSE OF COVERING TABLET



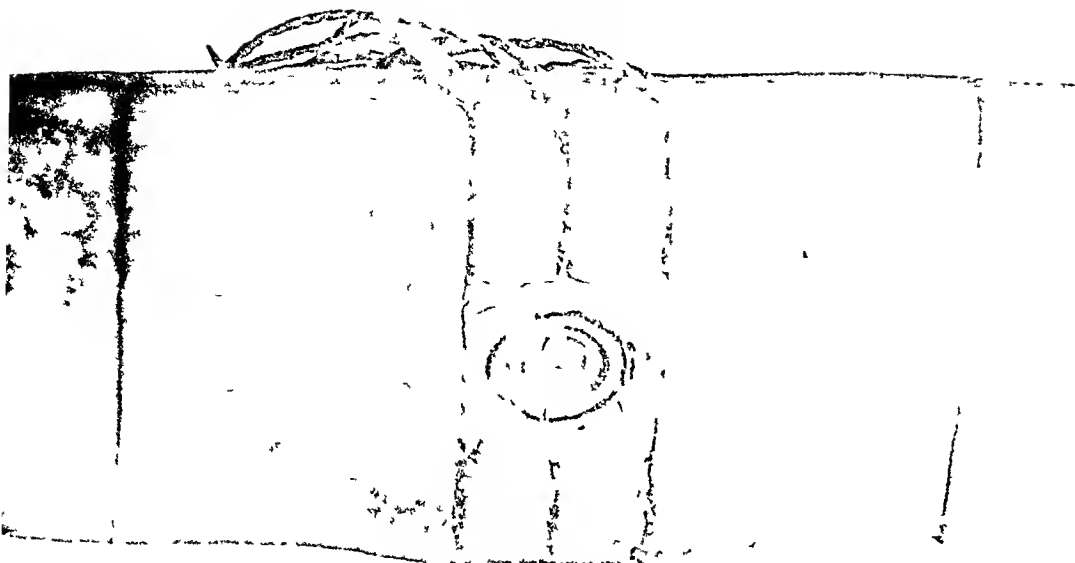
OBVERSE OF UNDER TABLET



REVERSE OF RECTANG
DOUBLE TABLET,
UNOPENED, CONTAINING
KHAROSTHĪ DOCUMENT
(See Chap XI sec iv, viii)

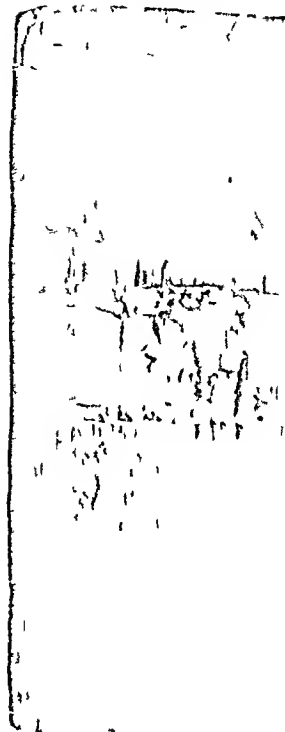
KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N xv, NIYA SITE
(See Chap XI sec iv, viii)

N xv 166
DOUBLE TABLET UNOPENED

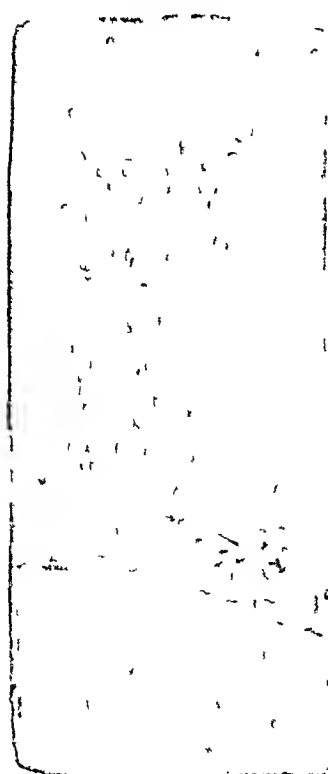


REVERSE OF COVERING TABLET

N xv 334
OBVERSE



REVERSE



OBVERSE OF UNDER TABLET

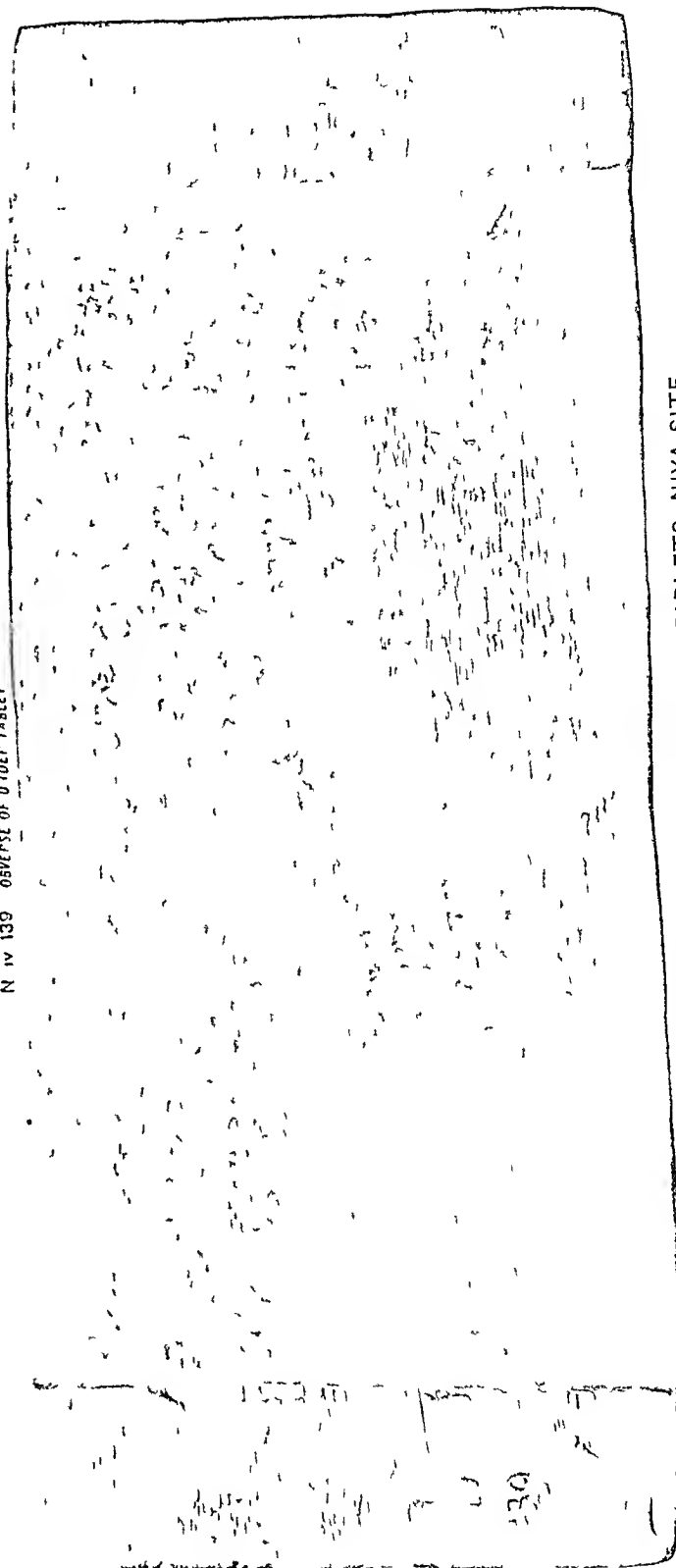


KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N xv, NIYA SITE
(See Chap XI sec iv, viii)

RECTANGULAR
COVERING TABLET OF
KHAROSTHĪ DOCUMENT,
NIYA SITE

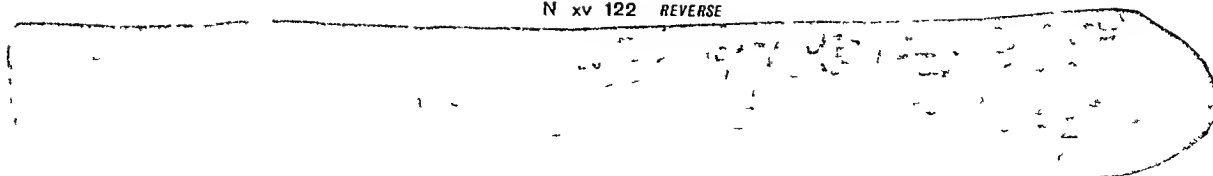


N IV 139 OSMOSE OF UNDER TABLET

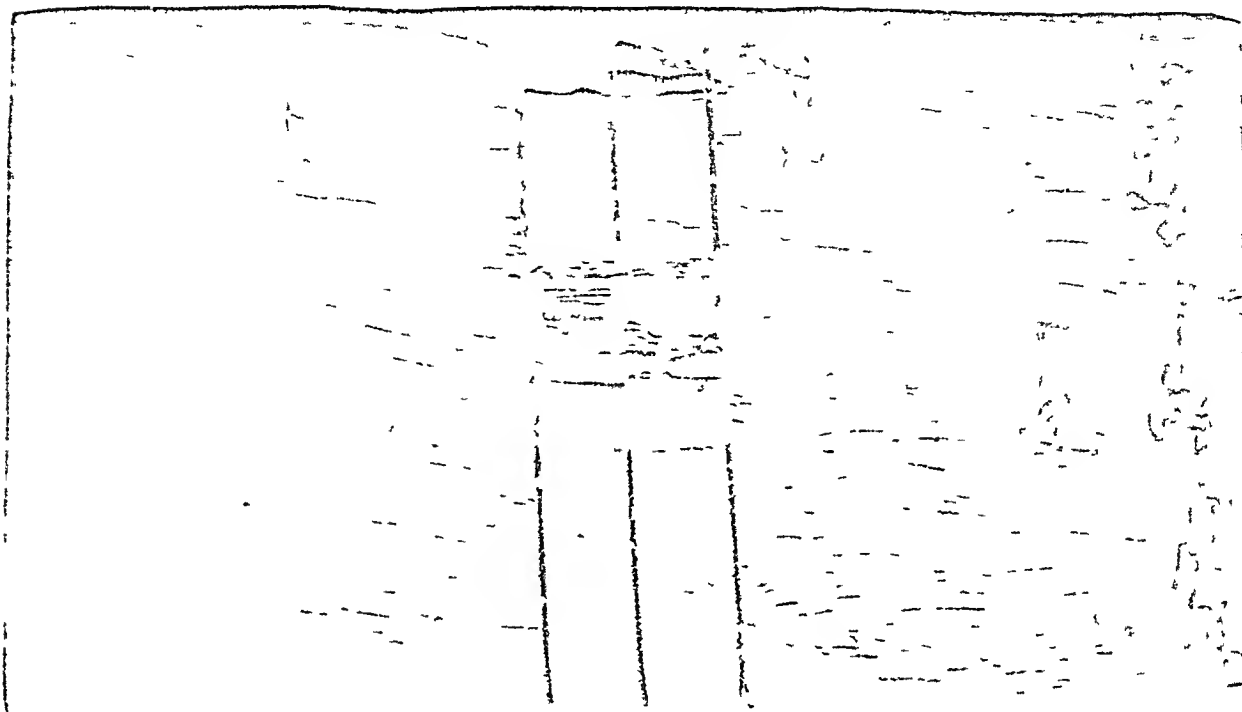


1

N xv 122 REVERSE



N xv 154 OBVERSE OF COVERING TABLET



REVERSE OF COVERING TABLET





N 122 (1/1)

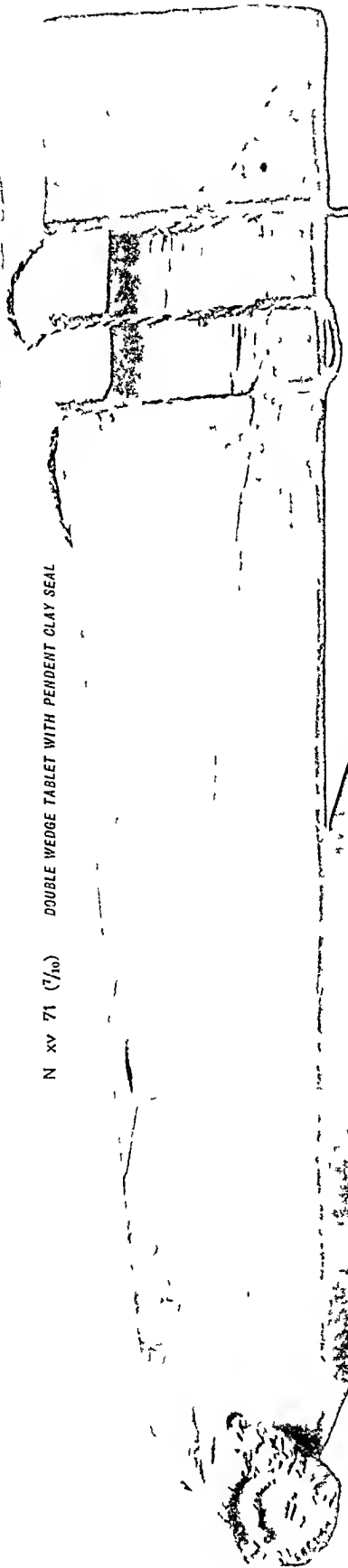


KHAROSTHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE

(See Chap XI sec 1, iv, viii)

SCALE 1/4

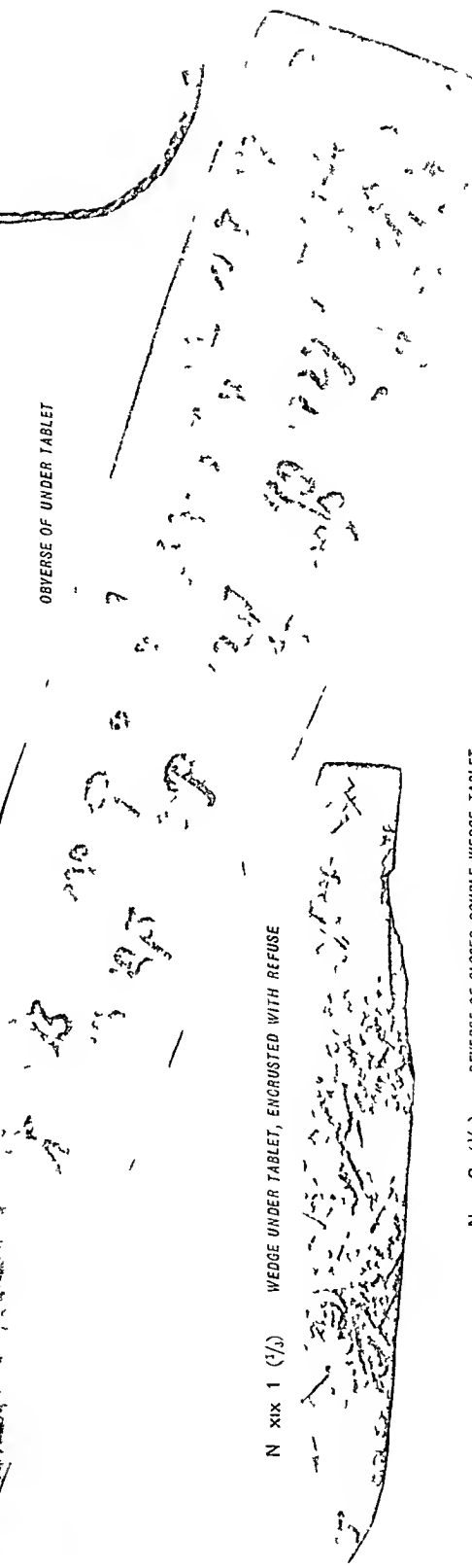
N xv 71 (1/10) DOUBLE WEDGE TABLET WITH PENDENT CLAY SEAL



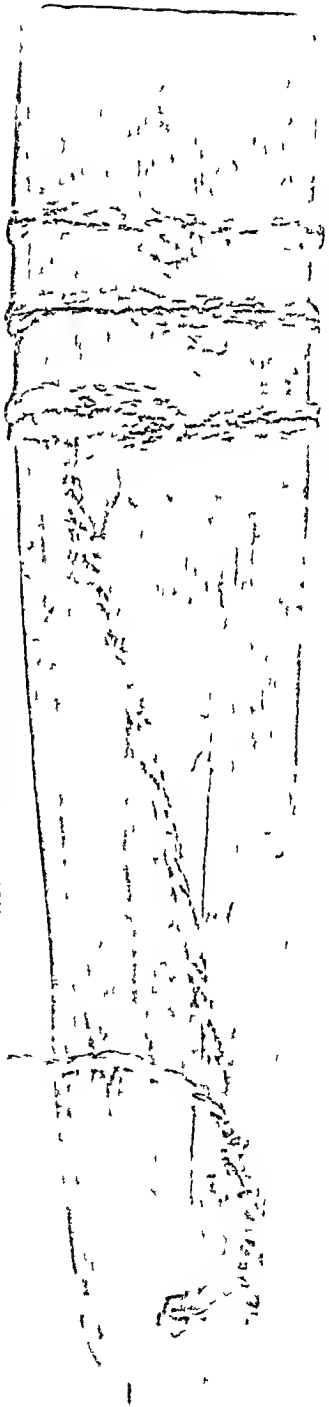
OBVERSE
OF
COVERING
TABLET

OBVERSE OF UNDER TABLET

N xix 1 (1/1) WEDGE UNDER TABLET, ENCRUSTED WITH REFUSE



N i 9 (1/10) REVERSE OF CLOSED DOUBLE WEDGE TABLET



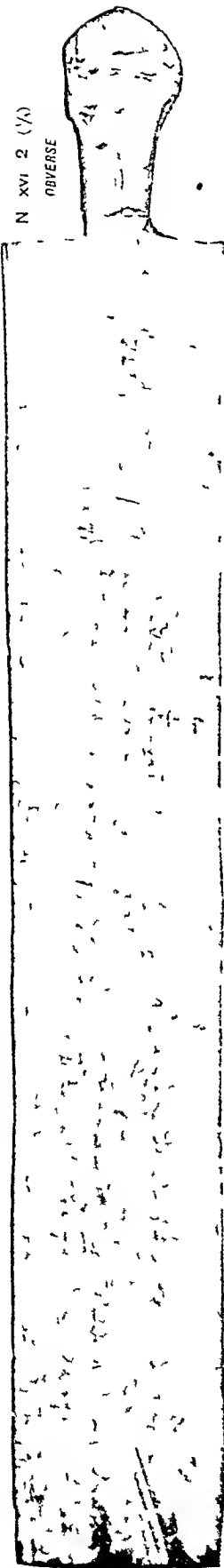
N x 3 (7/10)

OBVERSE OF TAKHTI SHAPED TABLET

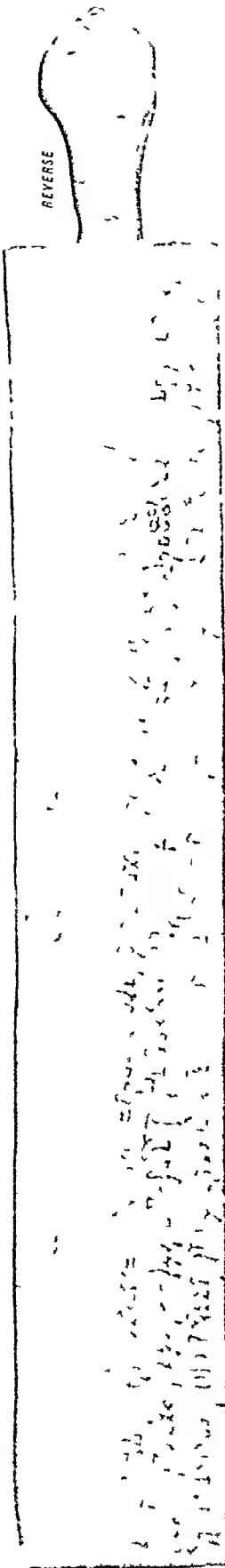


N XVI 2 (1/1)

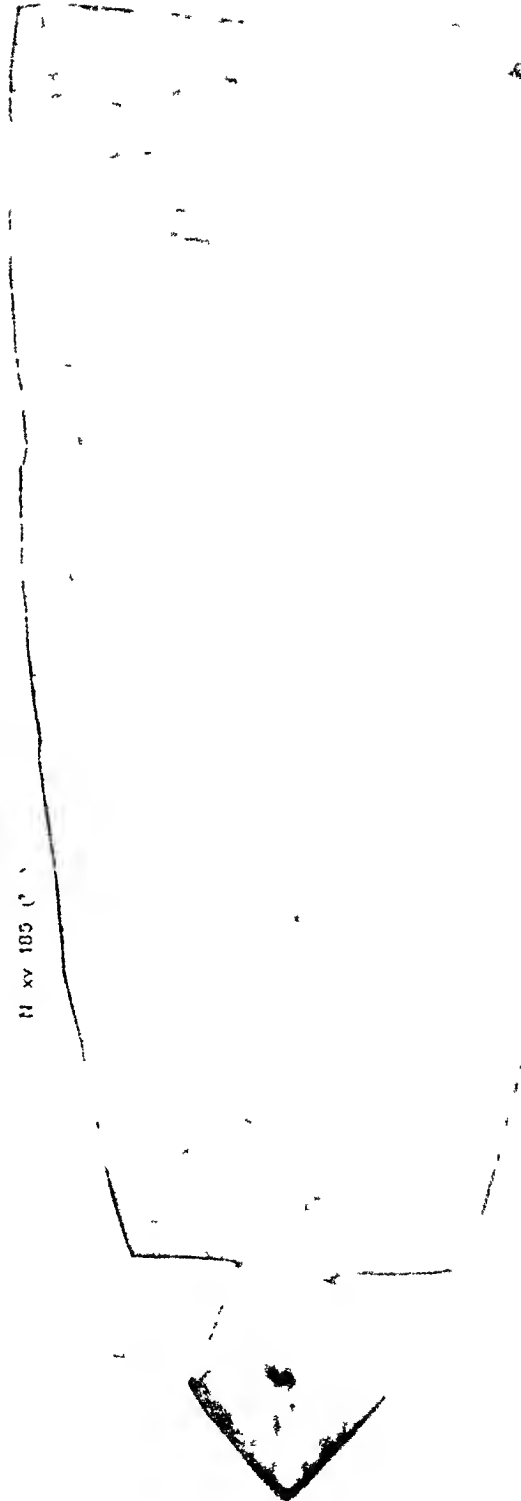
OBVERSE

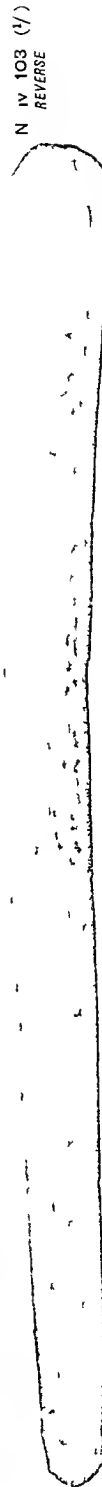
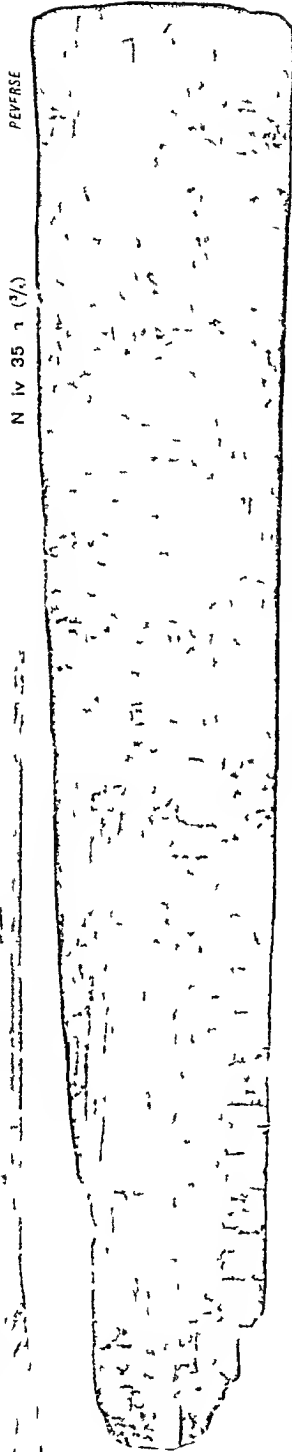
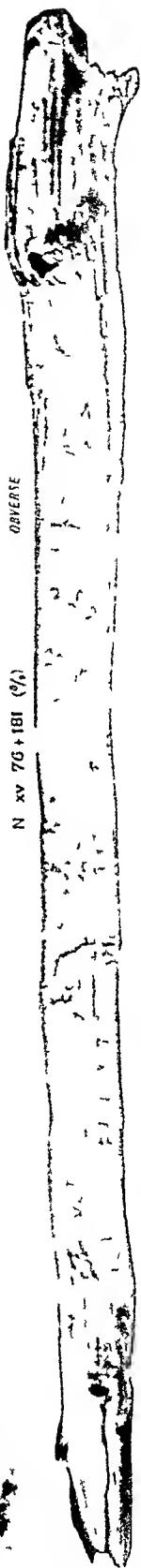


REVERSE



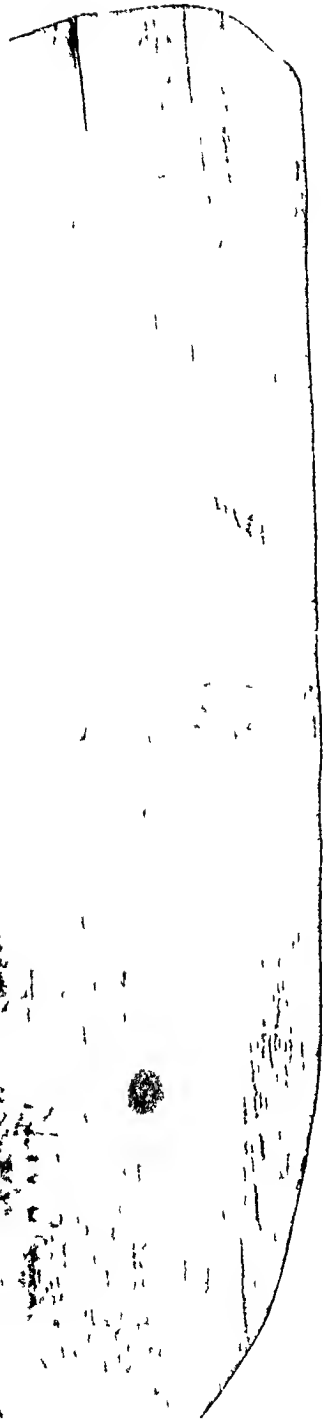
N XV 105 (1/1)



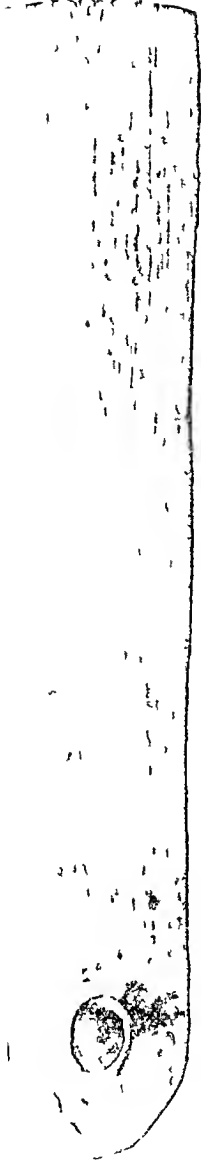


KHAROSTHI RECORDS ON LABEL- AND
IRREGULAR WEDGE SHAPED TABLETS,
NIYA SITE

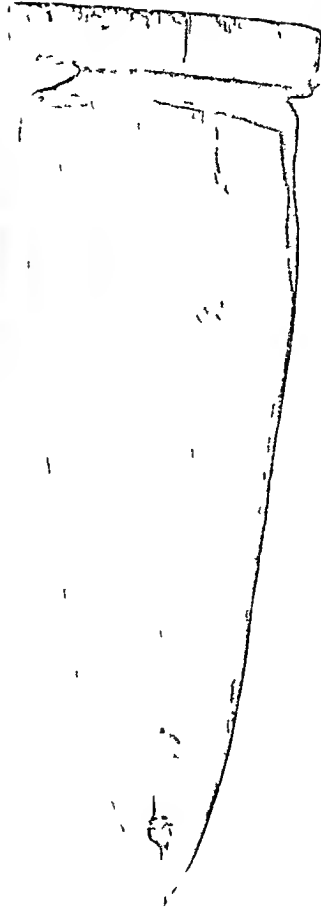
(See Chap XI sec 1, II, IV, VIII)



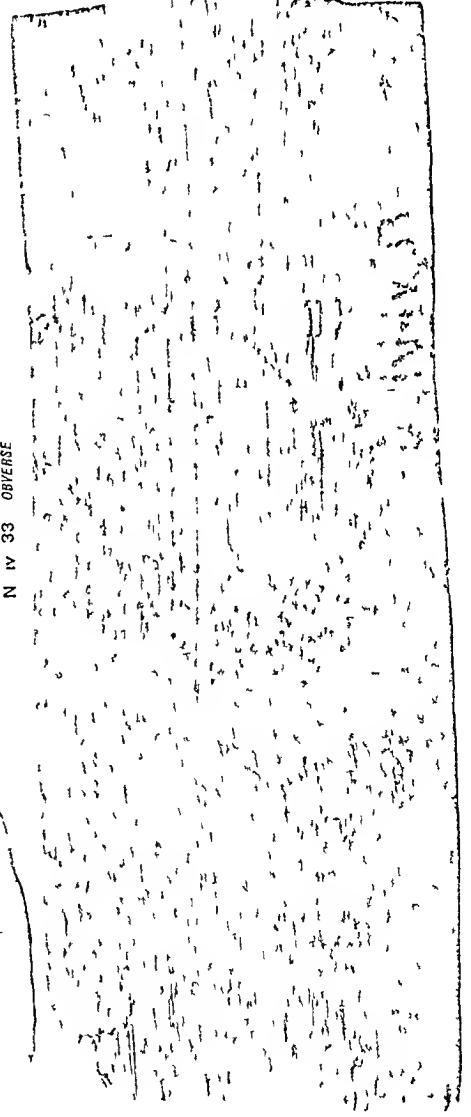
N IV 29
OBVERSE

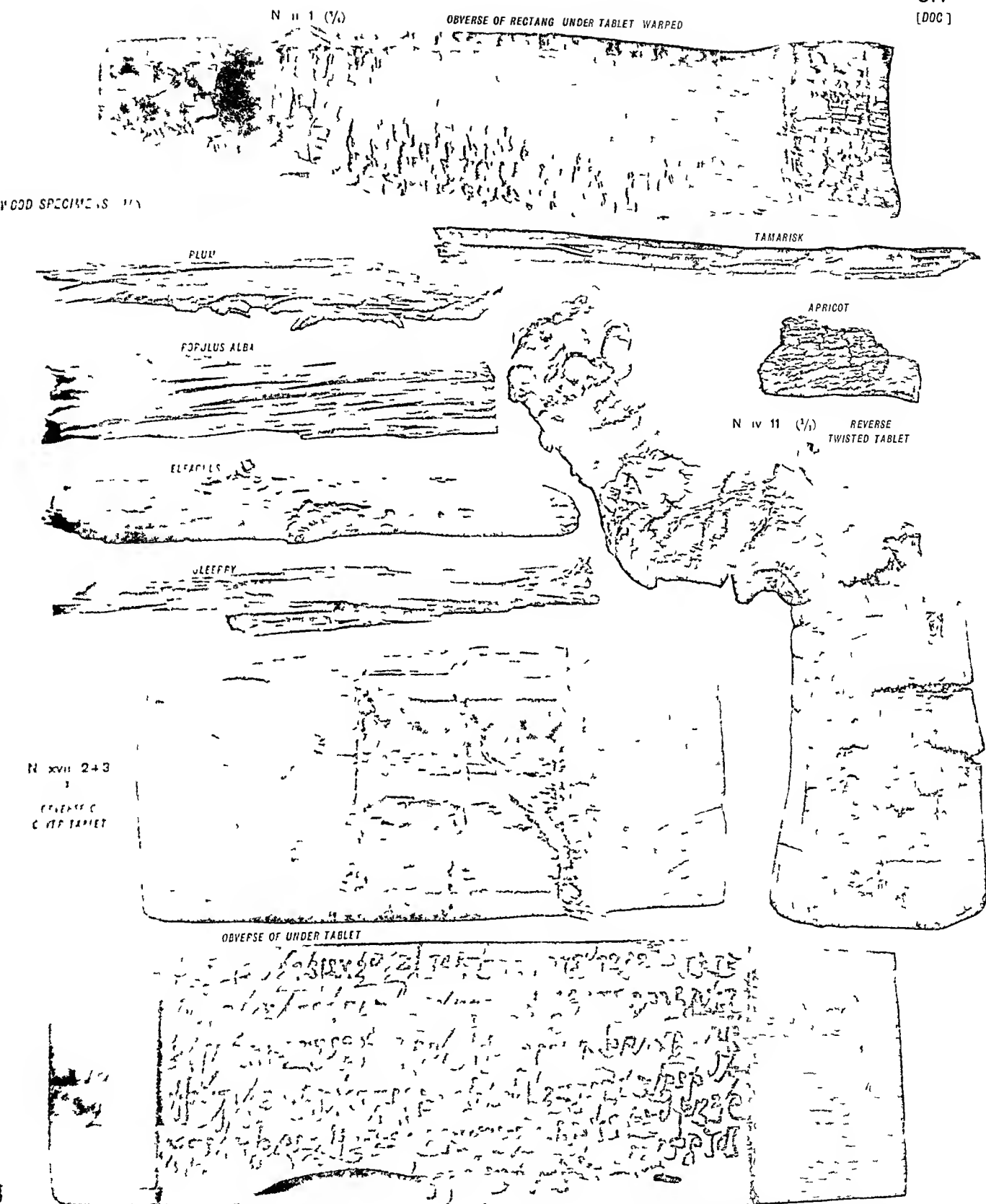


N I 70
OBVERSE



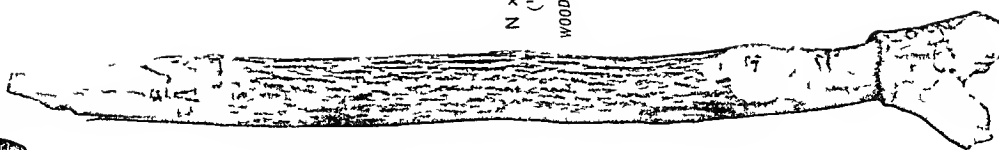
N IV 33
OBVERSE





KHAROSTHĪ DOCUMENTS ON TABLETS, PARTLY DEFACED, SPECIMENS OF WOOD FROM
ANCIENT FRUIT TREES, NIYA SITE
(See Chap XI sec I, II, VII, VIII)

WOODEN
SEAL CASE



N x 04
(1/1)
WOODEN PEN

N xv 60 (1/1)



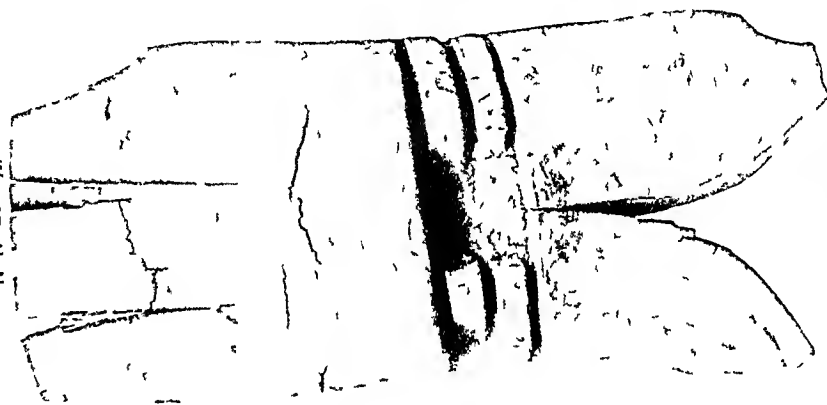
WOODEN SEAL COVER ()

E 001 a (1/1)



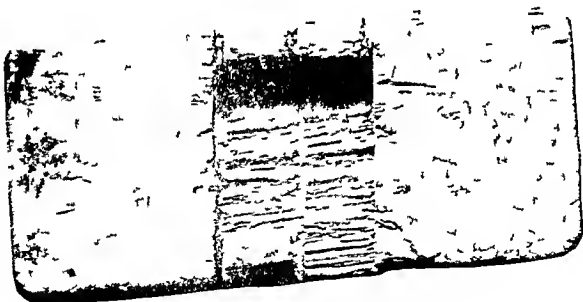
PIECE OF
CHINESE INK

RECTANG COVERING TABLET
SPLIT AND PERISHED



N iv 28 (1/1)

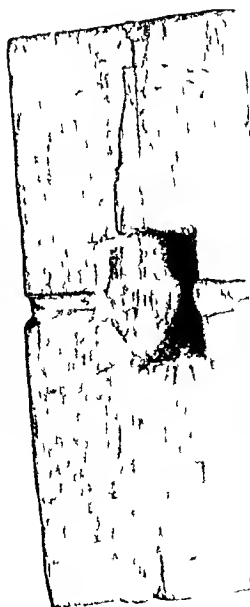
N xv 345 (1/1)



N xv 003 (1/1)
CLAY SEAL



N xv 35 (1/1)
OBVERSE OF COVERING TABLET

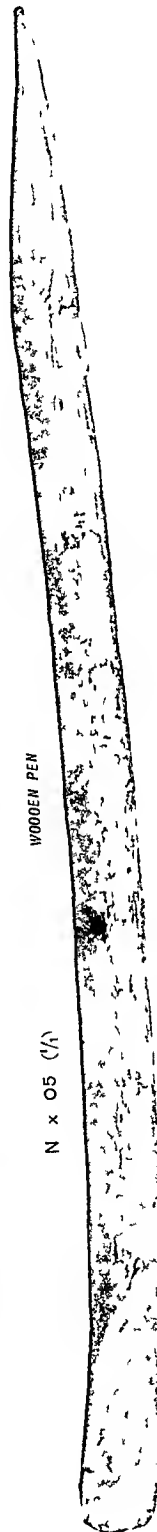


WOODEN PEN WITH BONE KNIFE



N xv 106 (1/10)

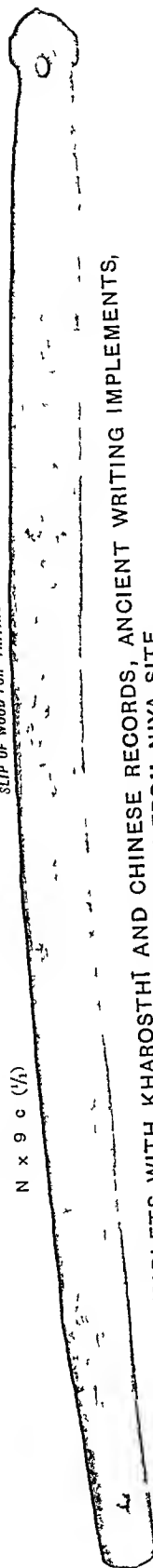
WOODEN PEN



N x 05 (1/1)

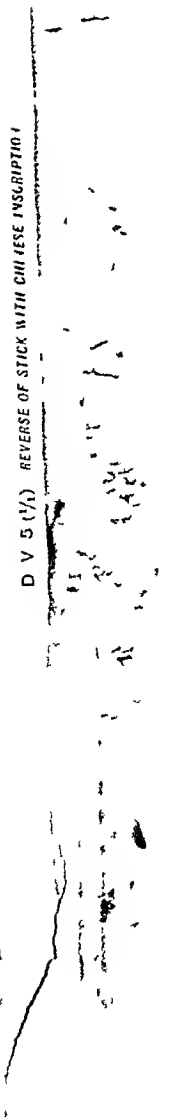
SLIP OF WOOD FOR WRITING

N x 9 c (1/1)

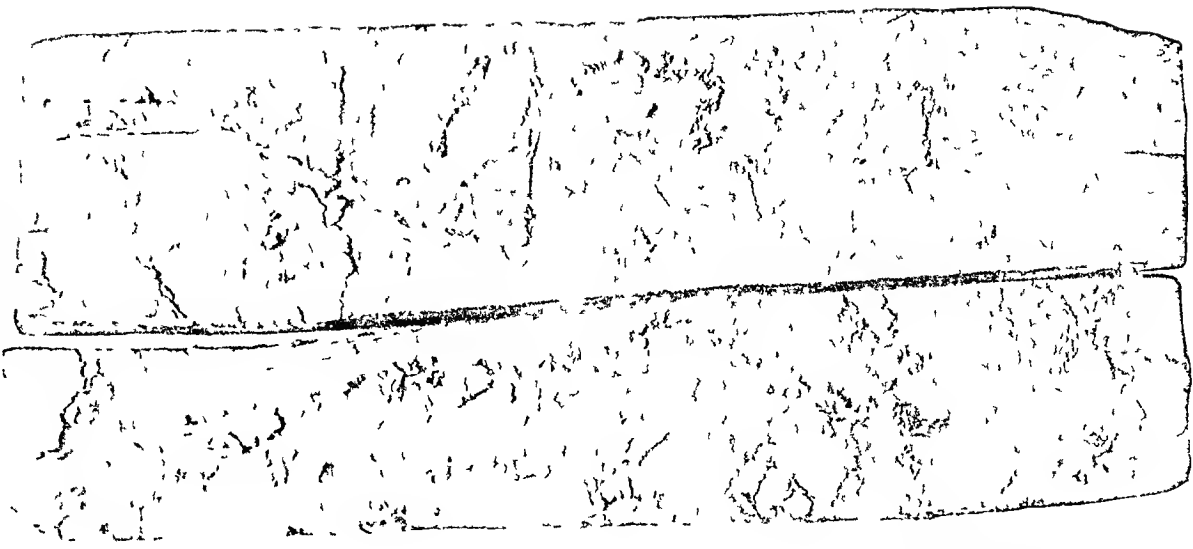


TABLETS WITH KHAROSTHI AND CHINESE RECORDS, ANCIENT WRITING IMPLEMENTS,
MAINLY FROM NIYA SITE

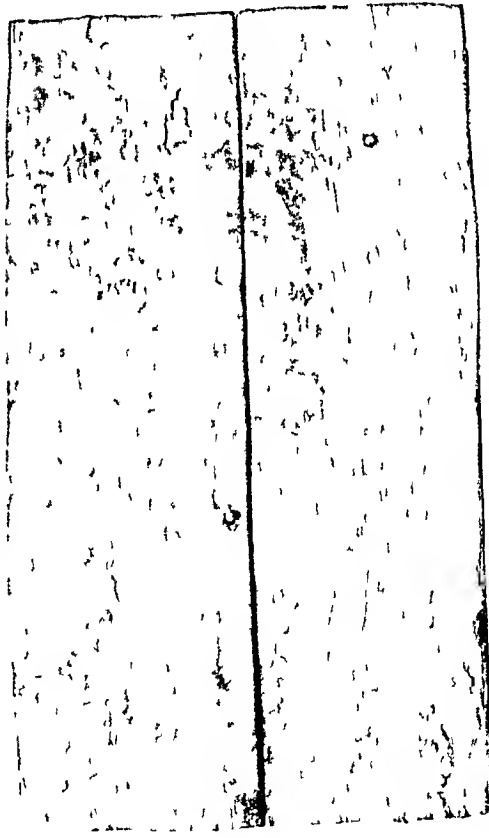
D V 5 (1/1) REVERSE OF STICK WITH CHINESE INSCRIPTION 1



D XII 7 (1/1) WOODEN BOARD OF PÖTHI WITH
REMAINS OF PAPER

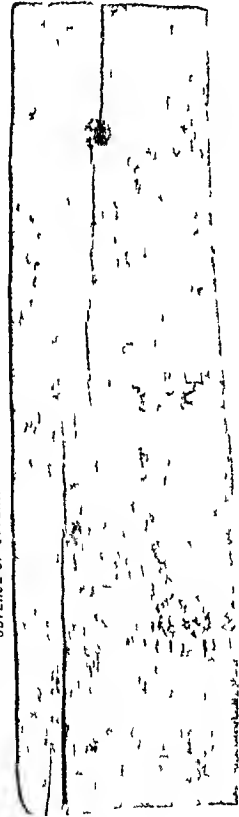


D R 01, 02 (1/1) BRAHMI DOCUMENT ON WOOD

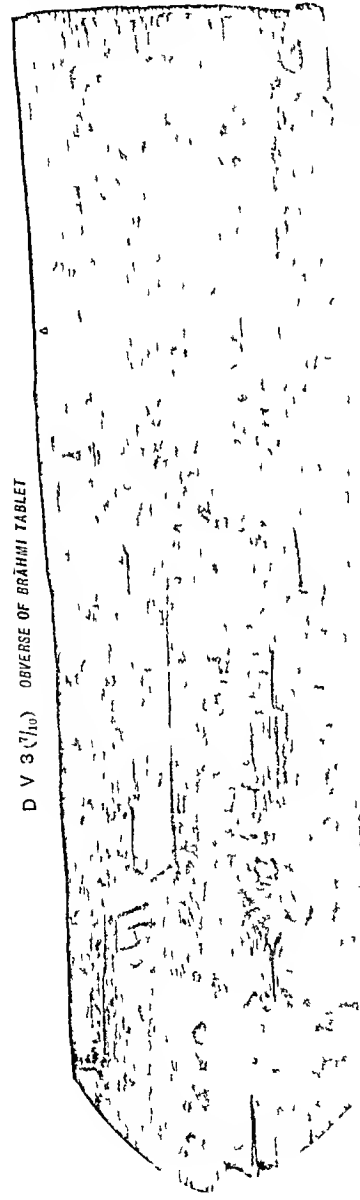


OVERSE OF UNDER TABLET

OVERSE OF COVERING TABLET (FRAGM)



D V 3 (7/10) OVERSE OF BRAHMI TABLET



BRAHMI AND CHINESE RECORDS ON WOOD, FROM DANDAN ULIQ AND RAWAK
(See Chap IX sec IV, V, VIII, Chap X sec I)

D III 7

Fol 132 OBVERSE

D III 8

Fol 132 REVERSE

LEAF OF SOME MAHĀYĀNA WORK IN SANSKRIT, FOUND IN RUIN D III, DANDĀN-UILIQ

(See Chap IX sec IV, VIII)

D III 13 c

OVERSE

FOL 1

D III 13 a

Handwritten text in Devanagari script, likely a Sanskrit manuscript. The text is arranged in approximately 15 horizontal lines across the page.

D III 13 c

REVERSE

FOL 17

D III 13 a

Handwritten text in Devanagari script, likely a Sanskrit manuscript. The text is arranged in approximately 15 horizontal lines across the page.

D III 13 c

OVERSE

FOL 19

D III 13 c

Handwritten text in Devanagari script, likely a Sanskrit manuscript. The text is arranged in approximately 15 horizontal lines across the page.

D III 13 c

REVERSE

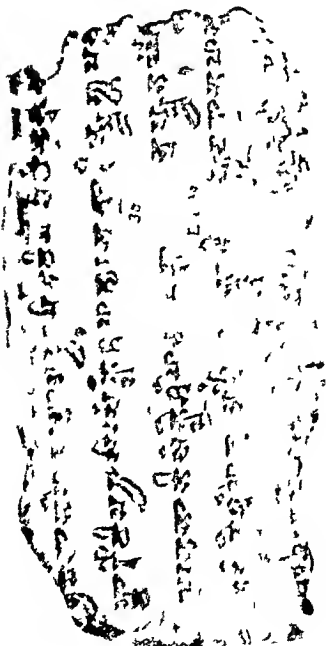
FOL 19

D III 13 c

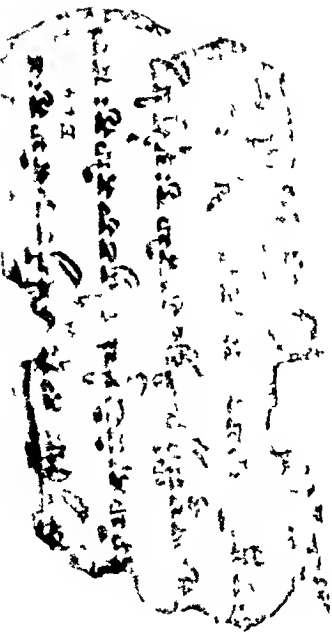
Handwritten text in Devanagari script, likely a Sanskrit manuscript. The text is arranged in approximately 15 horizontal lines across the page.

OBVERSE OF FOL 0

E 1 39

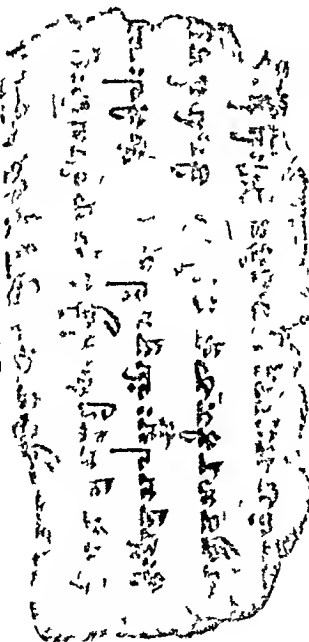


E 1 4

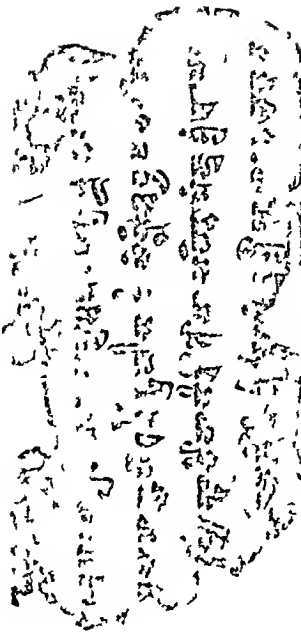


REVERSE OF FOL 30

E 1 39

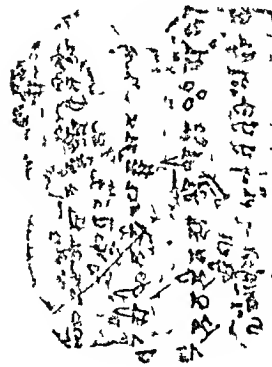


E 1 4

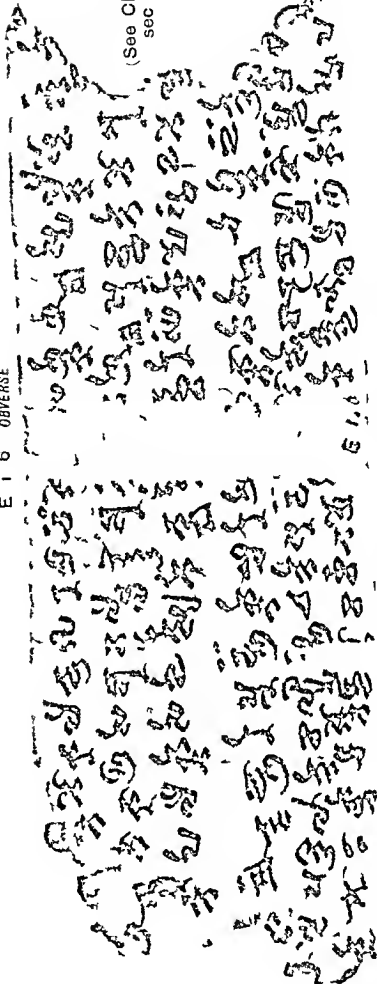


LEAF OF A BUDDHIST DHĀRANĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE
(See Chap XII sec II, IV)

D III 9



E 1 6 OBVERSE



(See Chap XII
sec II, IV)

FRAGMENT OF LEAF, IN
SANSKRIT, DANDĀN UILIQ
(See Chap IX sec IV, VIII)

FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMĪ
AND NON-SANSKRITIC LANGUAGE, FROM ENDERE

D III 1 OBERSE OF FOL 8

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, found in ruin D III, Dandān Uiliq. The text is written in a cursive script and is arranged in several lines across the page.

D III 1 REVERSE OF FOL 8

Handwritten text on the reverse side of folio 8, continuing the Buddhist canonical work. The script is consistent with the obverse side, showing a cursive style.

LEAF OF A BUDDHIST CANONICAL WORK, IN NON SANSKRITIC LANGUAGE,
FOUND IN RUIN D III, DANDĀN UILIQ

(See Chap IX sec iv viii)

D III 12
OBERSE

Handwritten text in cursive Brāhmī script, found in ruin D III, Dandān Uiliq. The text is written in a highly stylized, cursive manner and is arranged in several lines across the page.

D III 12

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D III, DANDĀN-UILIQ

(See Chap IX sec iv, viii)

SCALE /

E 17 (7/2)
OBVERSE OF FOL 19

Handwritten text in Devanagari script, likely a Buddhist canonical work, showing the obverse of folio 19. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect.

REVERSE OF FOL 19

Handwritten text in Devanagari script, likely a Buddhist canonical work, showing the reverse of folio 19. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect.

OBVERSE OF FOL 149

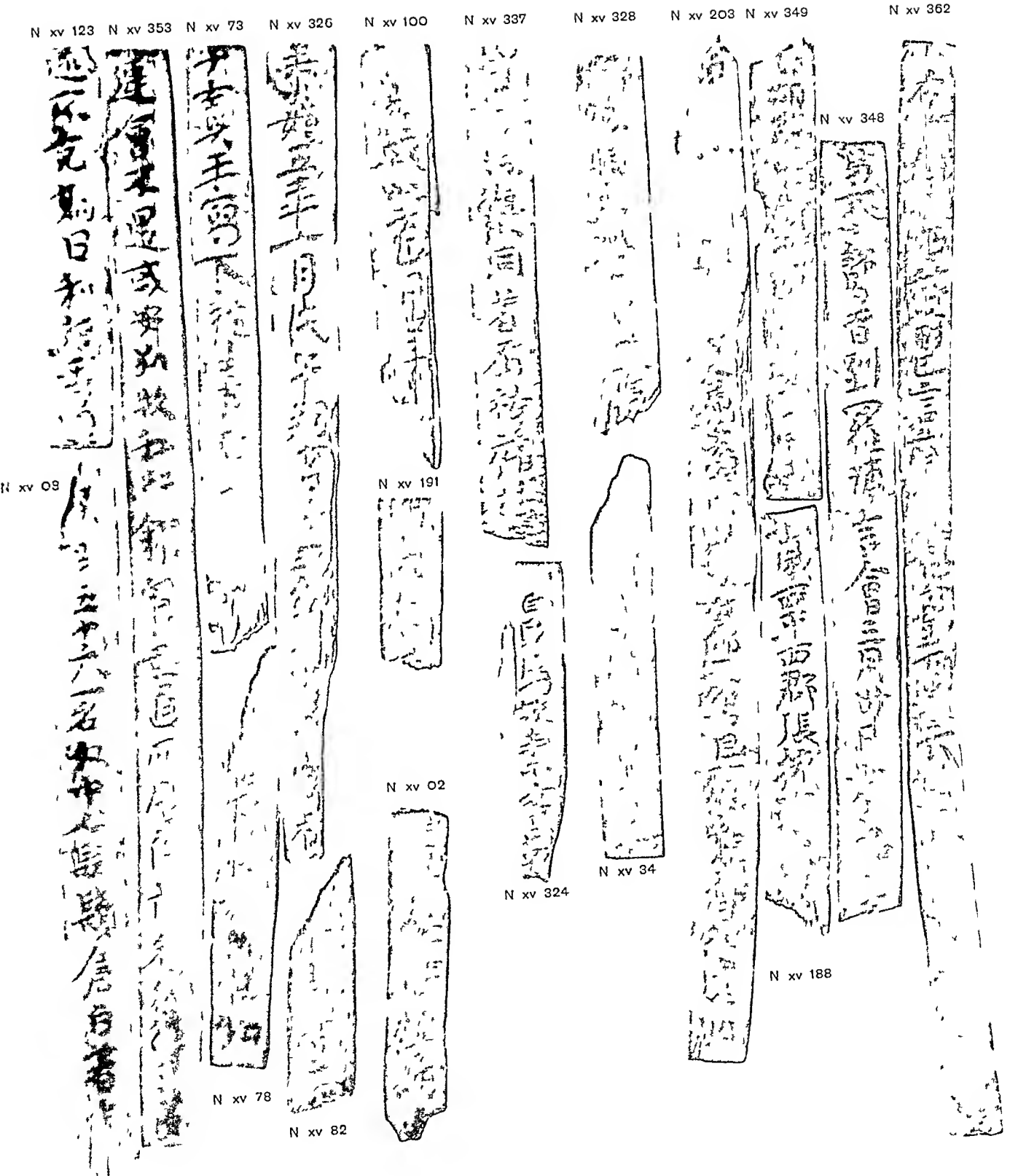
Handwritten text in Devanagari script, likely a Buddhist canonical work, showing the obverse of folio 149. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect.

REVERSE OF FOL 149

Handwritten text in Devanagari script, likely a Buddhist canonical work, showing the reverse of folio 149. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect.

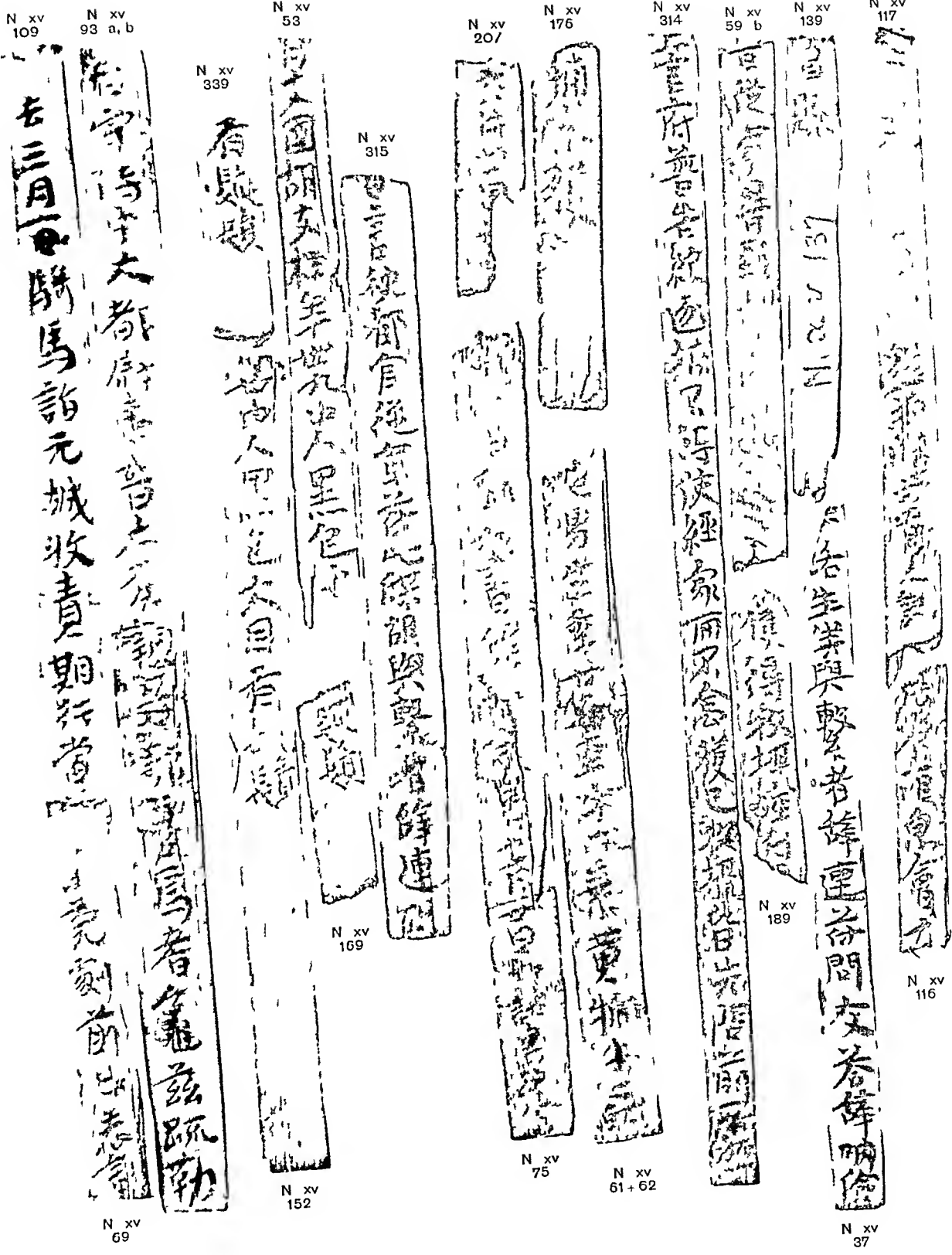
TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE

(See Chap XII sec II, iv)

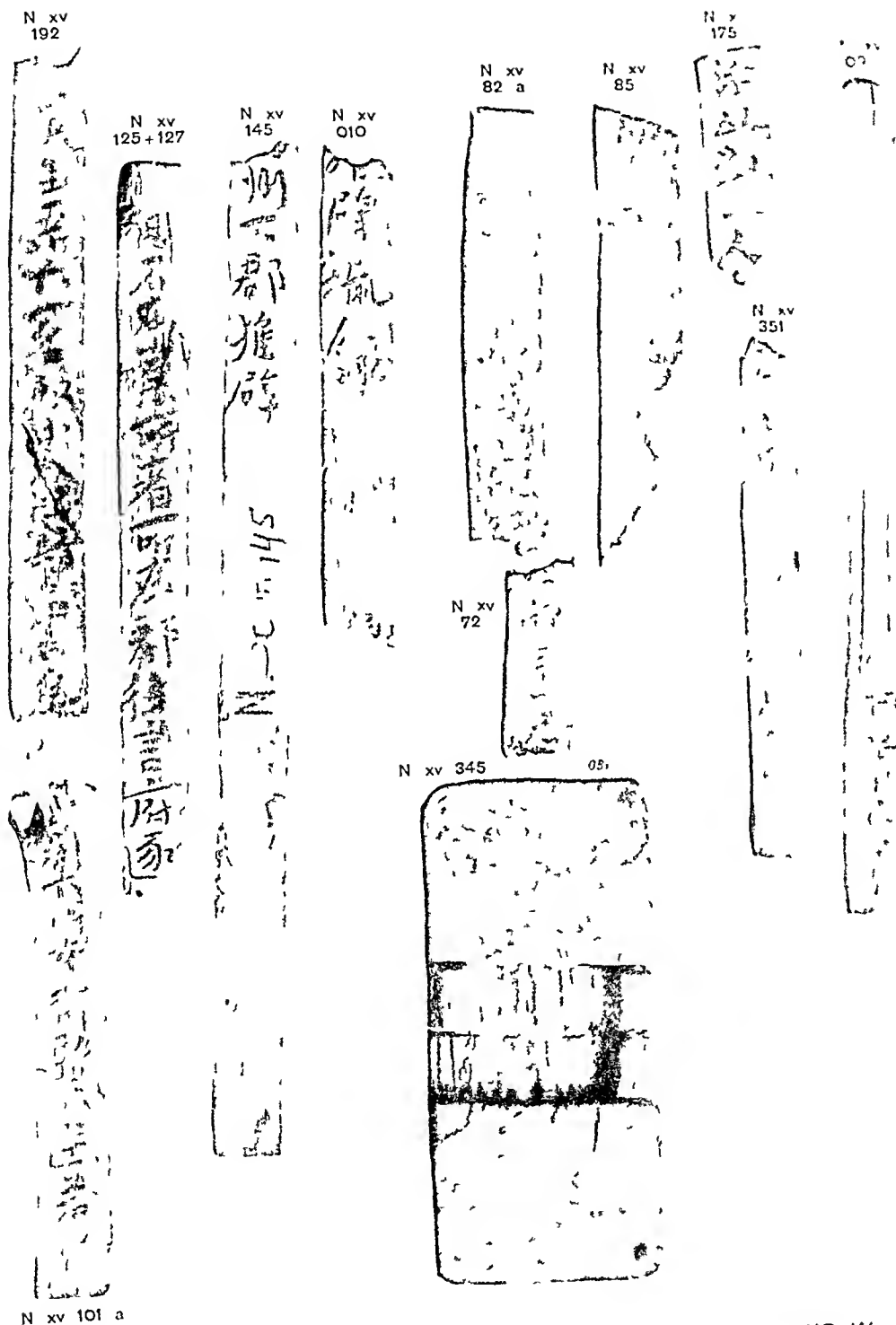


CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
N xv, NIYA SITE

(See Chap XI sec v, viii, Appendix A, part ii)



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
N xv, NIYA SITE
(See Chap XI sec v, viii, Appendix A, part ii)

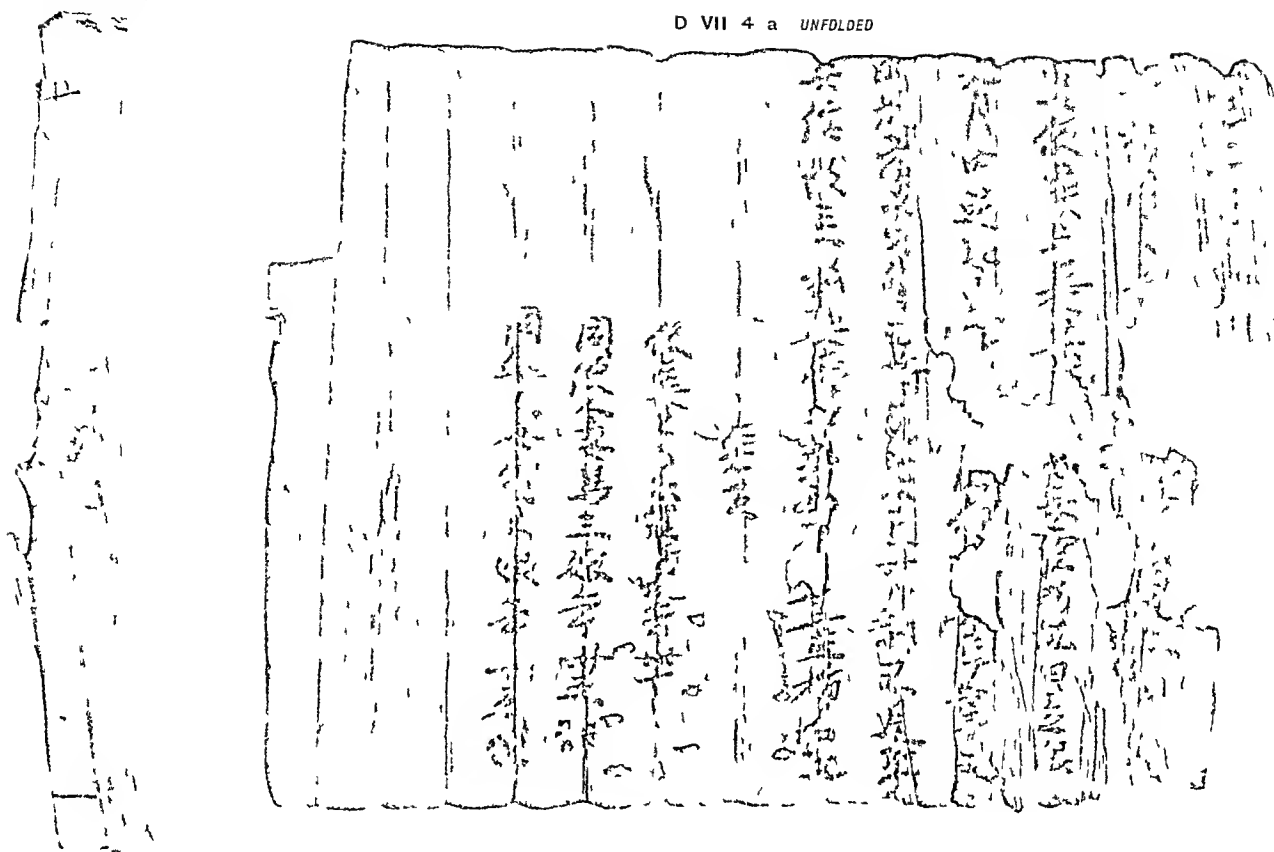


CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
ANCIENT RUBBISH HEAP N xv, NIYA SITE
(See Chap XI sec v viii Appendix A part ii)

D VII 4 a
IN ORIGINAL
FOLDED STATE

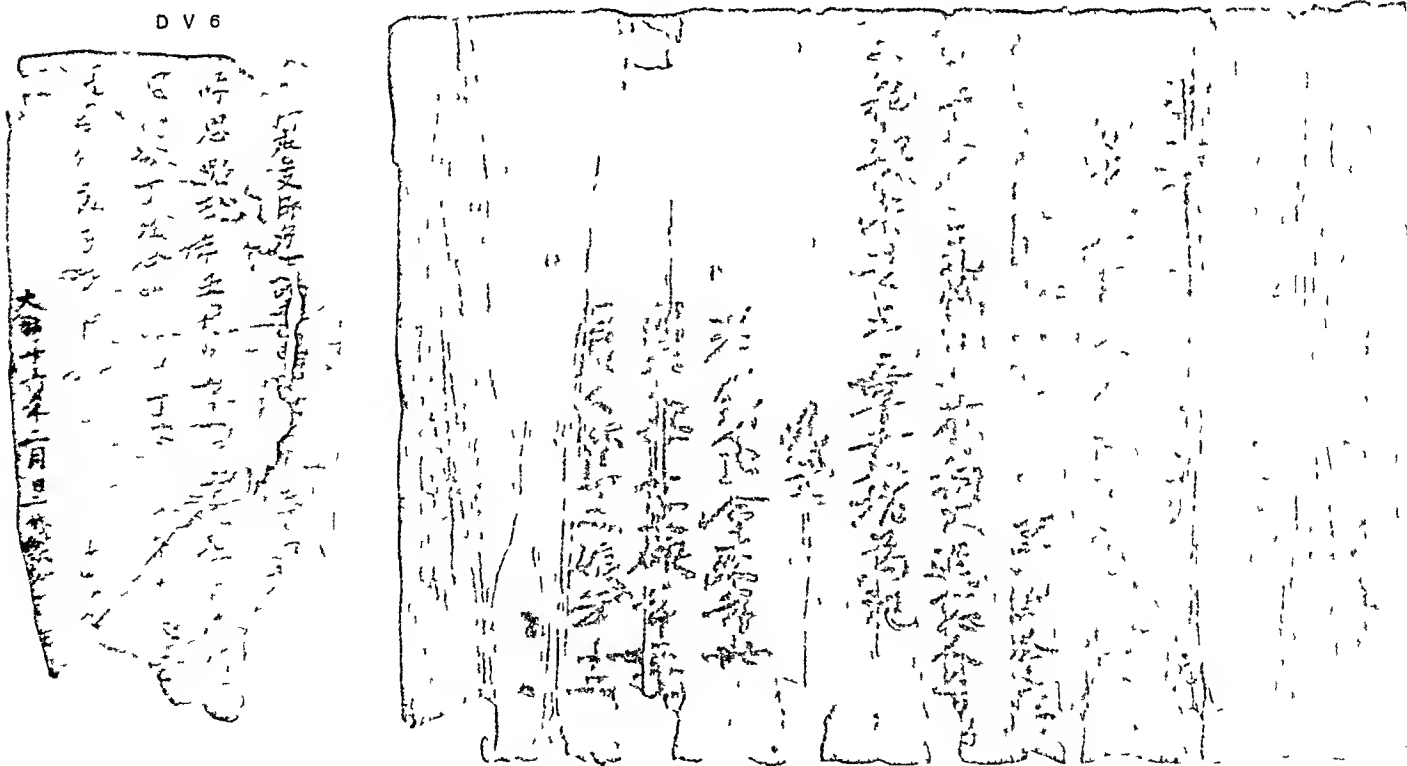
CXV
(155)

D VII 4 a UNFOLDED



D VII 2

D V 6

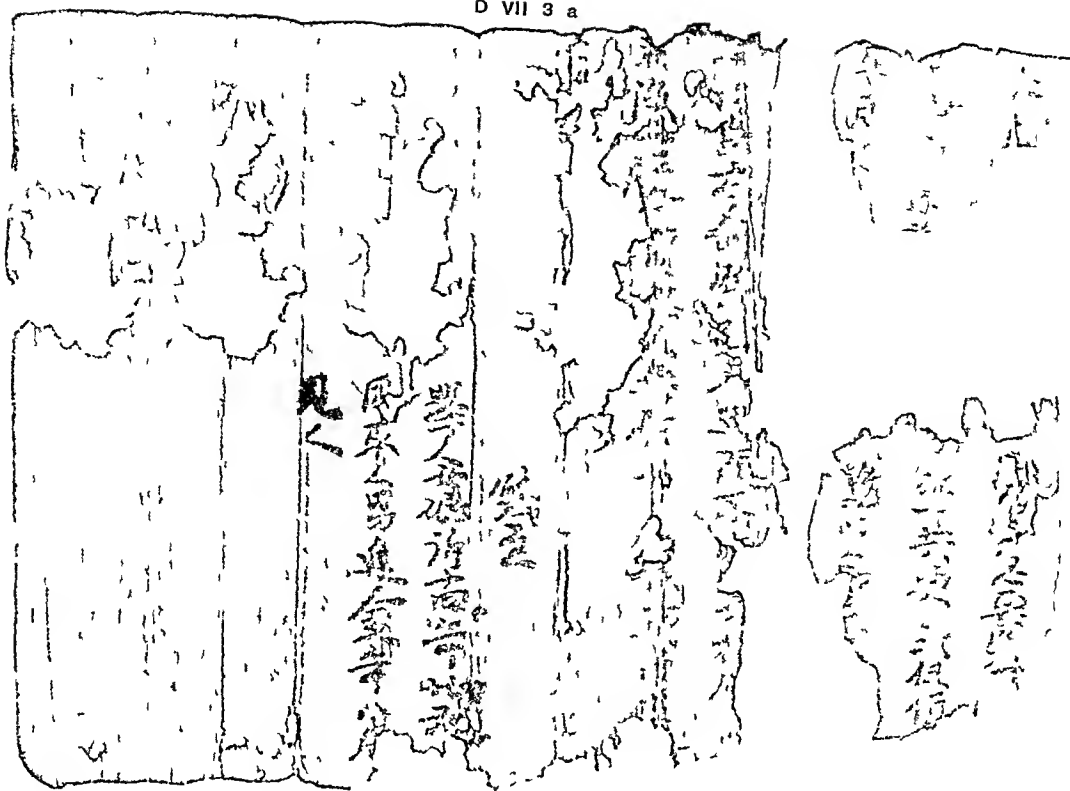


CHINESE RECORDS ON PAPER, DATED 781-782 A.D., FROM RUINS D V, VII, DANDĀN-ULIQ

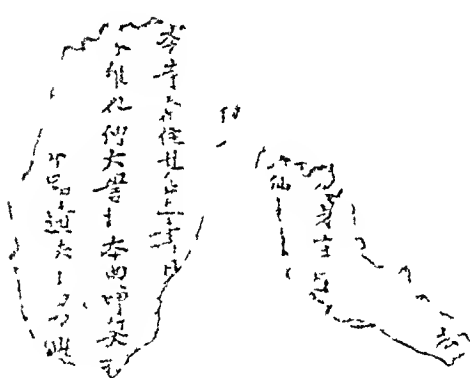
(See Chap IX sec v, vi, viii, Appendix A, part i)

SCA1

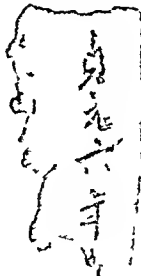
D VII 3 a



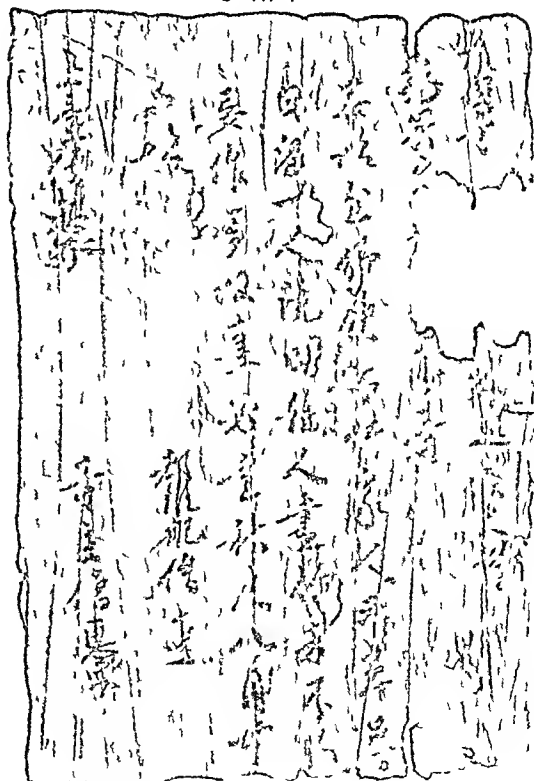
D VIII 1



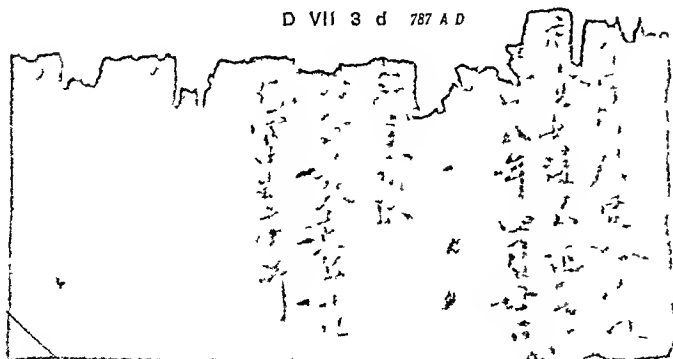
D IX 1
790 A D



D VII 7



D VII 3 d 787 A D



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A D, FROM RUINS D VII, D VIII, D IX,
DANDĀN-UILIQ

(See Chap IX sec vi, vii, viii, Appendix A, part i.)

PLAN OF RUINED STŪPA, KURGHĀN-TIM, KĀSHGAR

- SCALE 0 14 28 56 FEET
- Masonry of sun-dried bricks still distinguishable
 - Interior core of masonry exposed
 - Steep eroded banks
 - Line of contour and elevation above present ground level (O)
 - Cultivated fields
 - Slope with decayed surface

